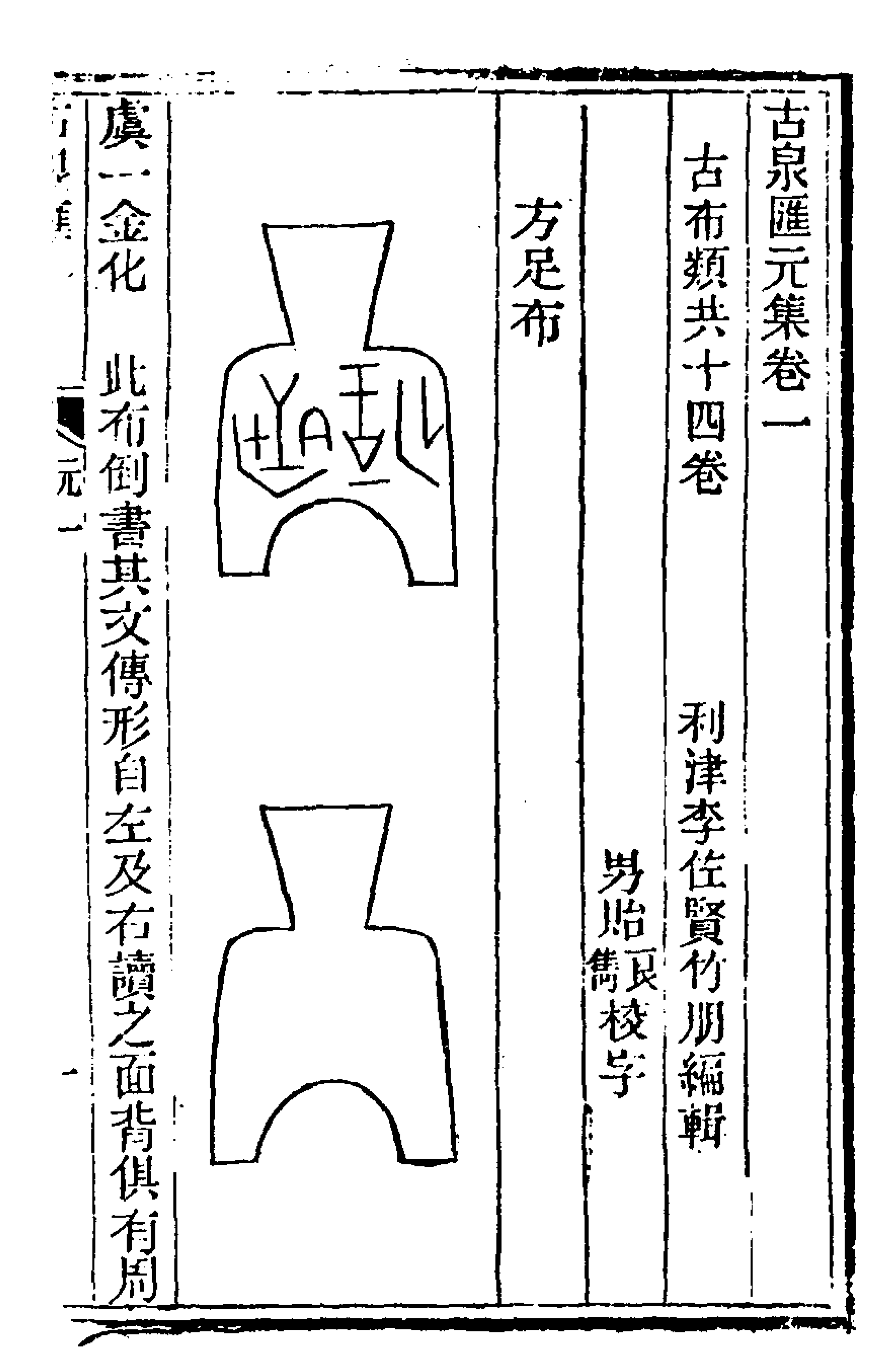
古泉匯

古泉匯元集卷一

古布類共十四卷　利津李佐賢竹朋編輯

男貽艮雋校字

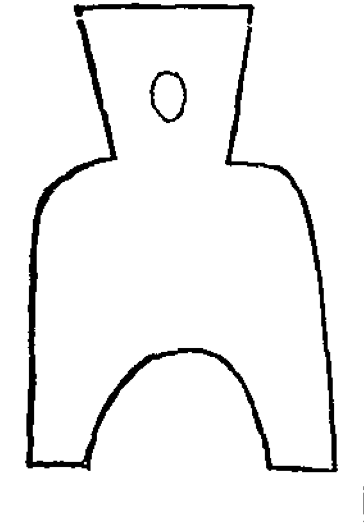
方足布



虞一金化　此布倒書其文傳形自左及右讀之面背俱有周

郭亇者虍也貟者吳也贖金釋文之言可取亇乃貨字之省書懋遷有無化居从化去貝可證凡刀布化字皆倣此一金言此可直一金也或疑此爲虞虢之虞然形模與列國小布不類且皆倒書類安邑布或即有嬀氏物歟

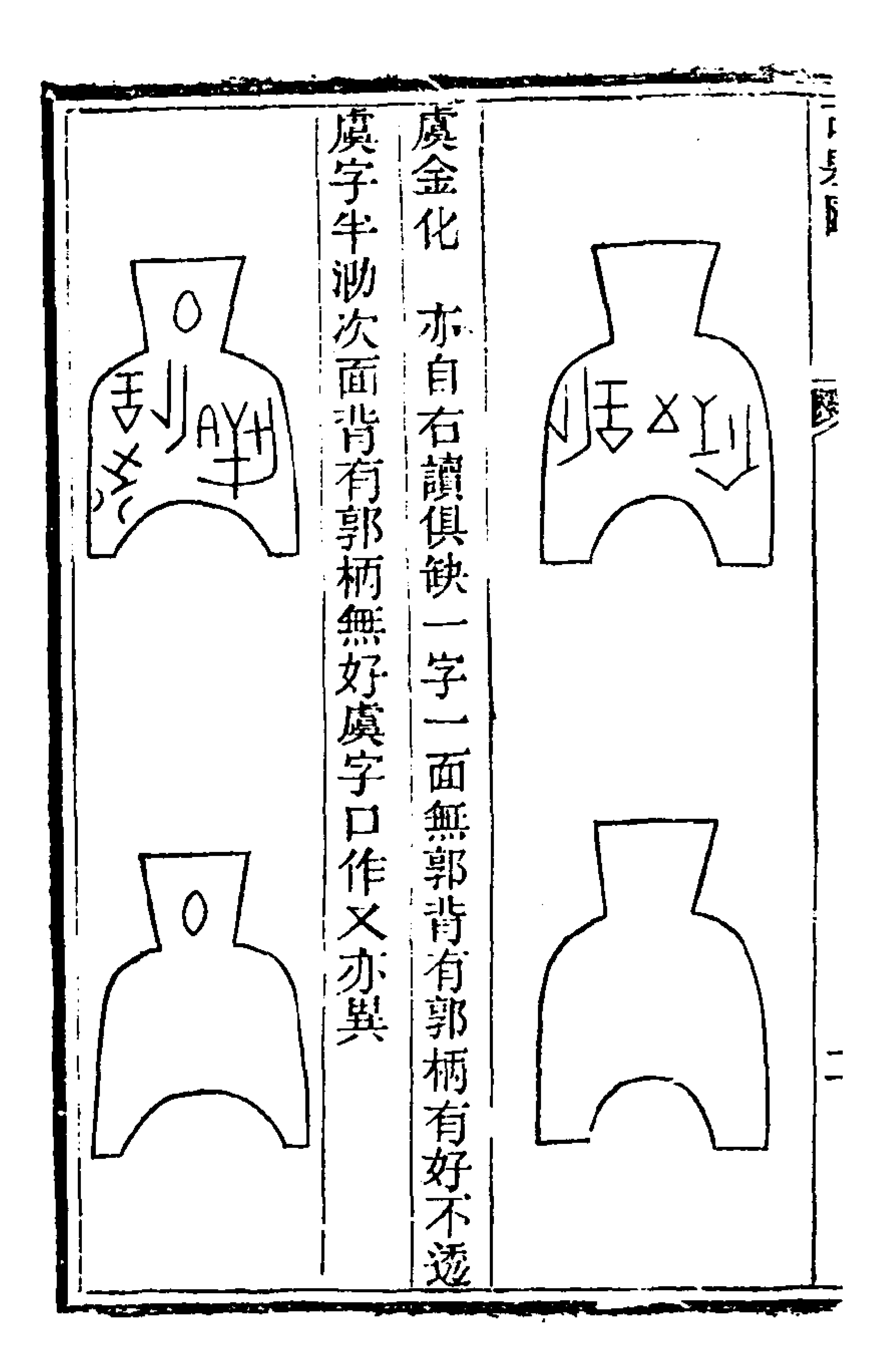




虞一金化　文同前面無郭背有郭柄有好虞字小異

虞化一金

文自右讀曰化一金化反書面背有郭上有好



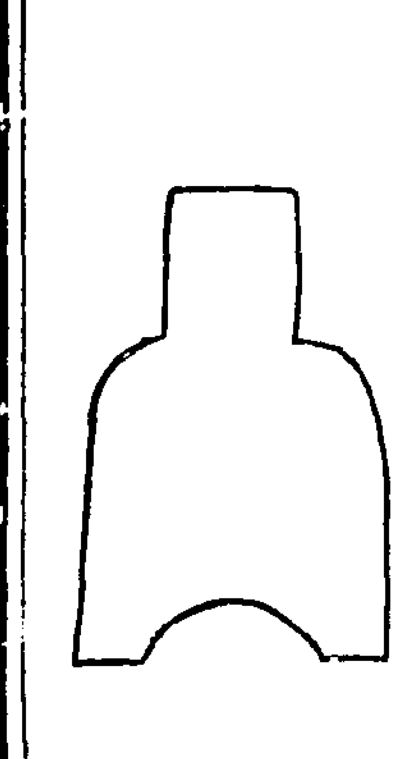
虞金化　亦自右讀俱鈌一字一面無郭背有郭柄有好不透

虞字半泐次面背有郭柄無好虞字口作乂亦異

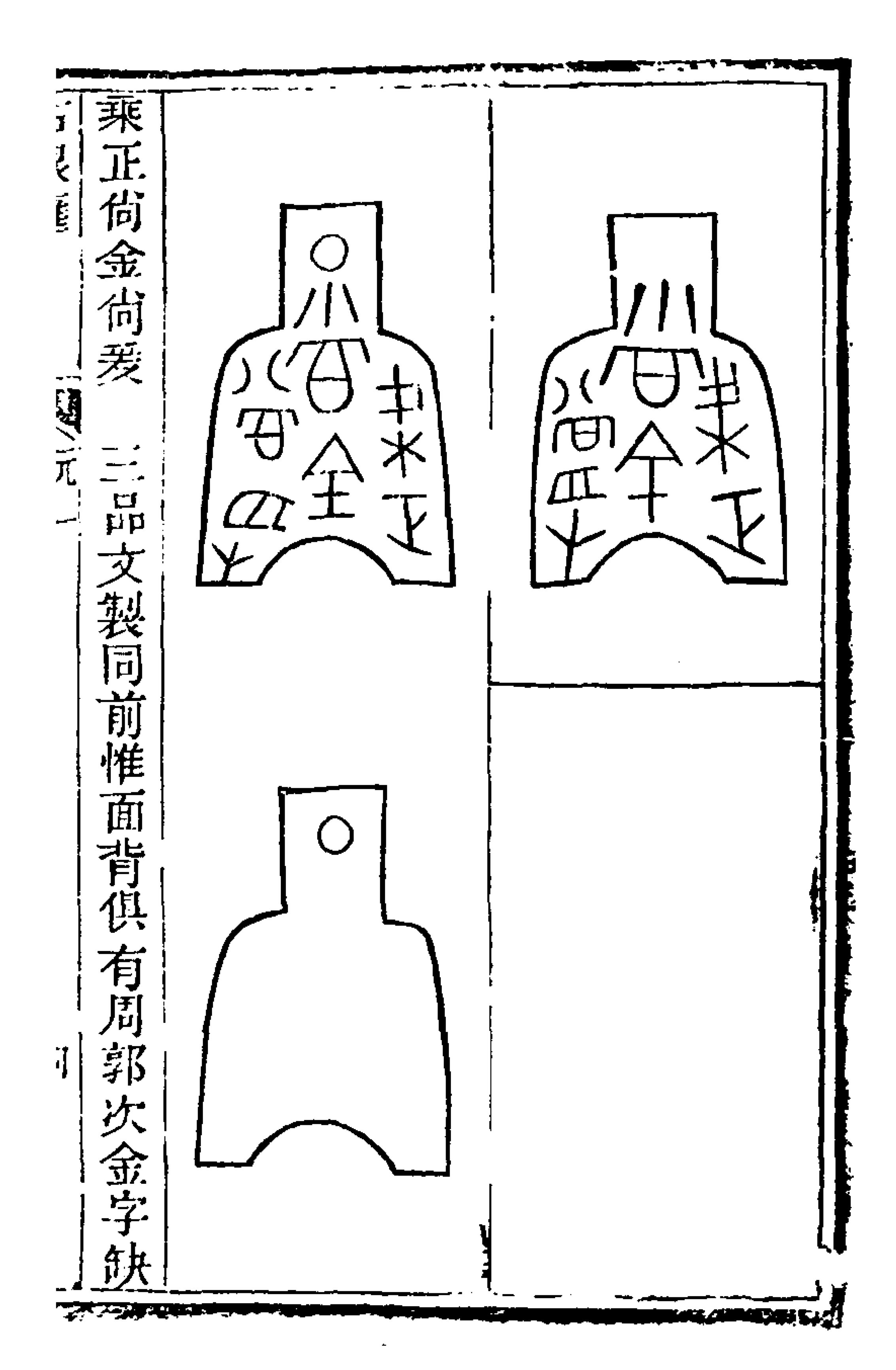
虞化半金　亦自右讀製同上而較小柄亦有好面背肉郭文曰半金盡直前品之半也半金化爲古布所僅見舊譜無徵今爲吳子苾閣學所藏又有文曰虞化一金製更小於半金者僅見拓本未定眞僞故不摹

乘正尙金尙爰　正書面背無郭考管子有虞荻乘馬及請問

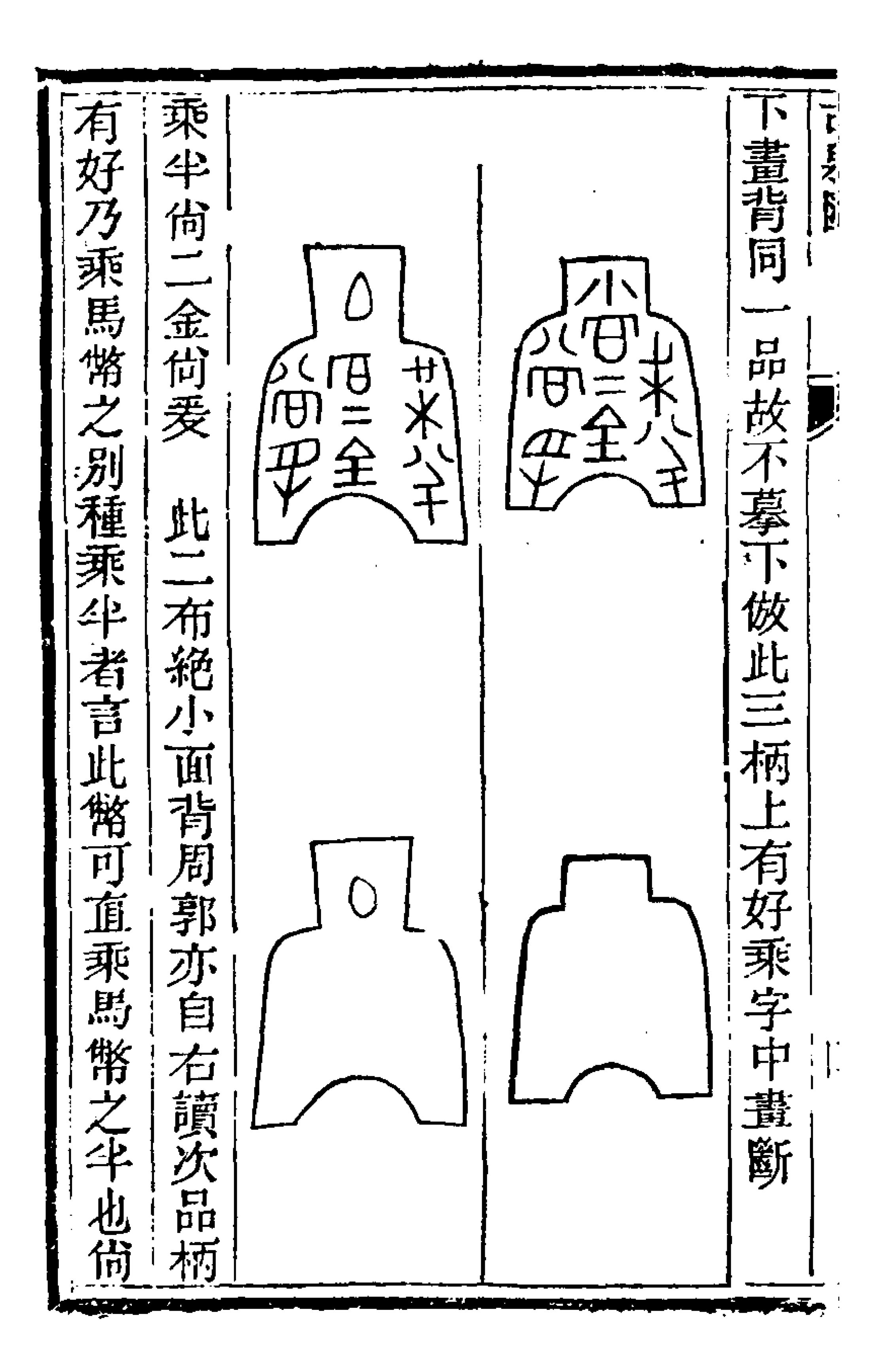
幣乘馬云云路史以此幣當之諸譜多從其說贖金釋文乘之爲言四也猶四矢曰乘矢四壺曰乘壺之類此只取四馬爲乘之義故得策乘馬之稱正者其文皆正不同倒書者也尚同上言上等之金也尚卹當省敵也爰乃鍰省合而言之此布直四枚正書一金之貨乃最上之金可敵贖罪之鍰也



乘正尙金尙爰　三品文製同前惟面背俱有周郭次金字缺



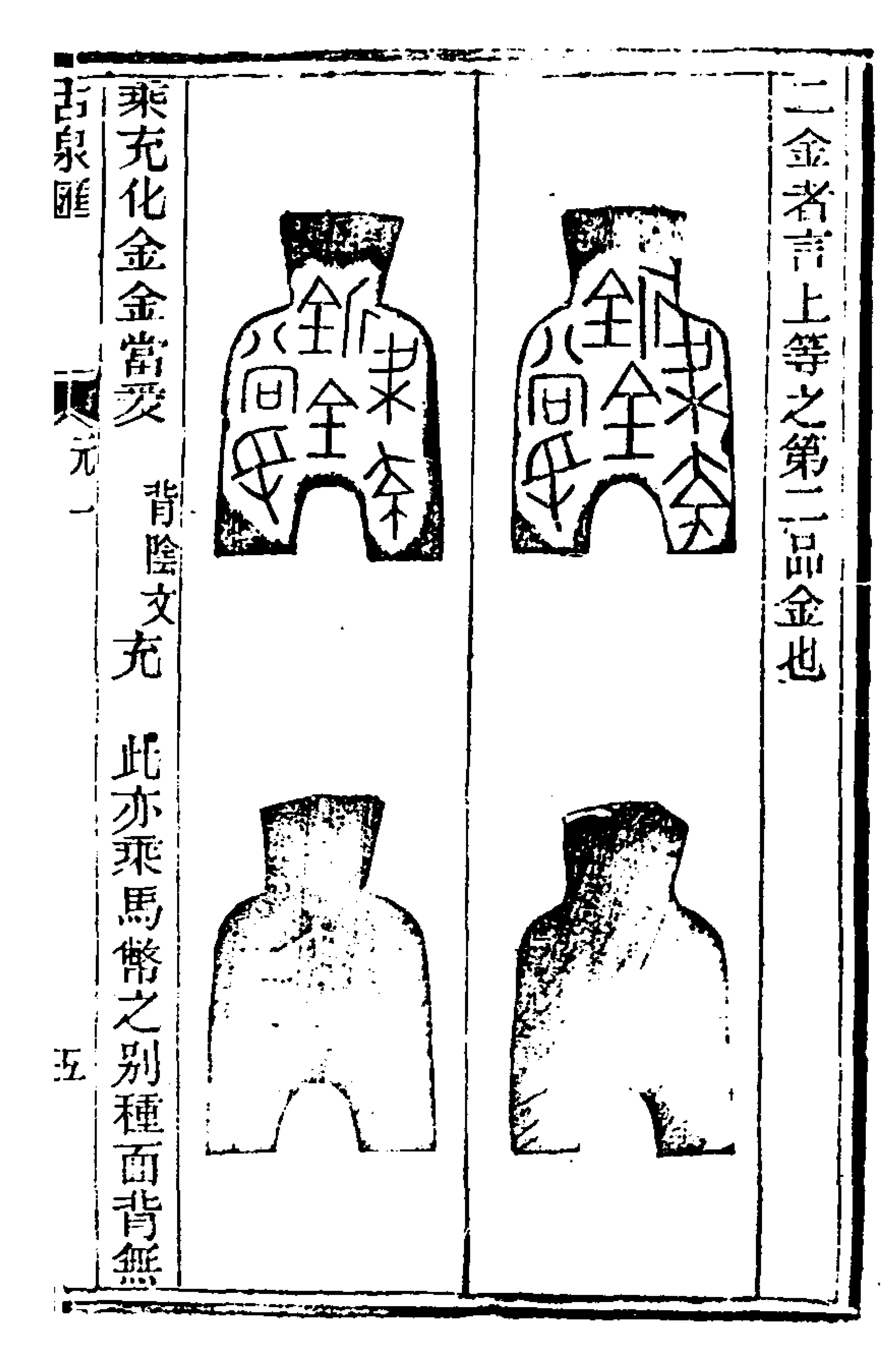
下畫背同一品故不摹下倣此三柄上有好乘字中畫斷



乘半尚二金尚爰　此二布絕小面背周郭亦自右讀次品柄

有好乃乘馬幣之別種乘半者言此幣可直乘馬幣之半也尚

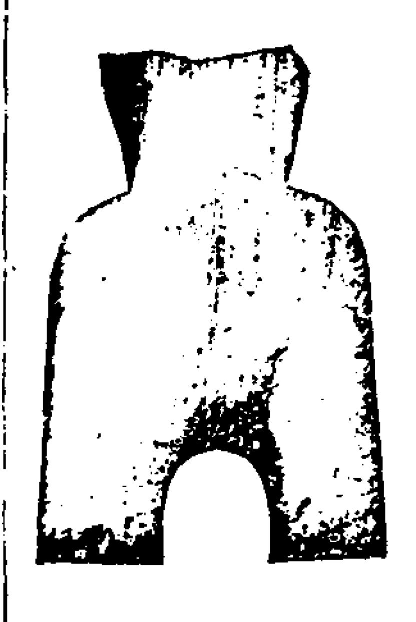
二金者言上等之第二品金也

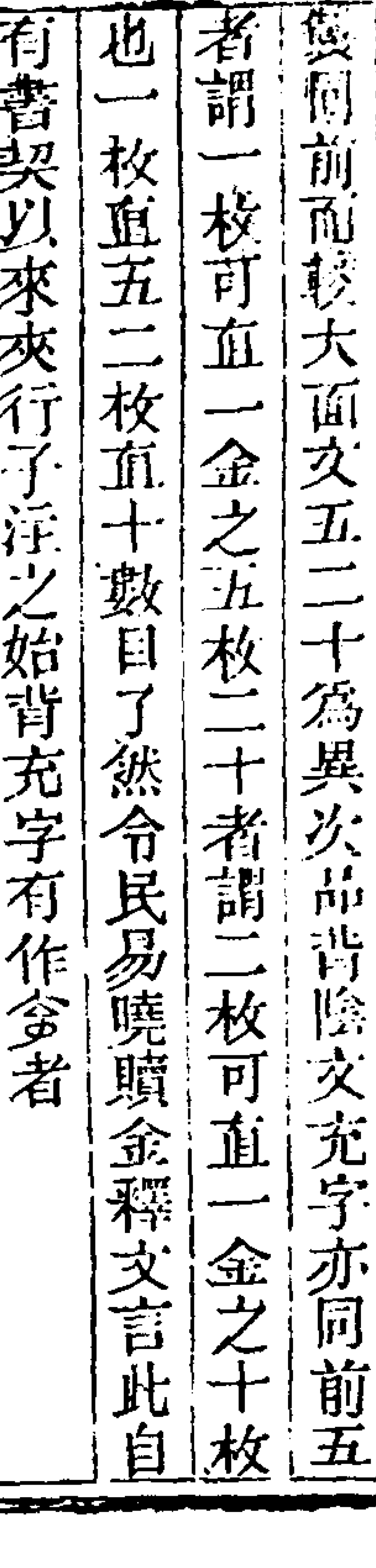


乘充化金金當爰　背陰文充　此亦乘馬幣之別種面背無

郭次背有陰文充字乘充化金者言此布可充當直四枚之化
金也金當爰者言此亦可當贖罪之鍰也或疑兩金字豈不犯
複然安邑金背復有安字齊法化背復有化字十貨大布面背
皆曰十貨卽此布背復有充字則正面又何妨兩金並用葢金
以利用恐小民愚昧故亟言以申明之免致錯誤不厭其複也





乘充化金五二十尚爰　背陰文充　一品亦乘馬幣別種形制同前而較大面文五二十爲異次品背陰文充字亦同前五者謂一枚可直一金之五枚二十者謂二枚可直一金之十枚也一枚直五二枚直十數目了然令民易曉贖金釋文言此自有書契以來交行于泉之始背充字有作㚔者



乘充化金五二十尚爰　文製同上惟面有周郭爲異



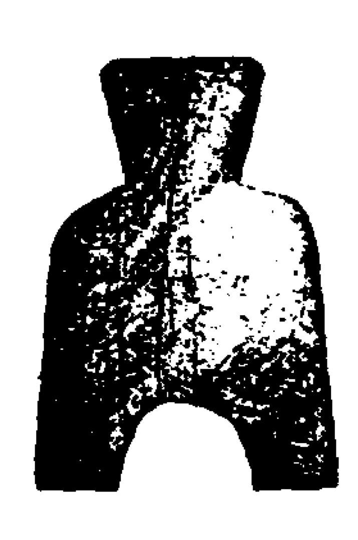
安邑化一金背安　正書自右讀面背無郭背複安字





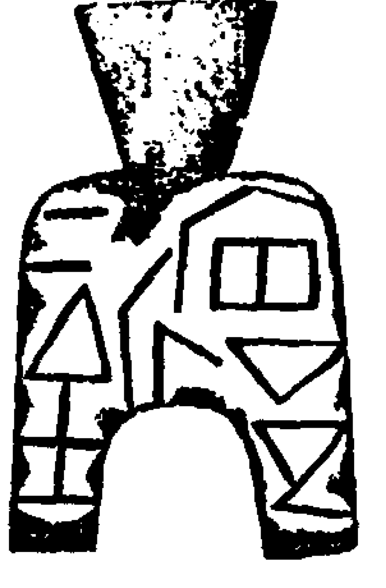
安邑化金背安陰文充　製同上面無一字而背上有充字路史舜禹背都安邑或卽虞夏時物背復有安字者贖金釋文言所以別於倒書者也不識不知之民豈諳文義正書倒書布之貴賤分焉卽背文以示區別俾易識而無濫用前民利用之精意寓焉矣其說近理背有陰文充字者與乘馬幣同言此布亦可充當贖金也

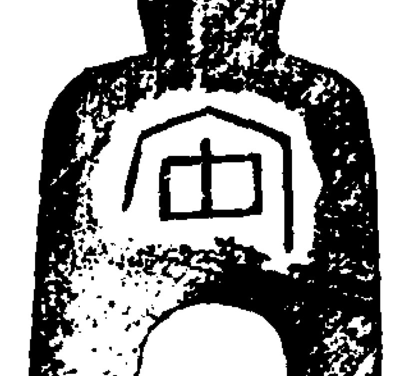




安邑化一金　文製亦同上惟倒書背無字





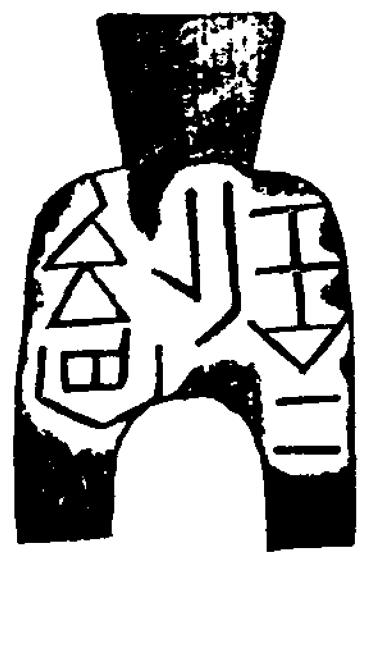


安邑化二金 背安　正書自右讀形類前品而較大此作二金言倍一金之直也卽後世當二錢之權輿化金二字或讀爲釿然虞布及此布一金二金皆作一行貨化字另作一行不與一二字貫則化金確爲兩字無疑又見皖江倪氏譜有一品小及此布之半亦猶乘馬幣之有小品者頗奇未見其泉故不摹





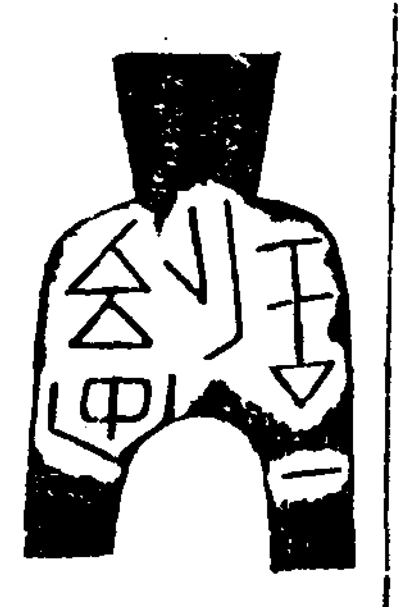
安邑化二金背安陰文充　文製同前背上充字與一金貨同

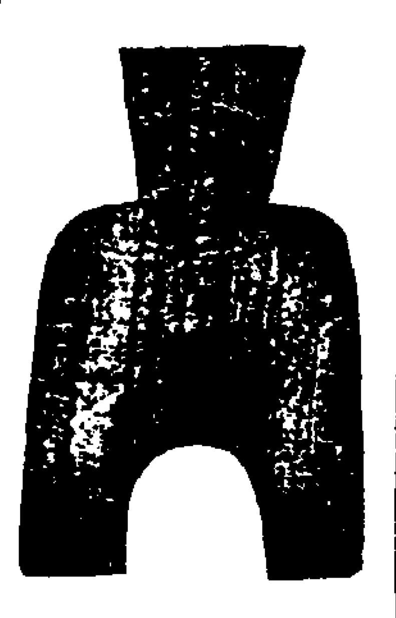






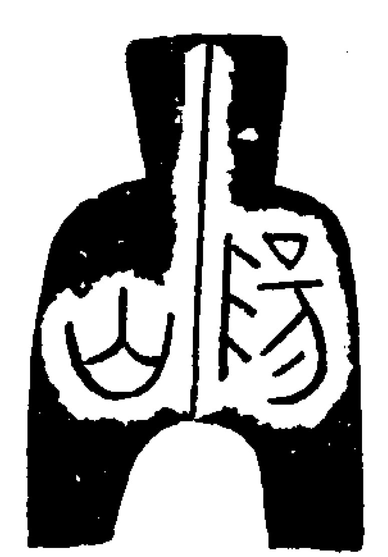
安邑化二金　倒書自左讀製同正書者惟背無安字次品安邑二字連綴書此布正書者舉倒書者所見甚夥篆法亦多小異者摹二品以概其餘不求備也又有柄有好者乃後人所鑿並非別品故不摹

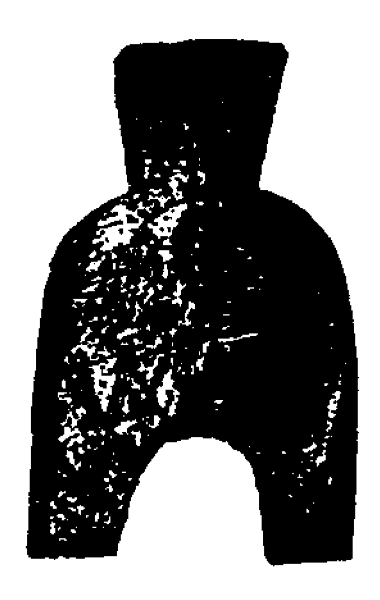






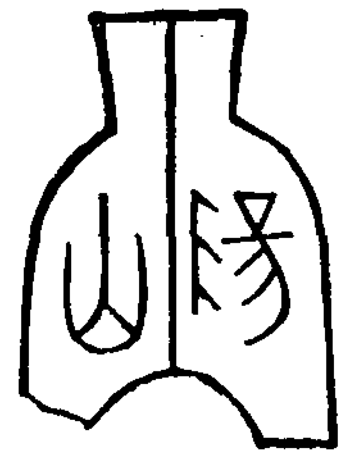
安邑化二金　一二字鈌一畫次全鈌皆鑄笵不精所致

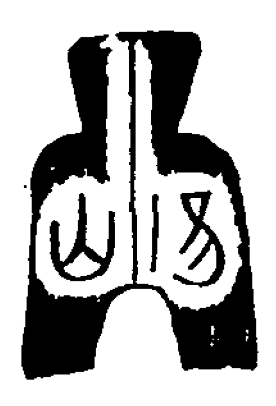




山陽　二品文同一面無郭次面有郭俱中一竪畫背平貨布文字改按史記始皇八年嫪毐封為長信侯與之山陽地遂斷為秦幣然形與列國布不類方首圓肩頗類古金故附於此詩在南山之陽山陽者山南之通稱未必定屬秦地也

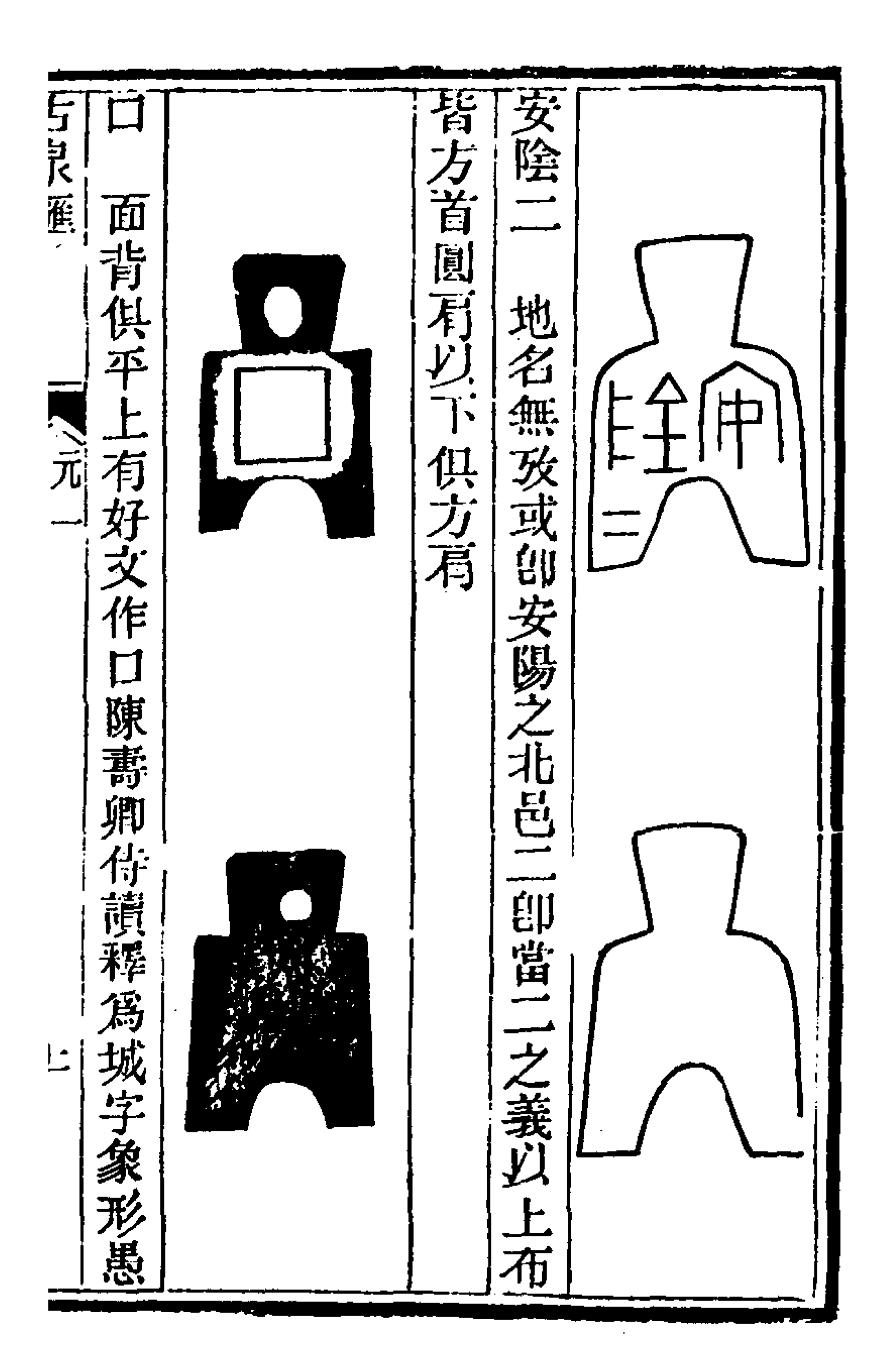
山陽　二品文製同上以次遞小一面有郭次面無郭背俱平











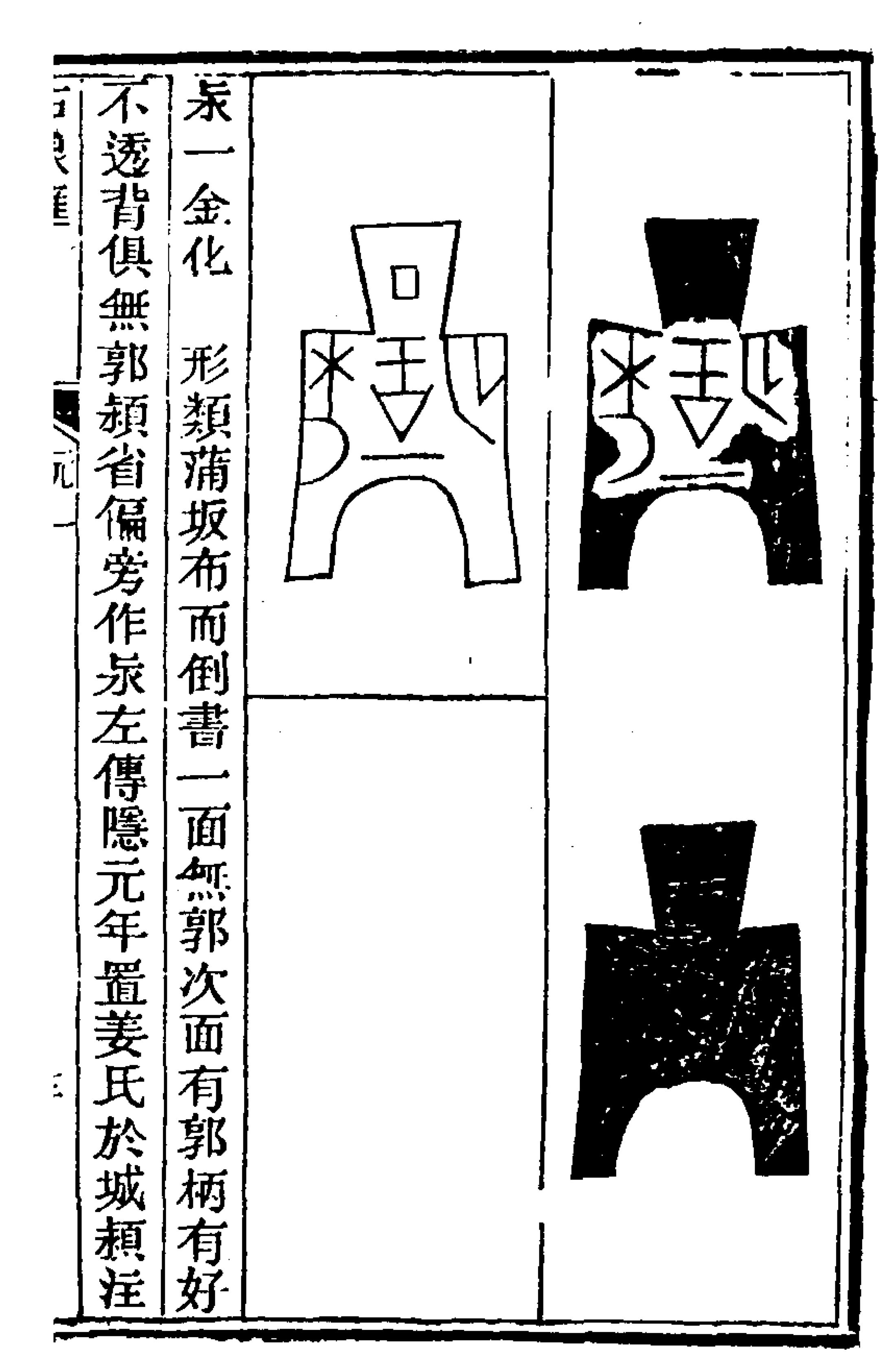
安陰二　地名無攷或卽安陽之北邑二卽當二之義以上布

背方首圓肩以下俱方肩

口　面背俱平上有好文作口陳壽卿侍讀釋爲城字象形愚

意或國字減筆其義皆同列國刀及戠字布皆有此字

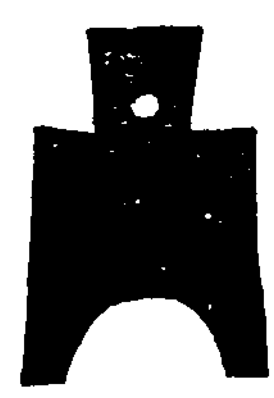
甫反化一金　面背俱平甫反即蒲坂詩地理考舜都蒲坂疑是虞布然形模與下二品同似一時之制且漢書地理志有蒲坂縣是蒲坂地名經久未改焉知非後世所鑄故與京頹等布連類及之吉金錄讀爲涑城引左傳伐我涑川屬晉地其義亦通

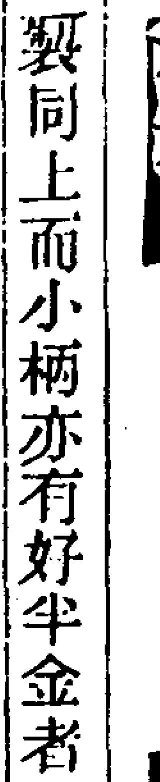


汞一金化　形類蒲坂布而倒書一面無郭次面有郭柄有好不透背俱無郭頴省偏旁作汞左傳隱元年置姜氏於城頴注

鄭邑







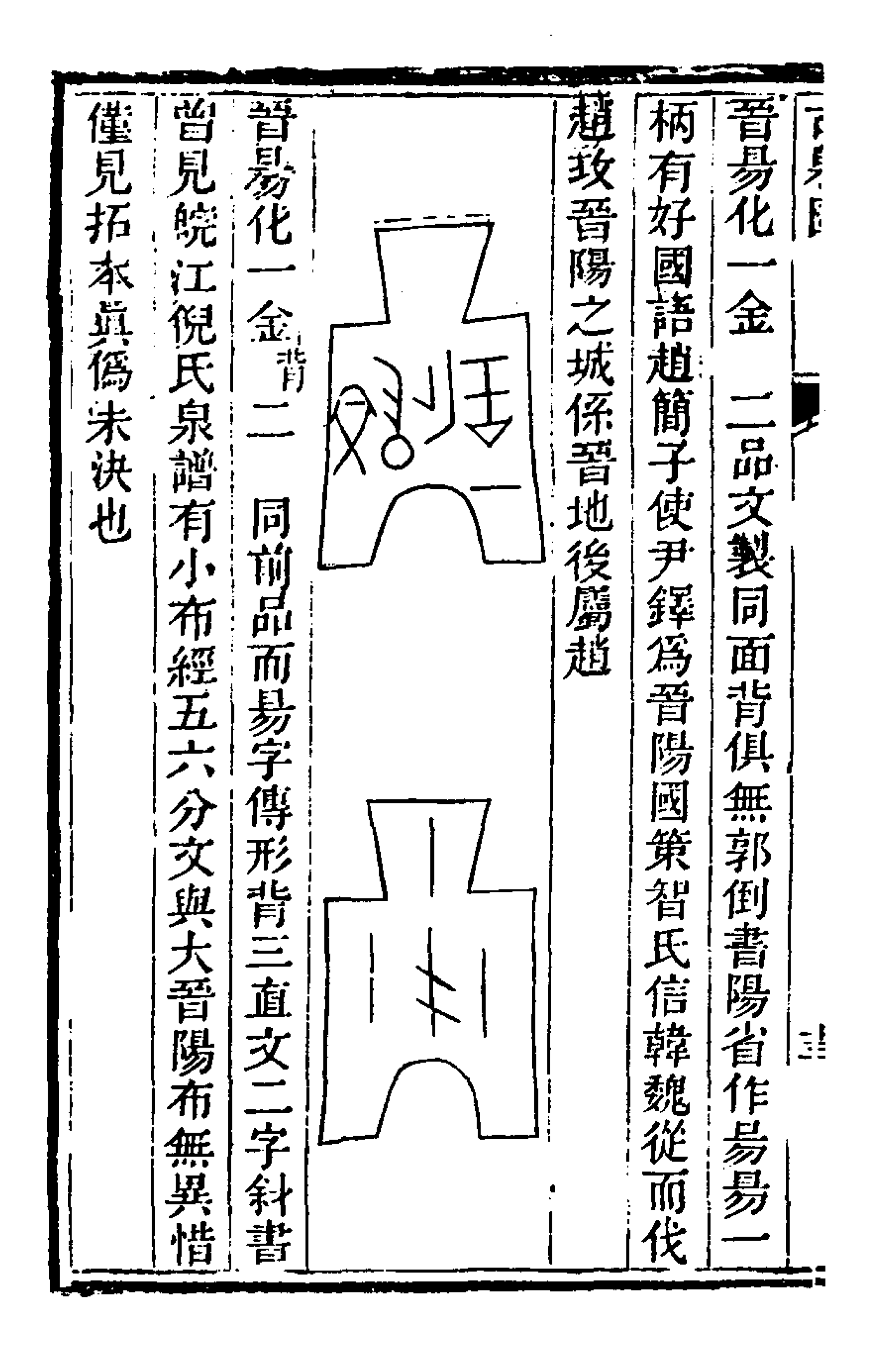
彔半金化　㚷同上而小柄亦有好半金者一枚在頼貨之半枚亦猶虞化之半金也亦吳子苾所藏



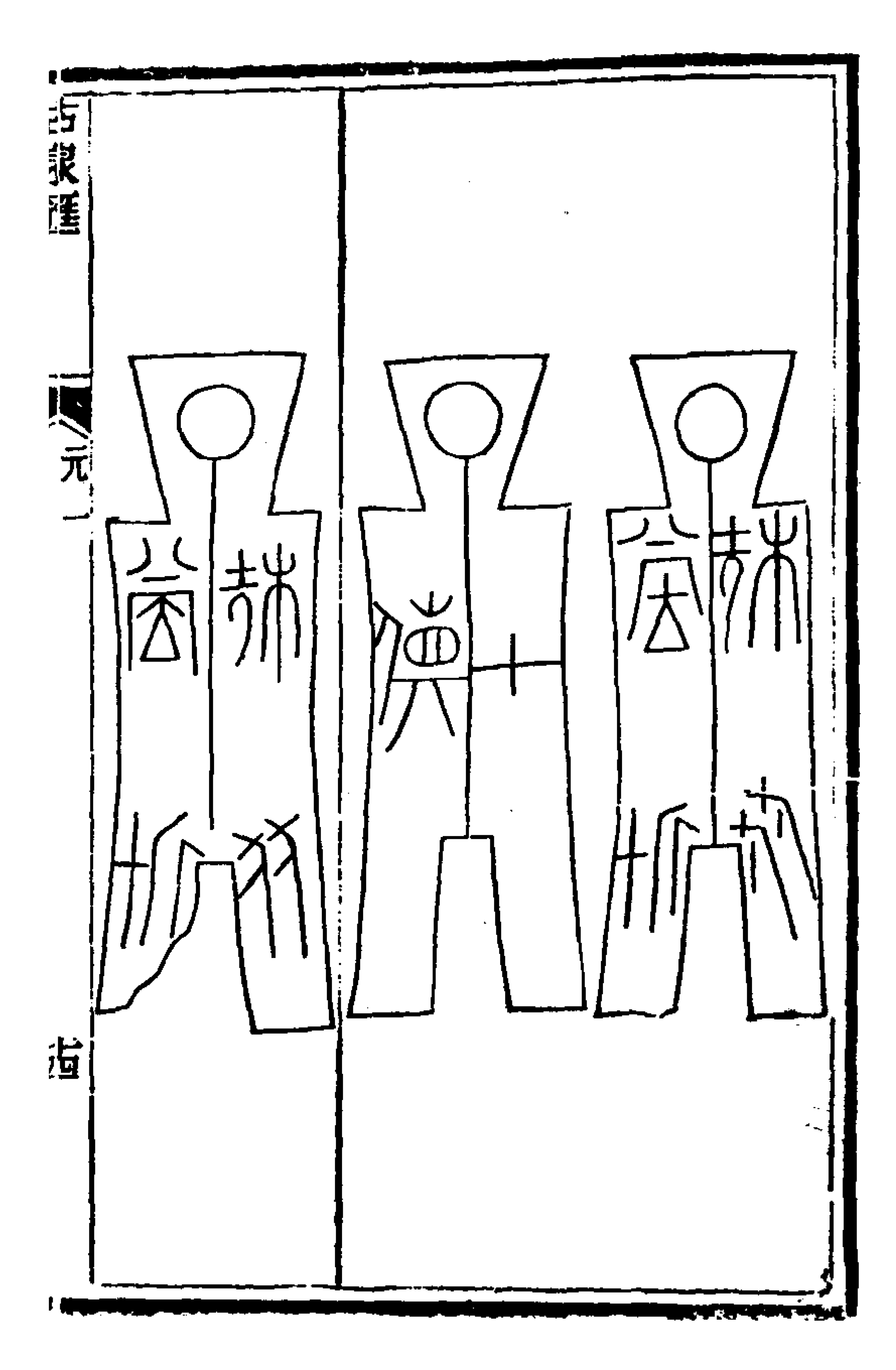


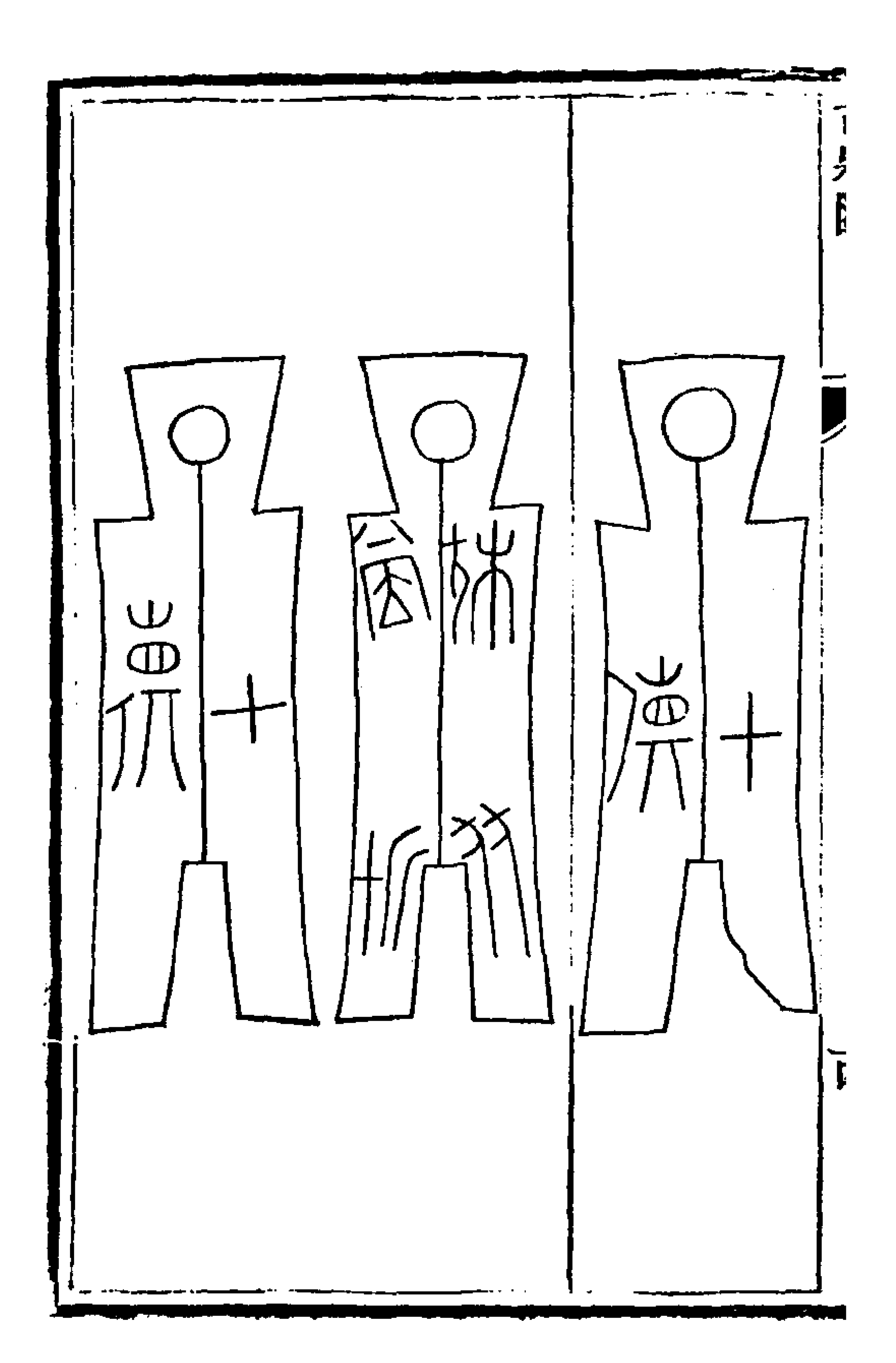
京化一金　形類前品京字倒書餘正書左傳隱元年謂之京城大叔注鄭邑

晉昜化一金　二品文製同面背俱無郭倒書陽省作昜昜一柄有好國語趙簡子使尹鐸爲晉陽國策智氏信韓魏從而伐趙致晉陽之城係晉地後屬趙

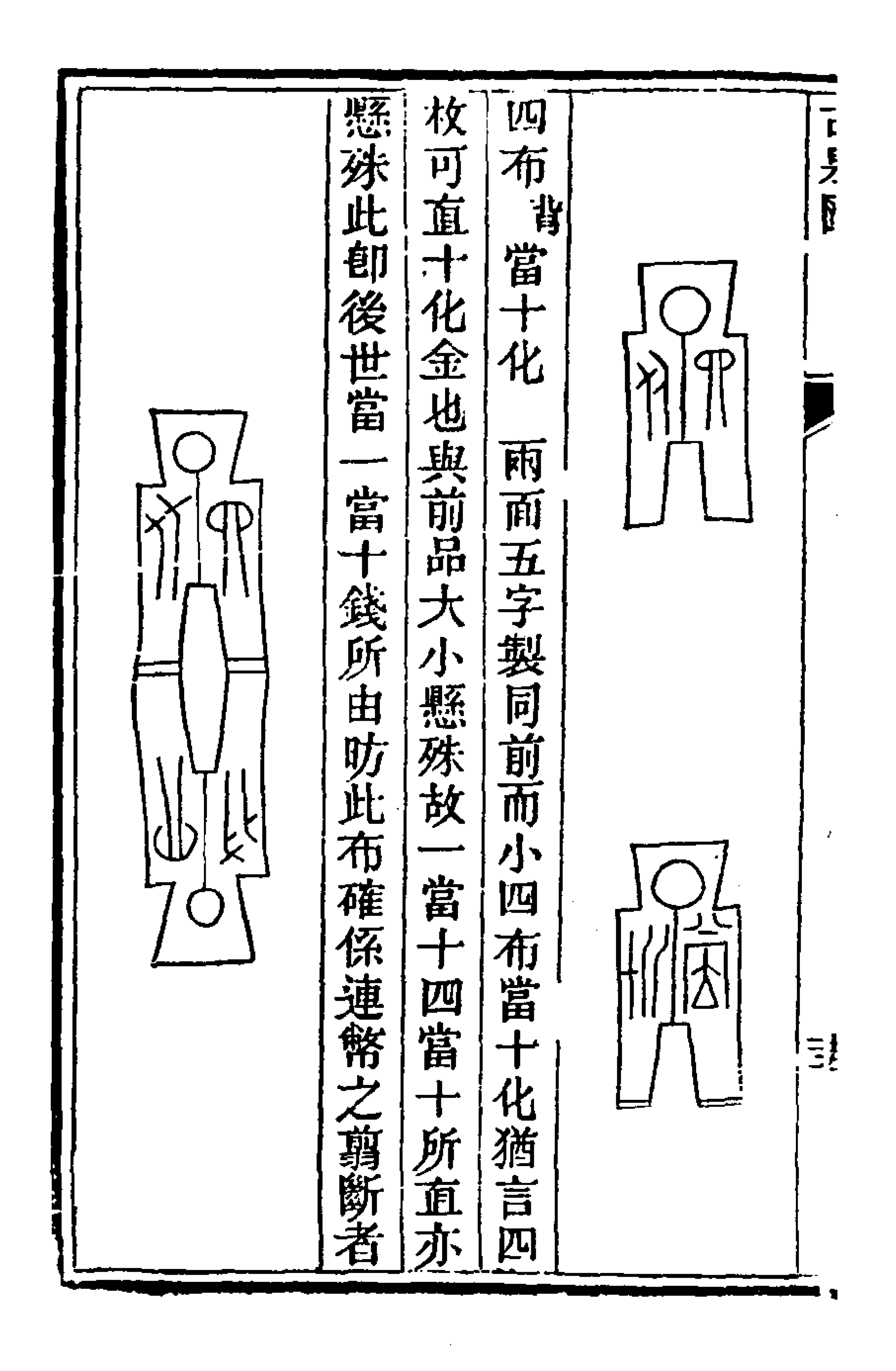


晉昜化一金背二　同前品而昜字傳形背三直文二字斜書曾見皖江倪氏泉譜有小布經五六分文與大晉陽布無異惜僅見拓本眞僞未決也



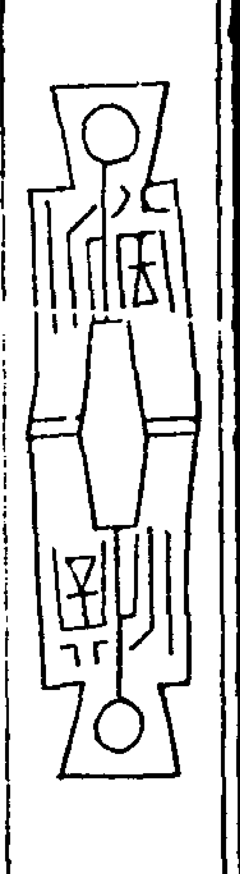


殊布當十化 背十貨 三品製同篆異面背周郭上有好中有豎畫此布通志謂商貨莊布諸家聚訟迄無定論第一字類殊字言此迥異諸布乃殊尤之品也第二字古泉彙考釋爲布字畫縱横如織布文當是布字象形其說可取殊布當十化言一枚可直十化金也背作十貨者恐愚民易惑復重言以申明之也王化貨二字緐簡互異彙考云古器銘同一器同一字往往筆畫多寡偏旁位置上下不一乃知秦以後文歸一律古文未必盡同非小篆說文所能賅括也彚考又摹篆文各異者十餘種吉金録又有兩面十貨同文者今未盡見摹三品以概其餘

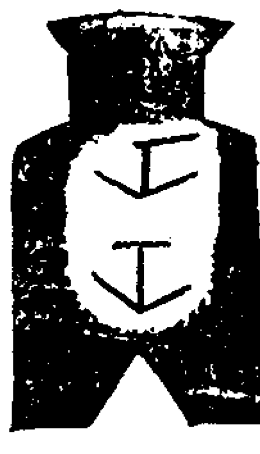


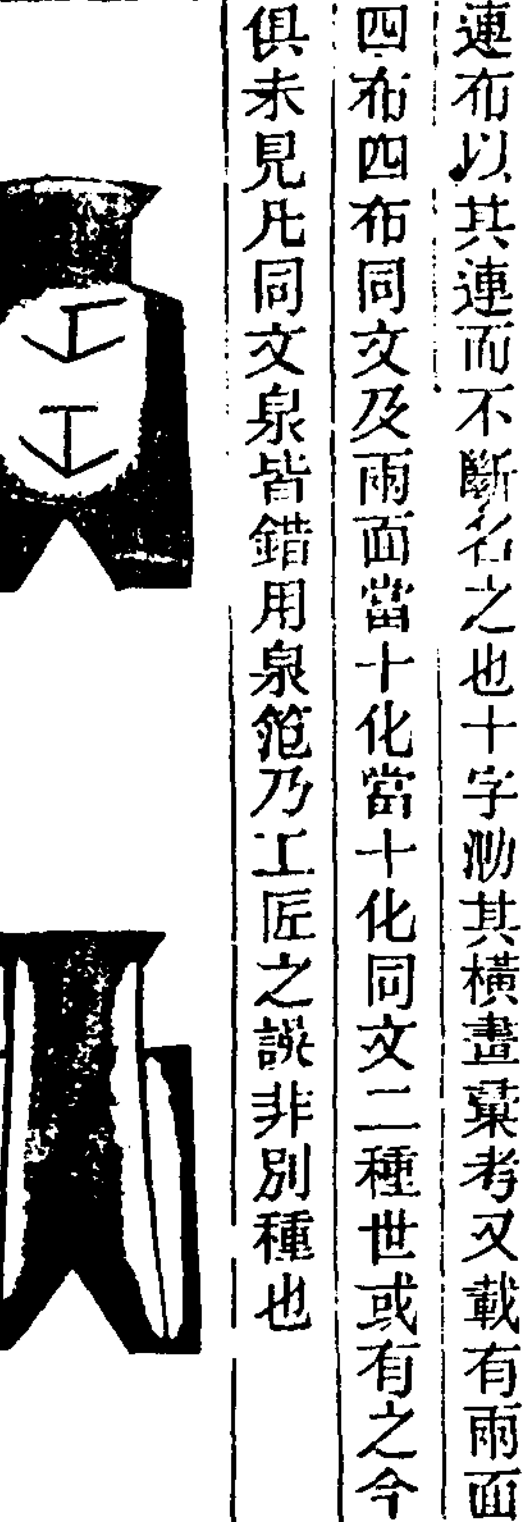
四布背當十化

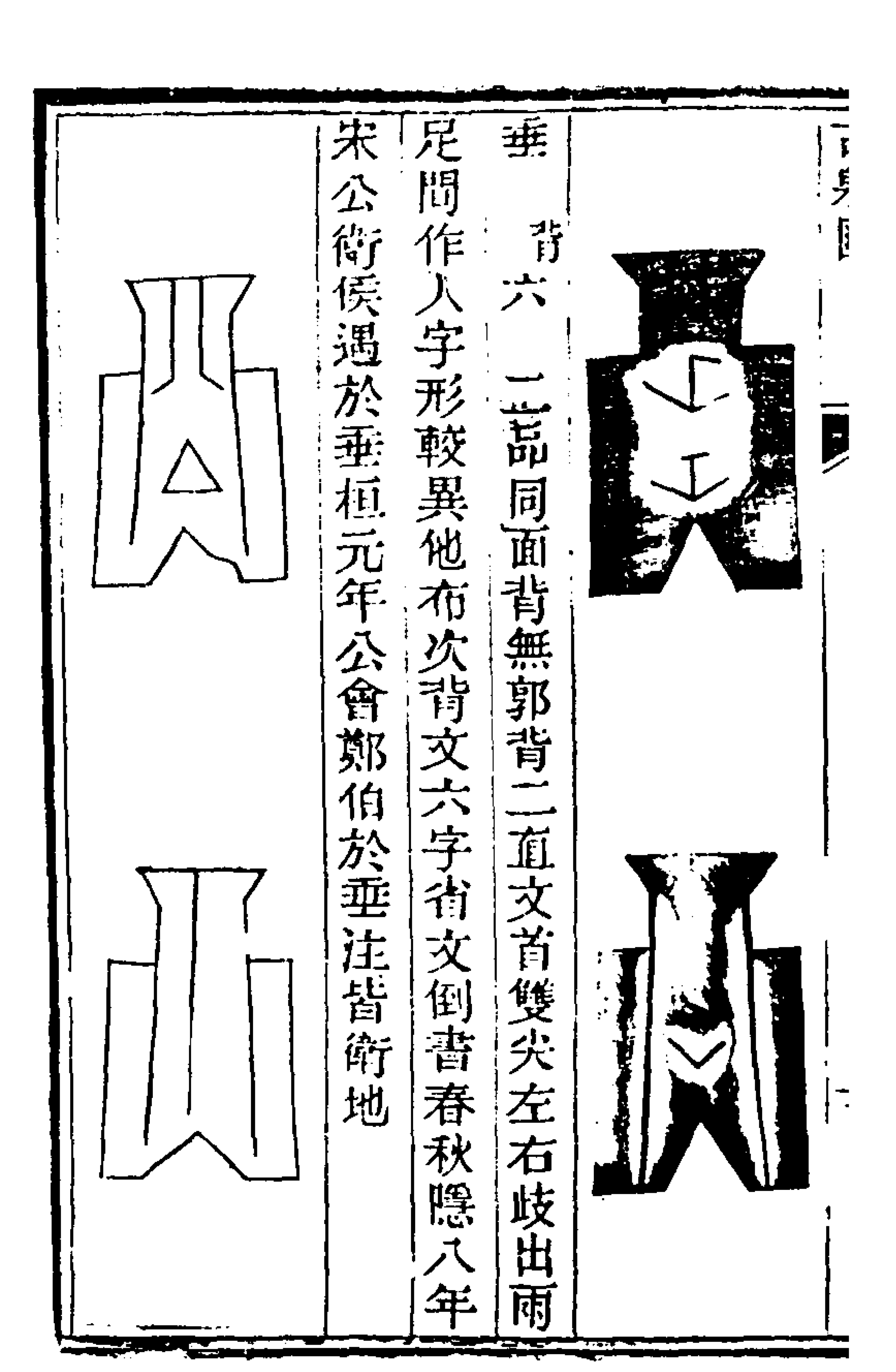
兩面五字製同前而小四布當十化猶言四枚可直十化金也與前品大小懸殊故一當十四當十所直亦懸殊此卽後世當一當十錢所由昉此布確係連幣之翦斷者



四布四布背當十化當十化　此即前品未經翦斷者俗名曰連布以其連而不斷名之也十字劃其橫畫彙考又載有兩面四布四布同文及兩面當十化當十化同文二種世或有之今俱未見凡同文泉皆錯用泉範乃工匠之誤非別種也

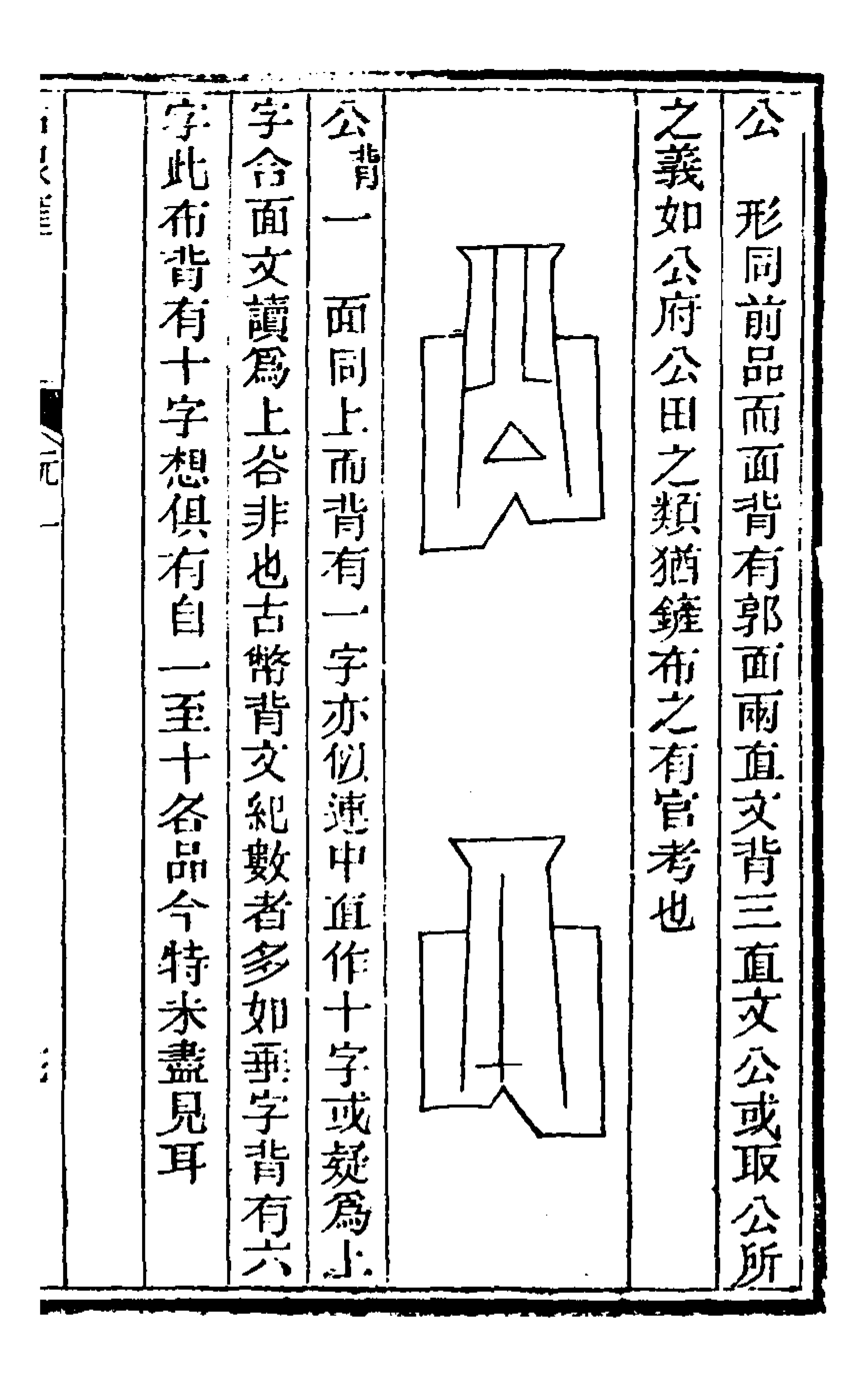




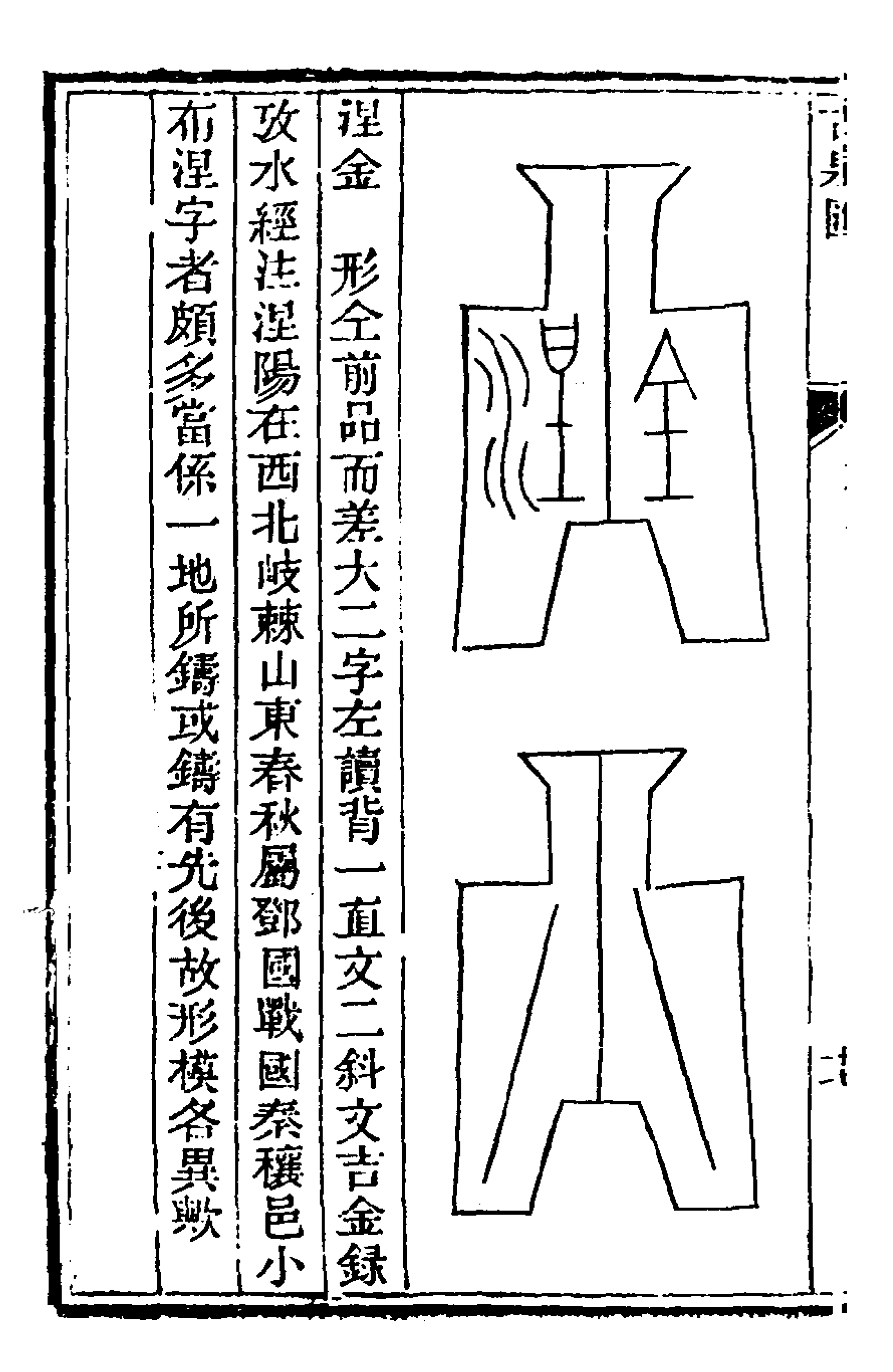


垂　背六　一品同面背無郭背二直文首雙尖左右歧出兩足間作人字形較異他布次背文六字省文倒書春秋隱八年宋公衛侯遇於垂桓元年公會鄭伯於垂注皆衛地

公　形同前品而面背有郭面兩直文背三直文公或取公所之義如公府公田之類猶鏟布之有官考也



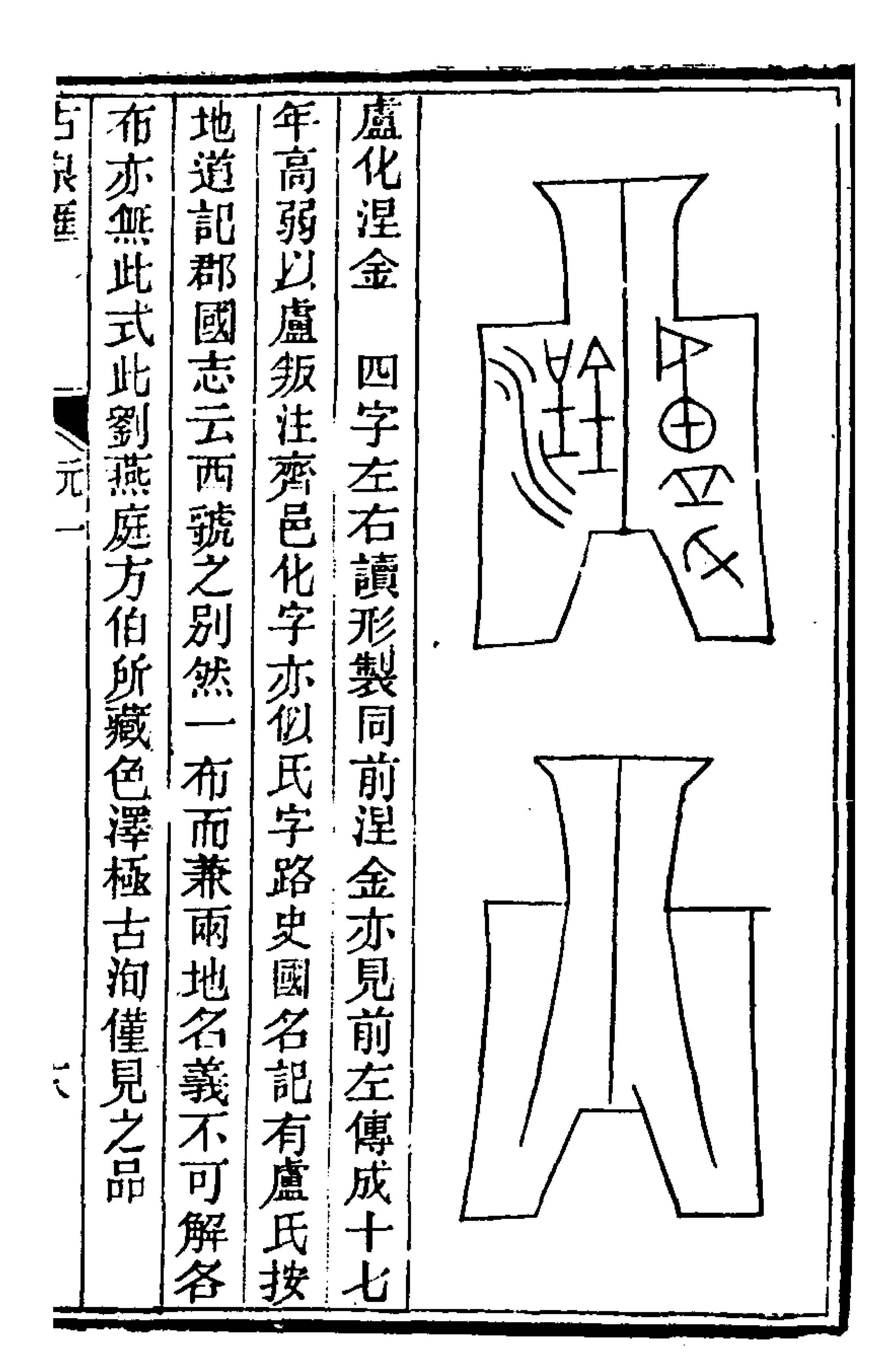
公背一　面同上而背有一字亦似連中直作十字或疑爲上字合面文讀爲上谷非也古幣背文紀數者多如垂字背有六字此布背有十字想俱有自一至十各品今特未盡見耳



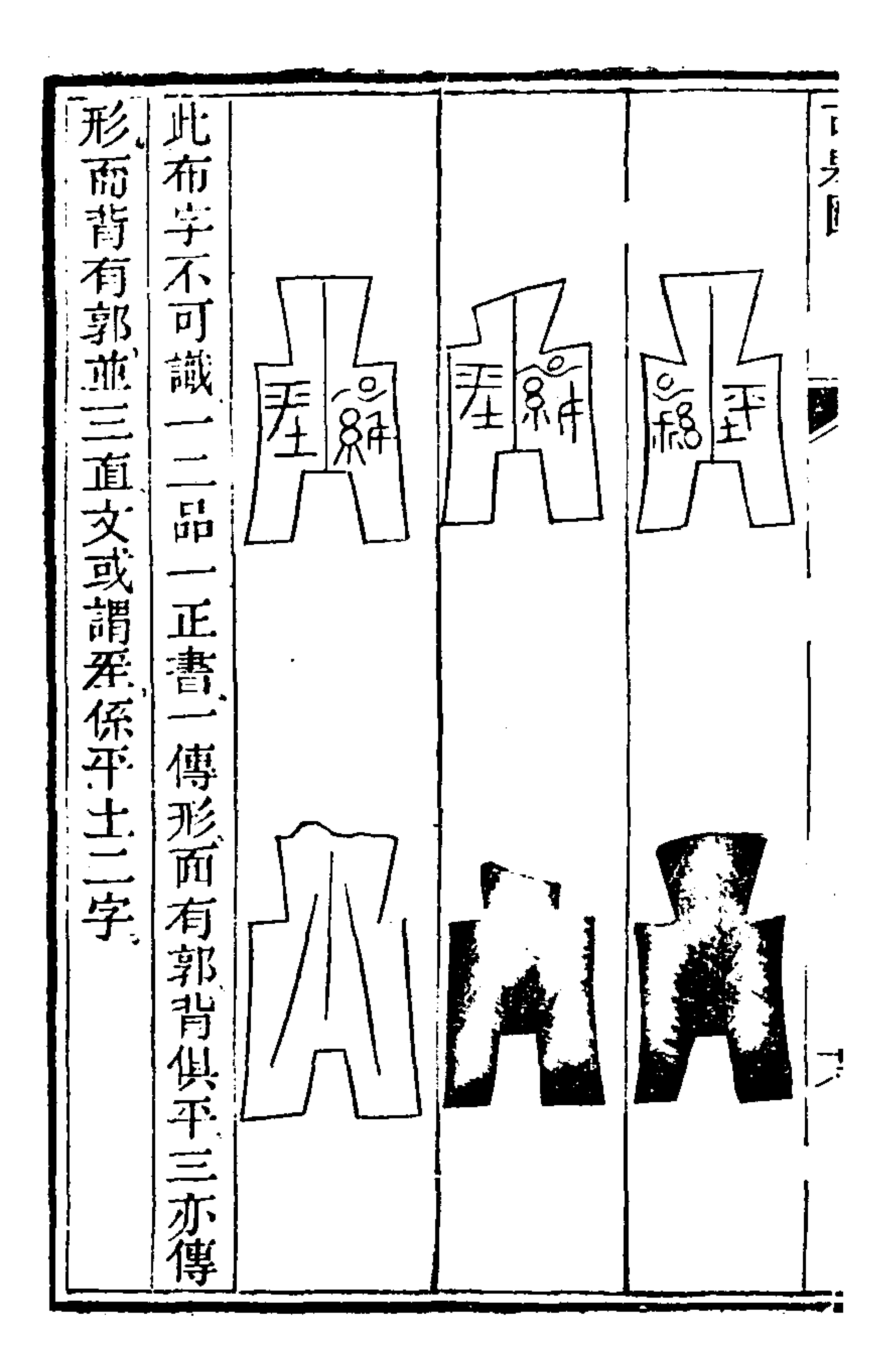
涅金　形全前品而差大二字左讀背一直文二斜文吉金錄

攷水經注涅陽在西北岐棘山東春秋屬鄧國戰國秦穰邑小

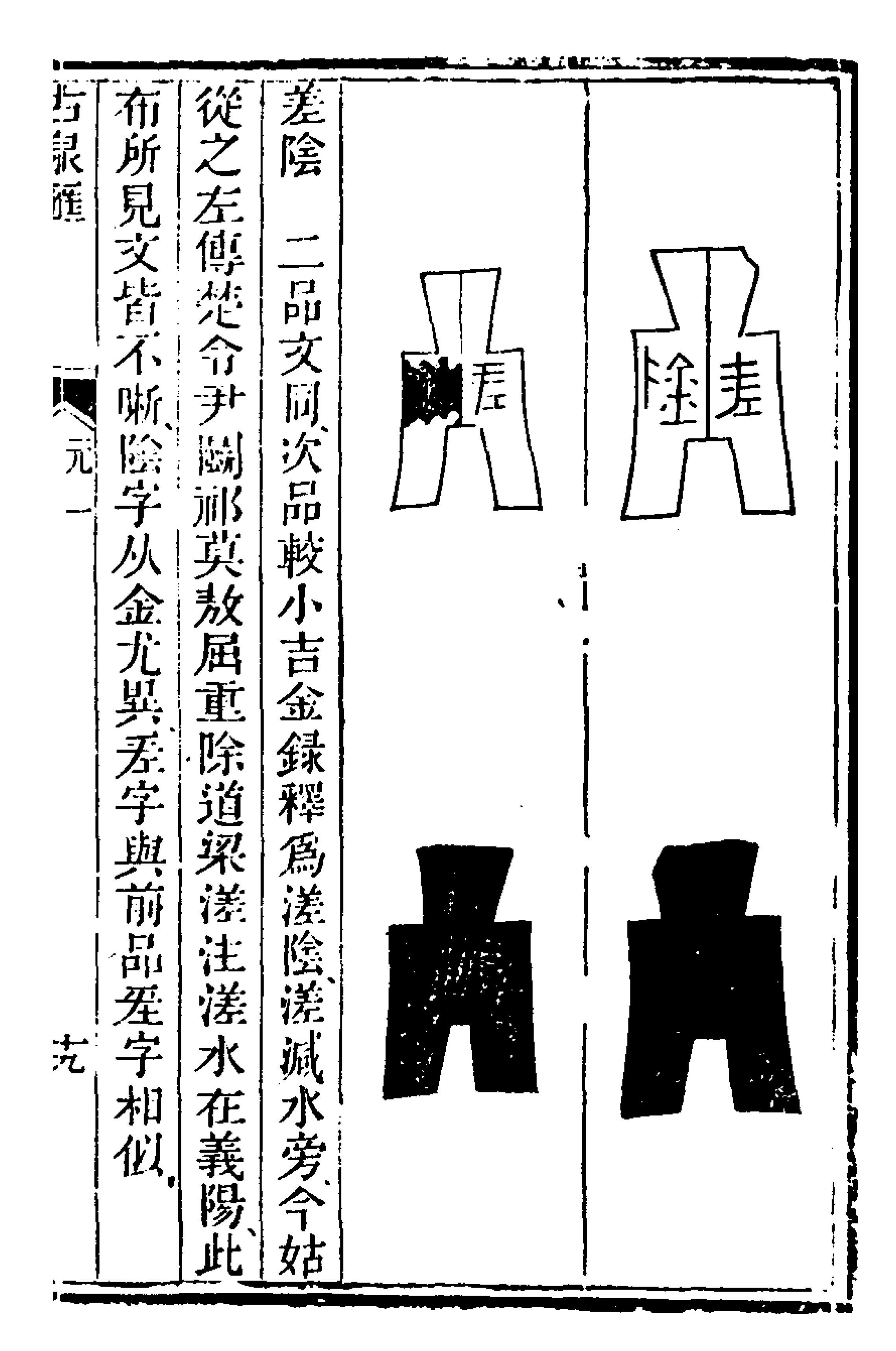
布涅字者頗多當係一地所鑄或鑄有先後故形模各異歟



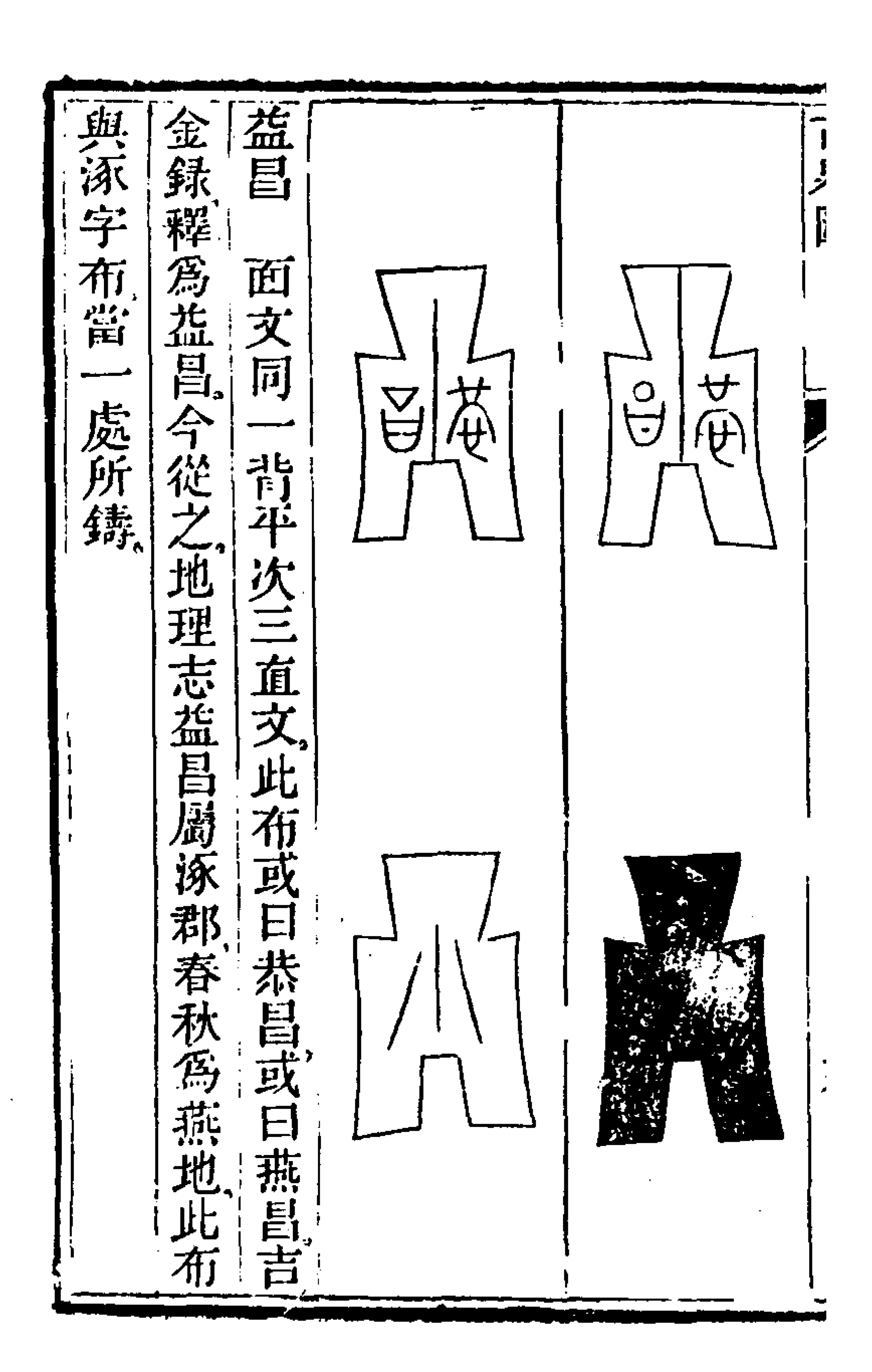
盧化涅金　四字左右讀形製同前涅金亦見前左傳成十七年高弱以盧叛注齊邑化字亦似氏字路史國名記有盧氏按地道記郡國志云西號之別然一布而兼兩地名義不可解各布亦無此式此劉燕庭方伯所藏色澤極古洵僅見之品



此布字不可識一二品一正書一傳形面有郭背俱平三亦傳形而背有郭並三直文或謂巫係平士二字



差陰　二品文同次品較小吉金録釋爲溠陰溠滅水旁今姑從之左傳楚令尹鬬祁莫敖屈重除道梁溠注溠水在義陽此布所見文皆不晰陰字从金尤異差字與前品差字相似



盠昌　面文同一背平次三直文此布或曰恭昌或曰燕昌吉金録釋爲盠昌今從之地理志盠昌屬涿郡春秋爲燕地此布與涿字布當一處所鑄

附
未見方足異布

昊二
二作兩豎畫

子午金
午正書在中子金倒書在下

東貨一金
貨作化

平昜金鍰法正
鍰作爰法作𣲡正作𤴓以上皆圓肩方足

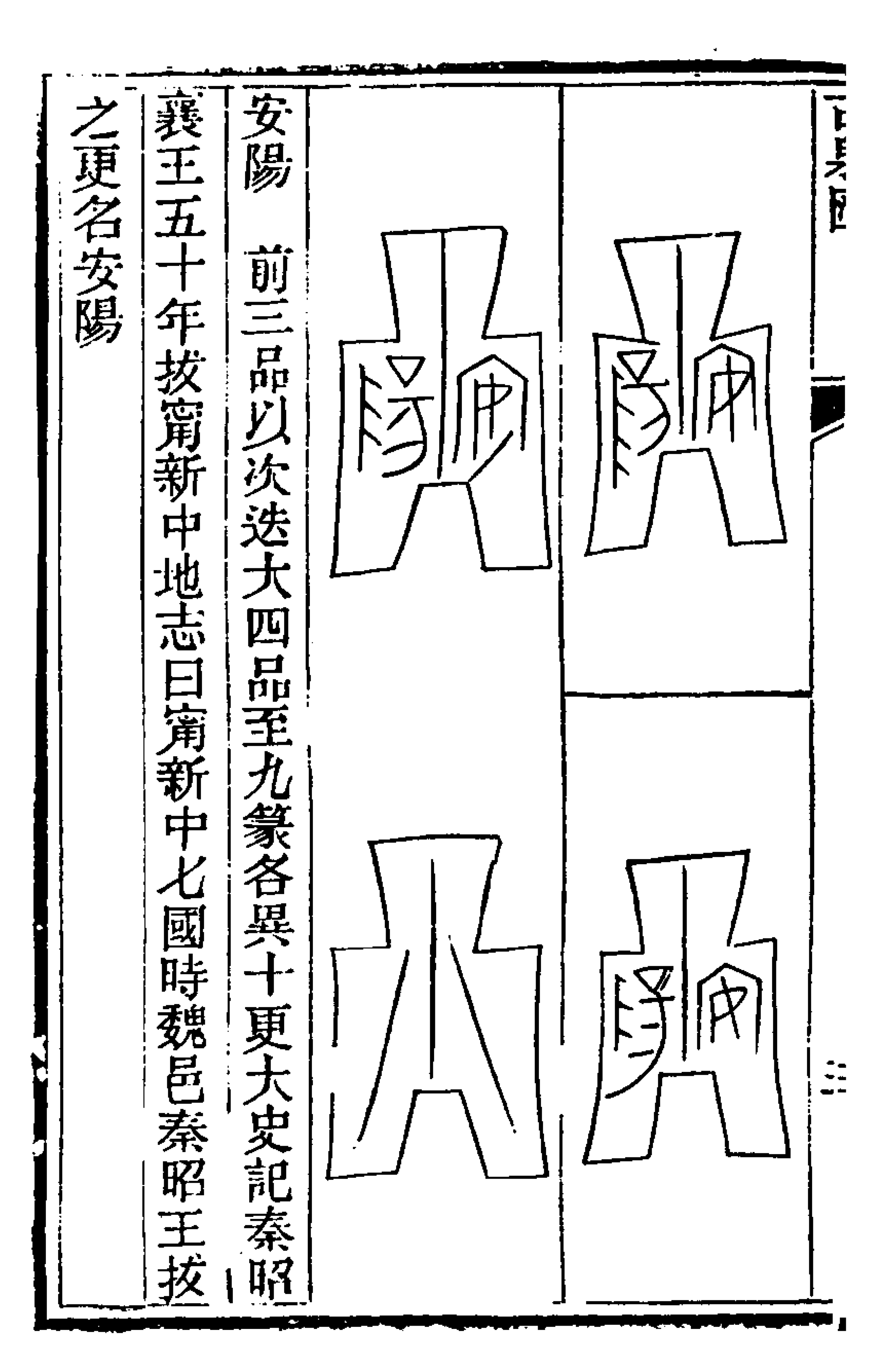
枚八貨
枚作枡貨作七俱倒書方肩方足

舊譜所載尚不止此字不可識者不錄下倣此

方足布

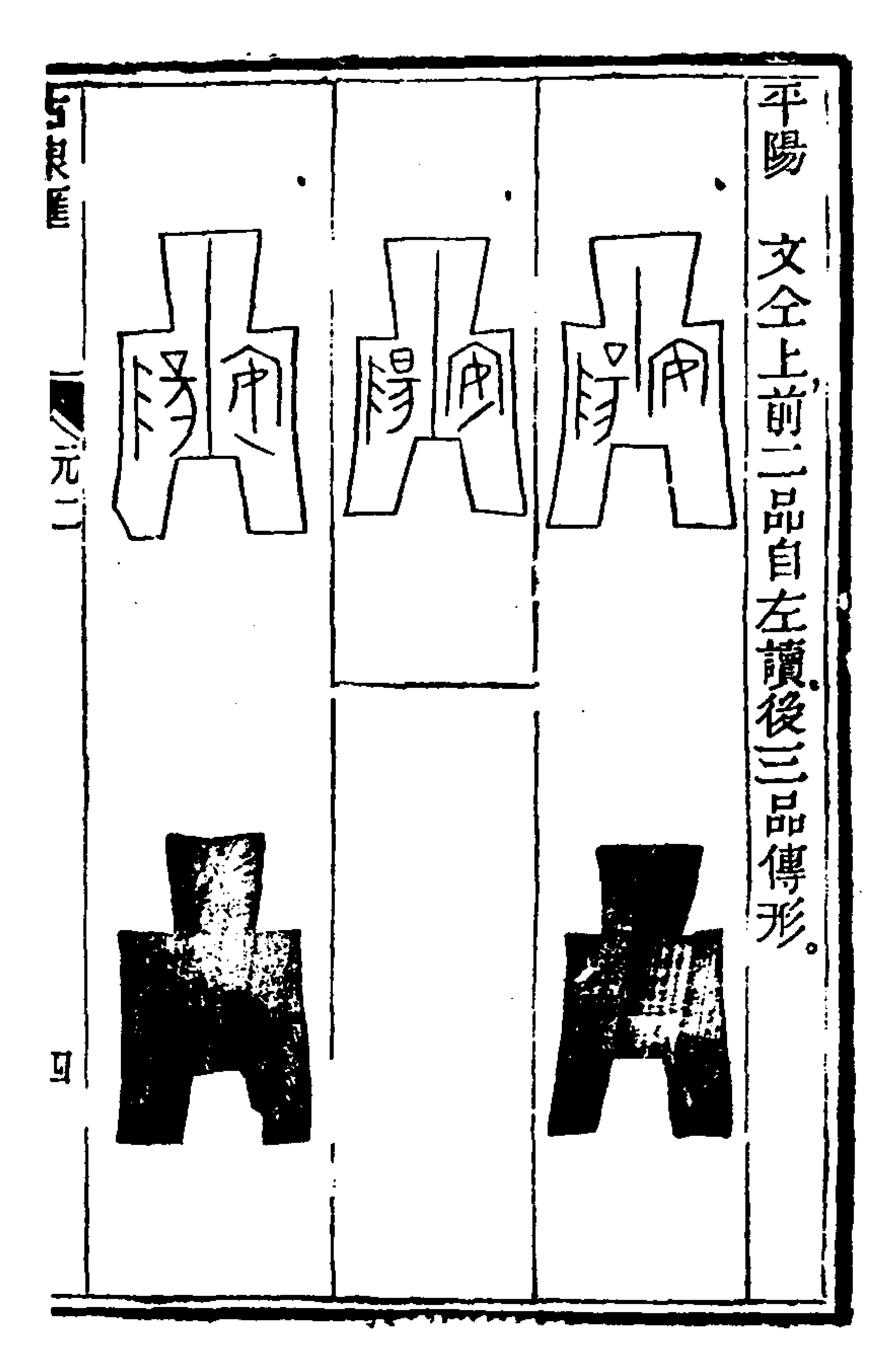
平陽　平昜　自右讀背平二品同惟次昜字減筆

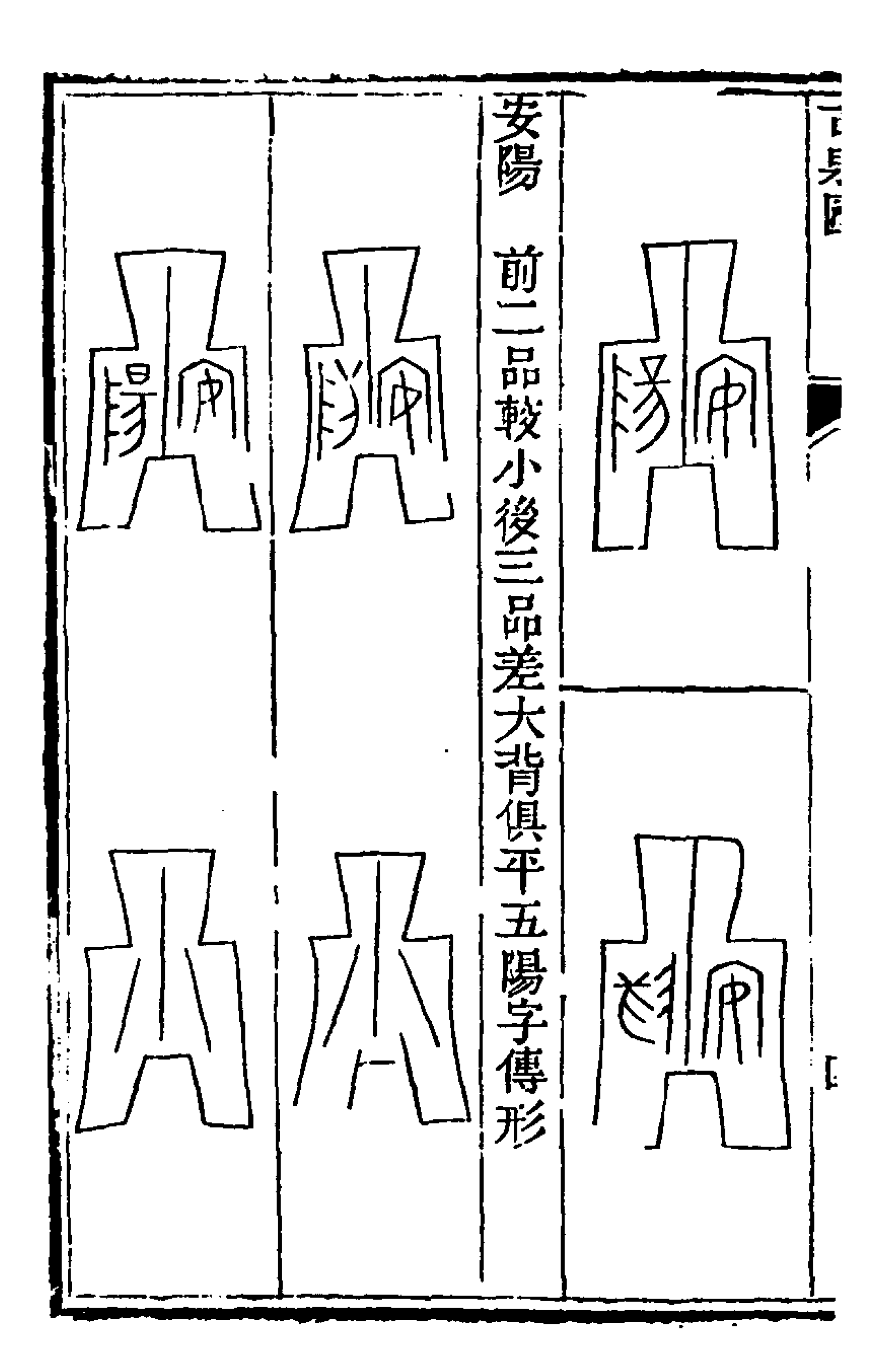
平陽　平陽一　各品篆法互異，末品面上多一橫畫，背三直文，各品俱同，摹一品以概其餘。春秋宣八年城平陽，注東平陽。左傳哀二十七年公及越后庸盟於平陽，注西平陽，史記秦本紀十三年桓齮攻趙平陽，應劭曰：在平河之陽，堯所都也。吉金録曰：近時此布多與長子屯留諸布同出，應是趙鑄，然今所見品類繁多，應非一處之物。



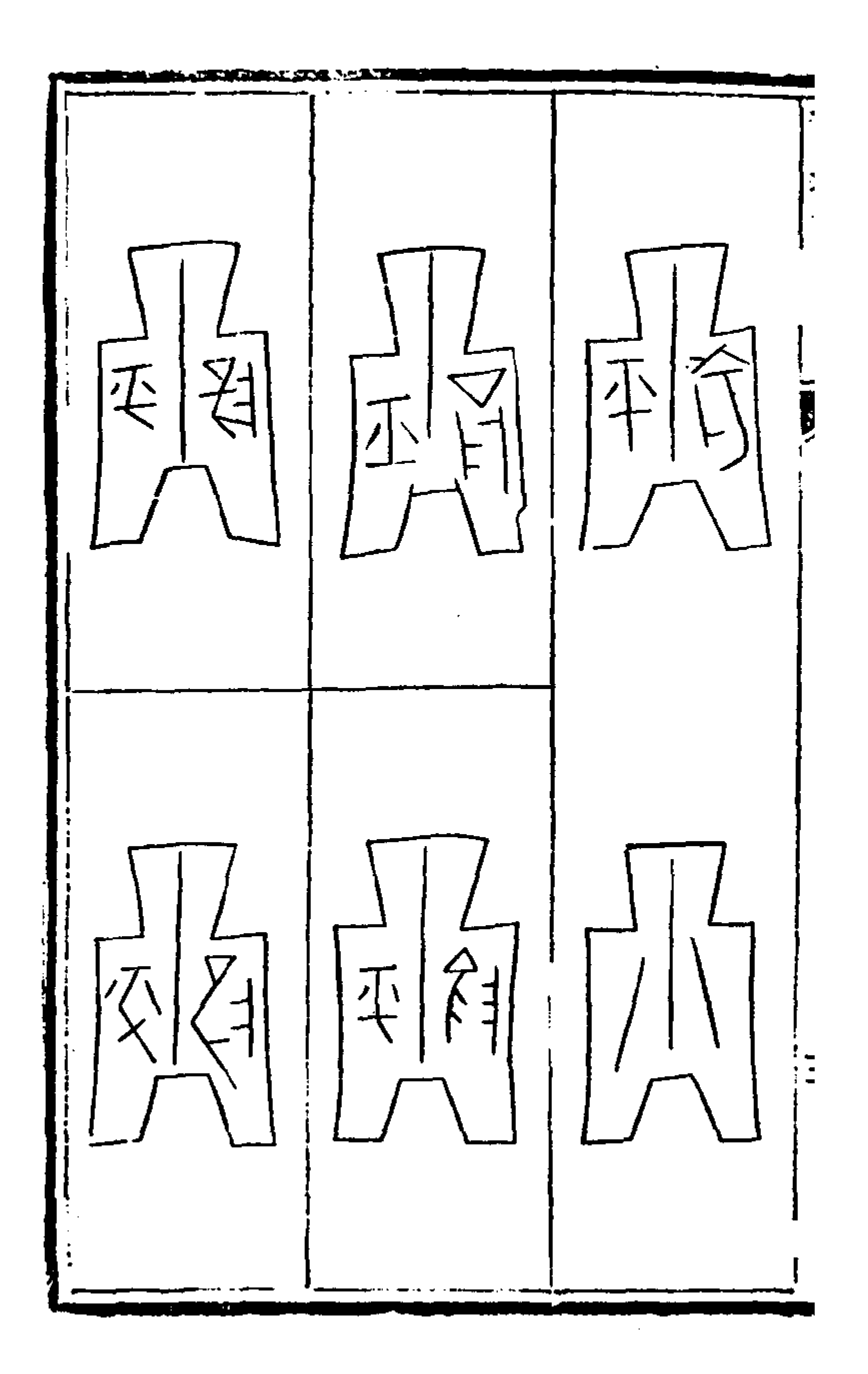
安陽　前三品以次迭大四品至九篆各異十更大史記秦昭襄王五十年拔甯新中地志曰甯新中七國時魏邑秦昭王拔之更名安陽

平陽 文全上前二品自左讀後三品傳形。

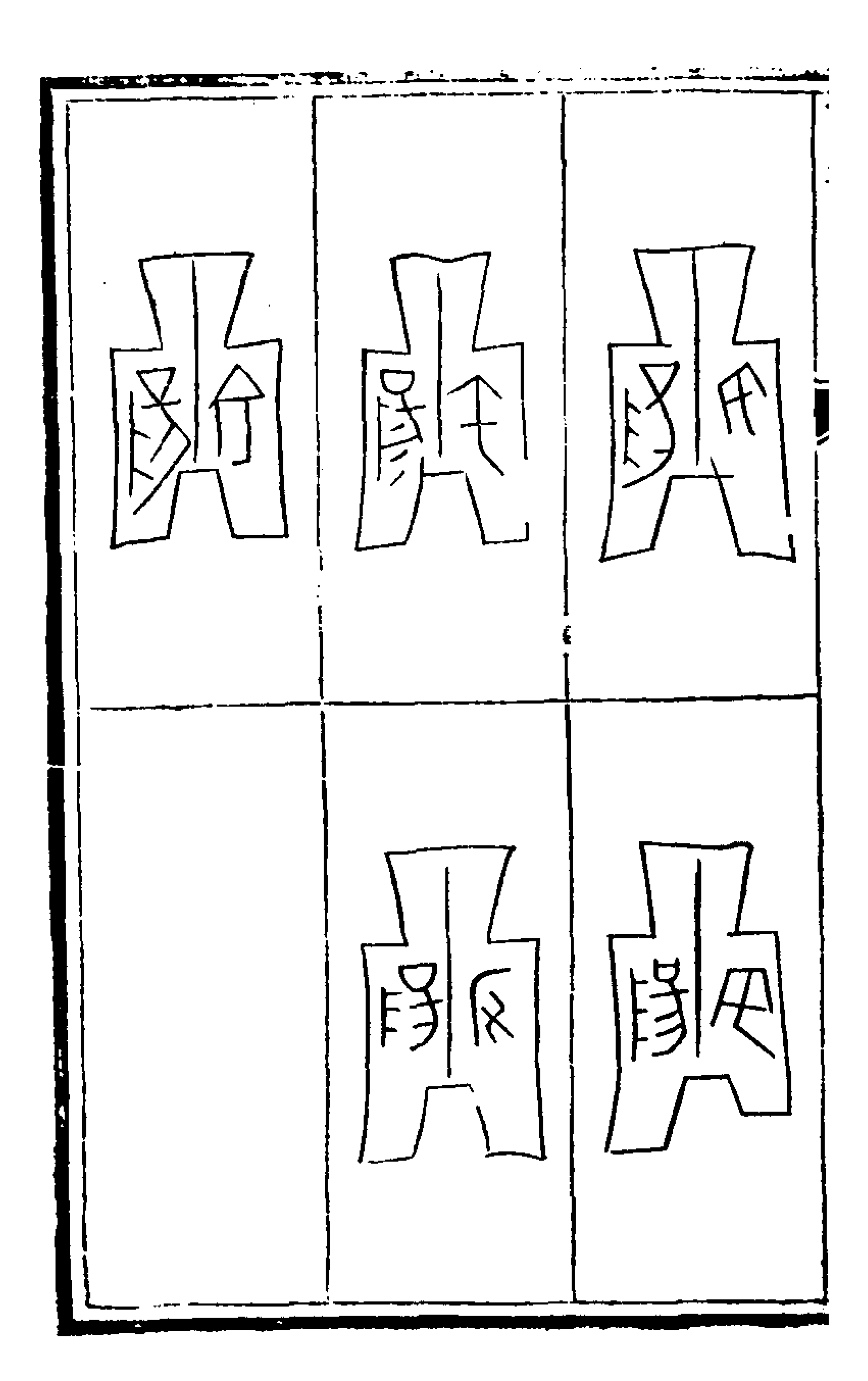


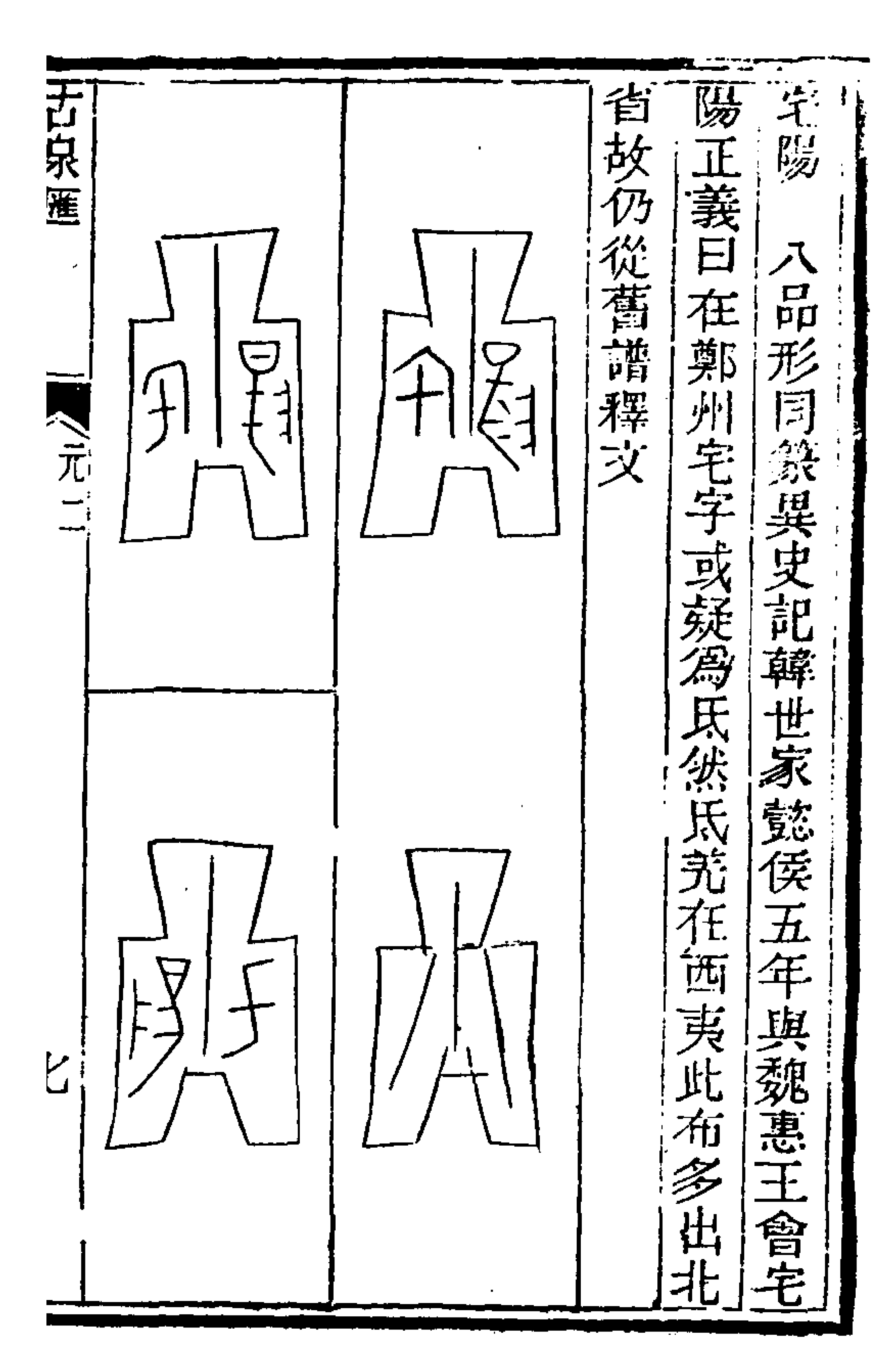


安陽　前二品較小後三品差大背俱平五陽字傳形



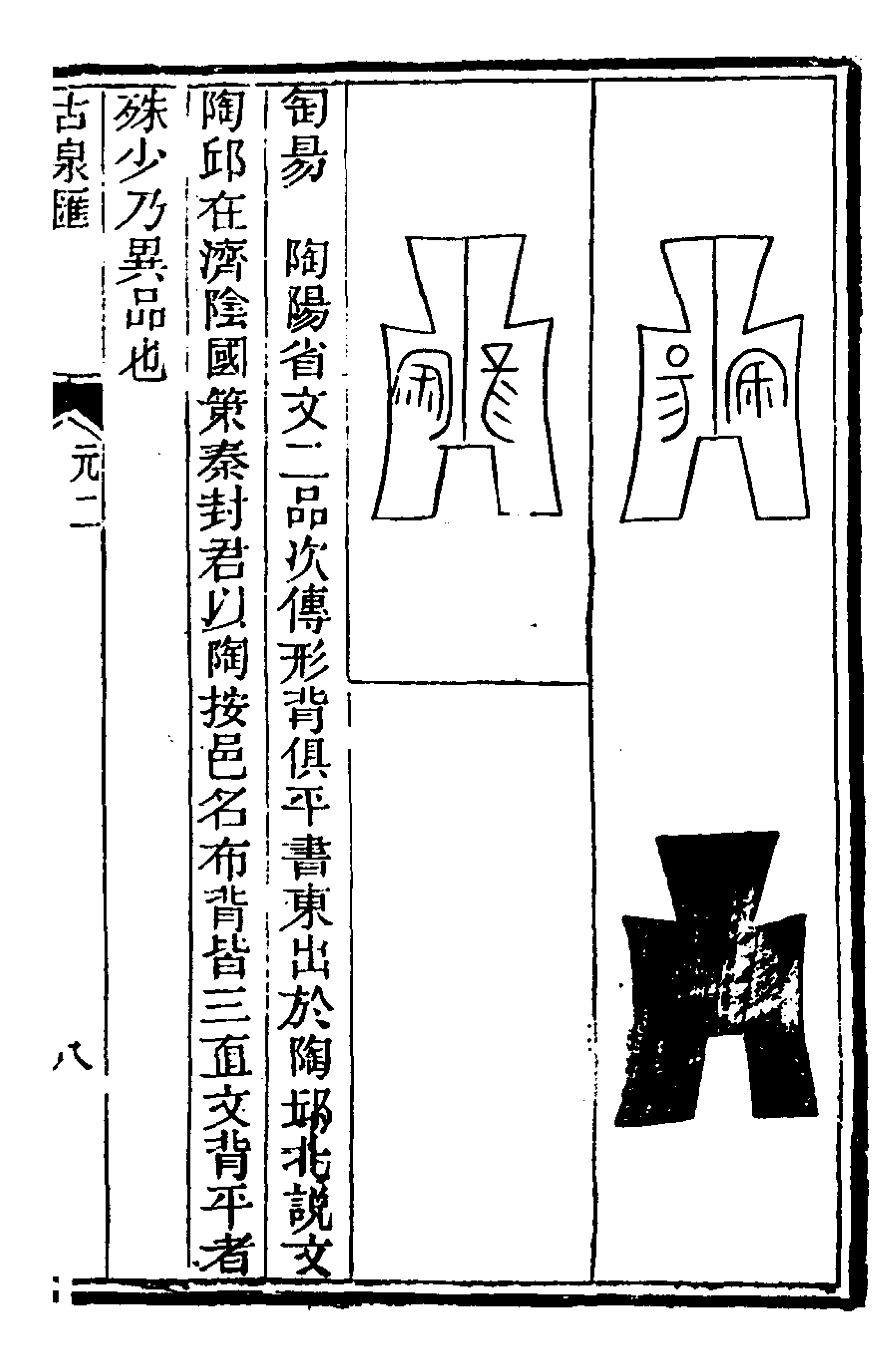
安陽 傳形亦大



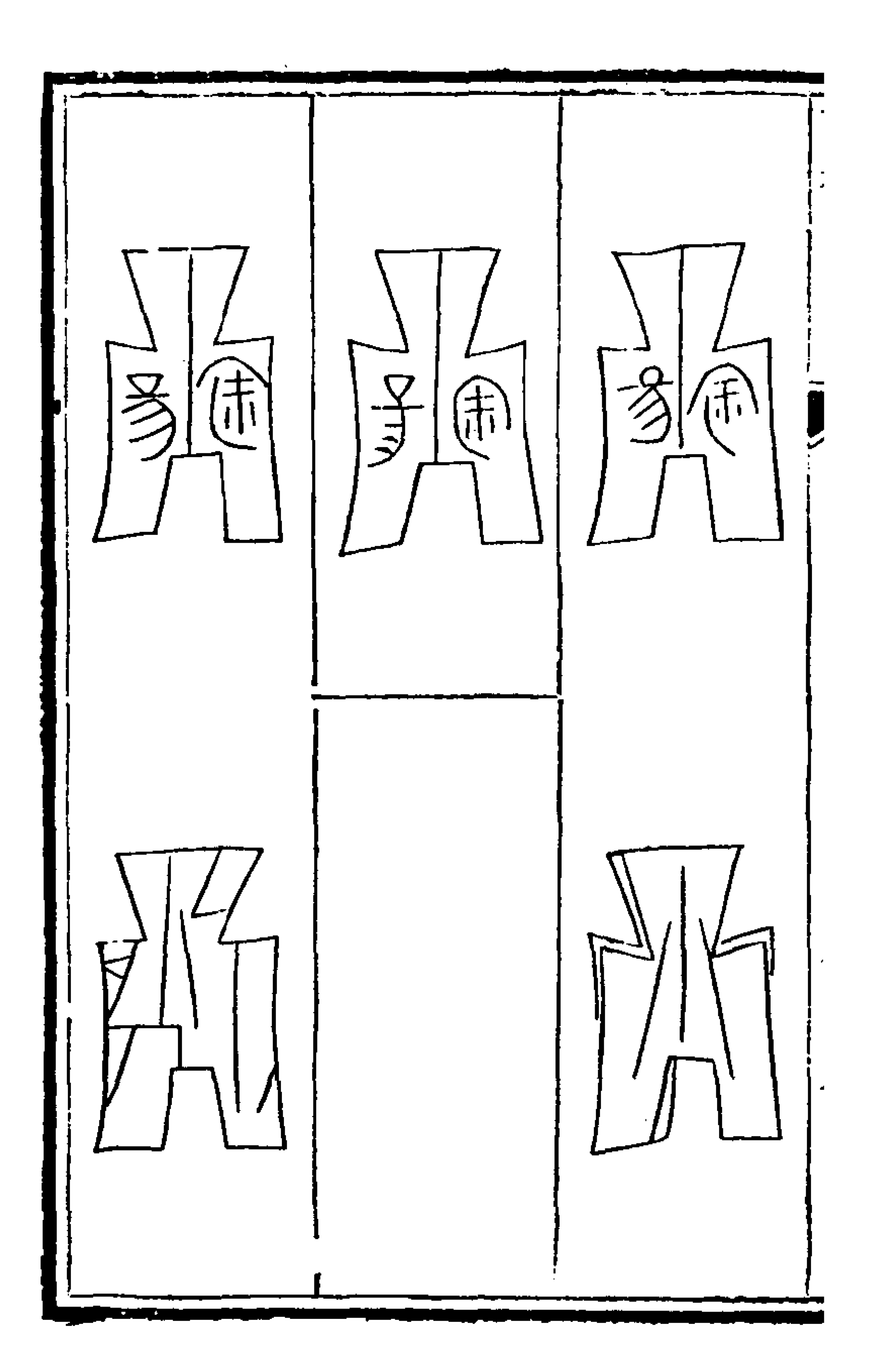


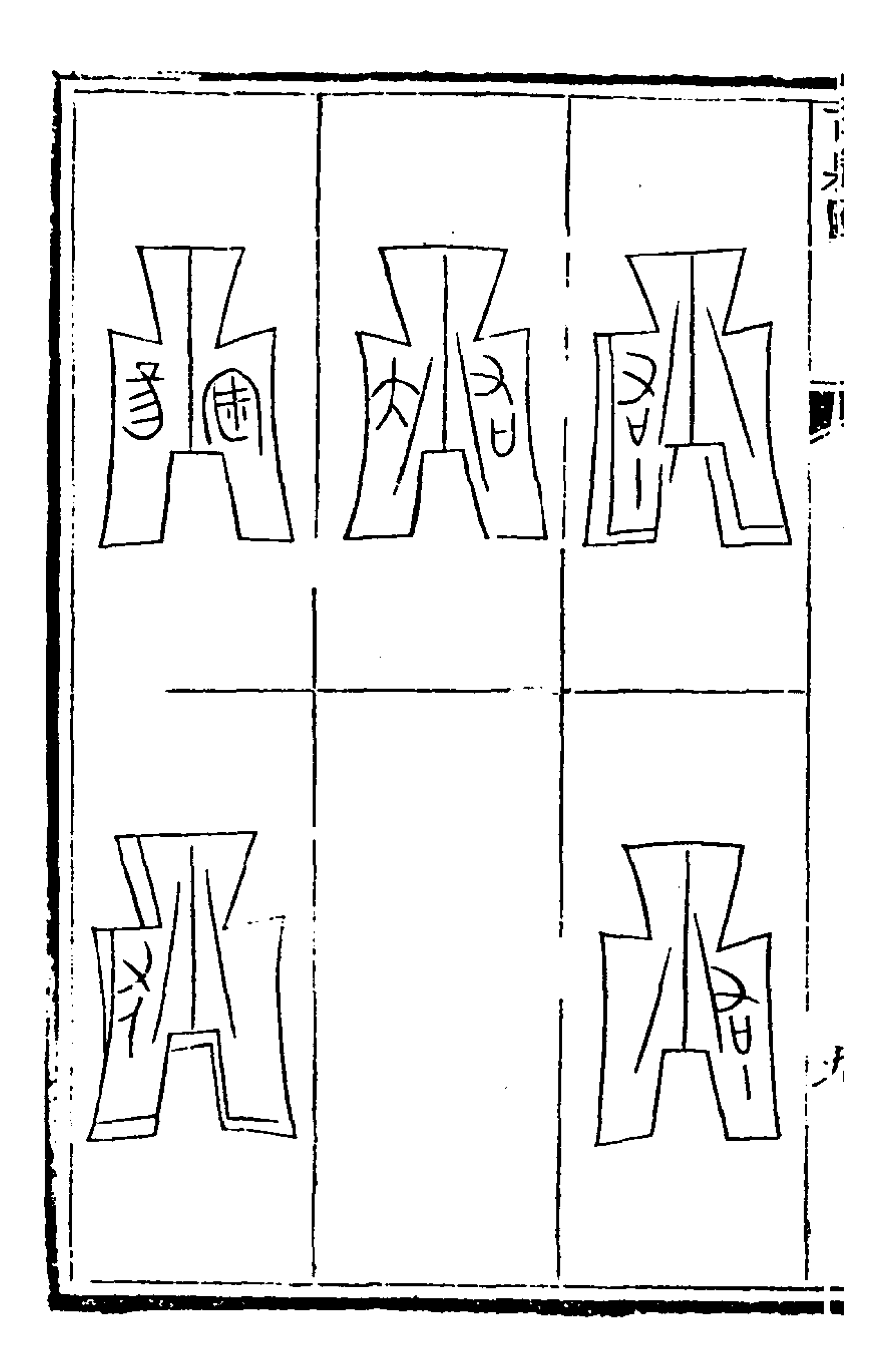
宅陽　八品形同錄異史記韓世家懿侯五年與魏惠王會宅陽正義曰在鄭州宅字或疑爲氐然氐羌在西夷此布多出北省故仍從舊譜釋文

宅陽　乇昜　一二三品傳形三宅字減筆四五二字俱減亦猶貨之作化鍰之作爰也六減筆並傳形最異乃鮑子年中翰所藏



匋昜　陶陽省文二品次傳形背俱平書東出於陶𨛜北說文陶邱在濟陰國策秦封君以陶按邑名布背皆三直文背平者殊少乃異品也

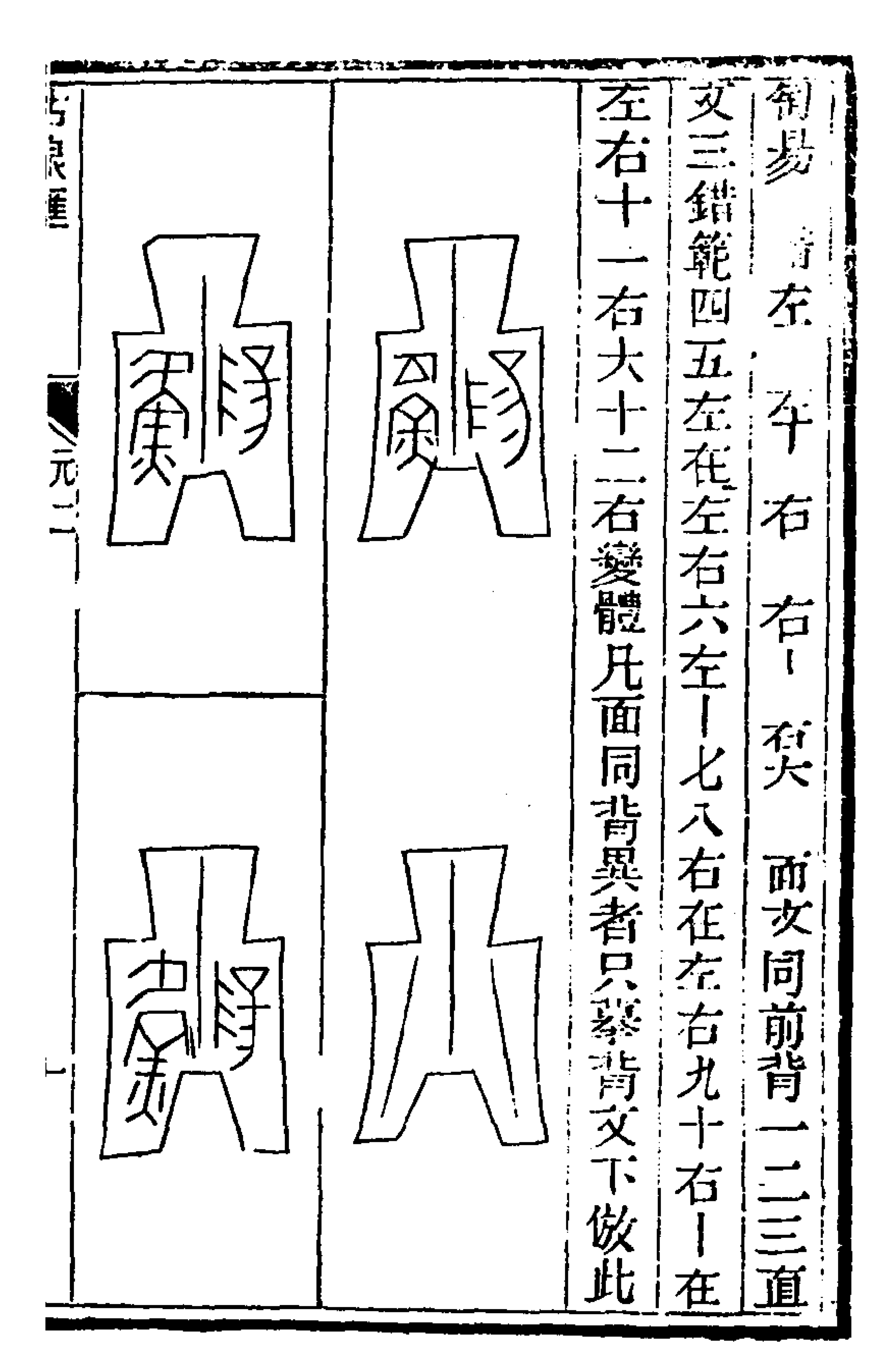


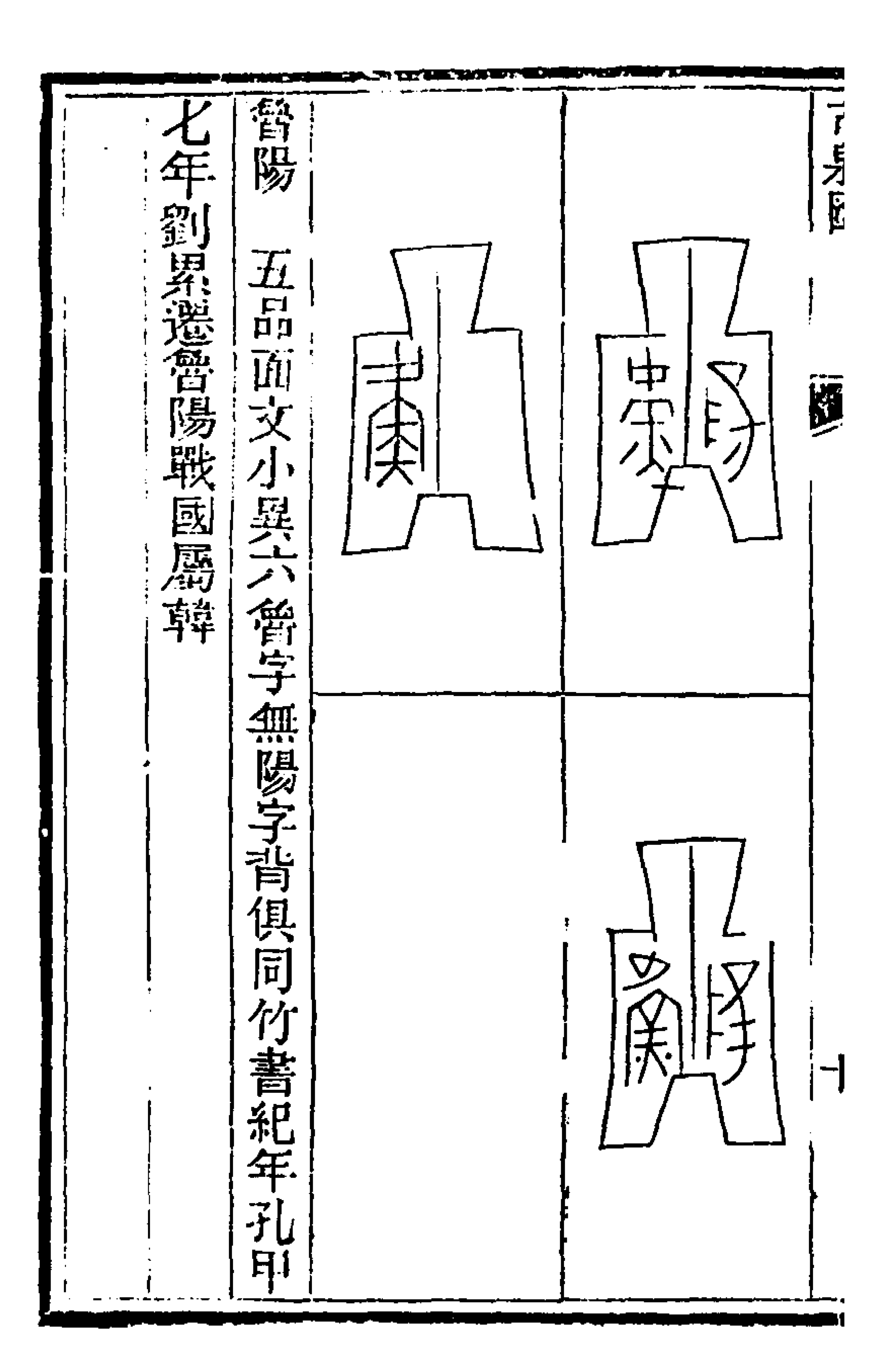


剌昜 左 左 右 右丨 右大 面文同前背一二三直

文三錯範四五左在左右六左丨七八右在左右九十右丨在

左右十一右大十二右變體凡面同背異者只纂背文下倣此



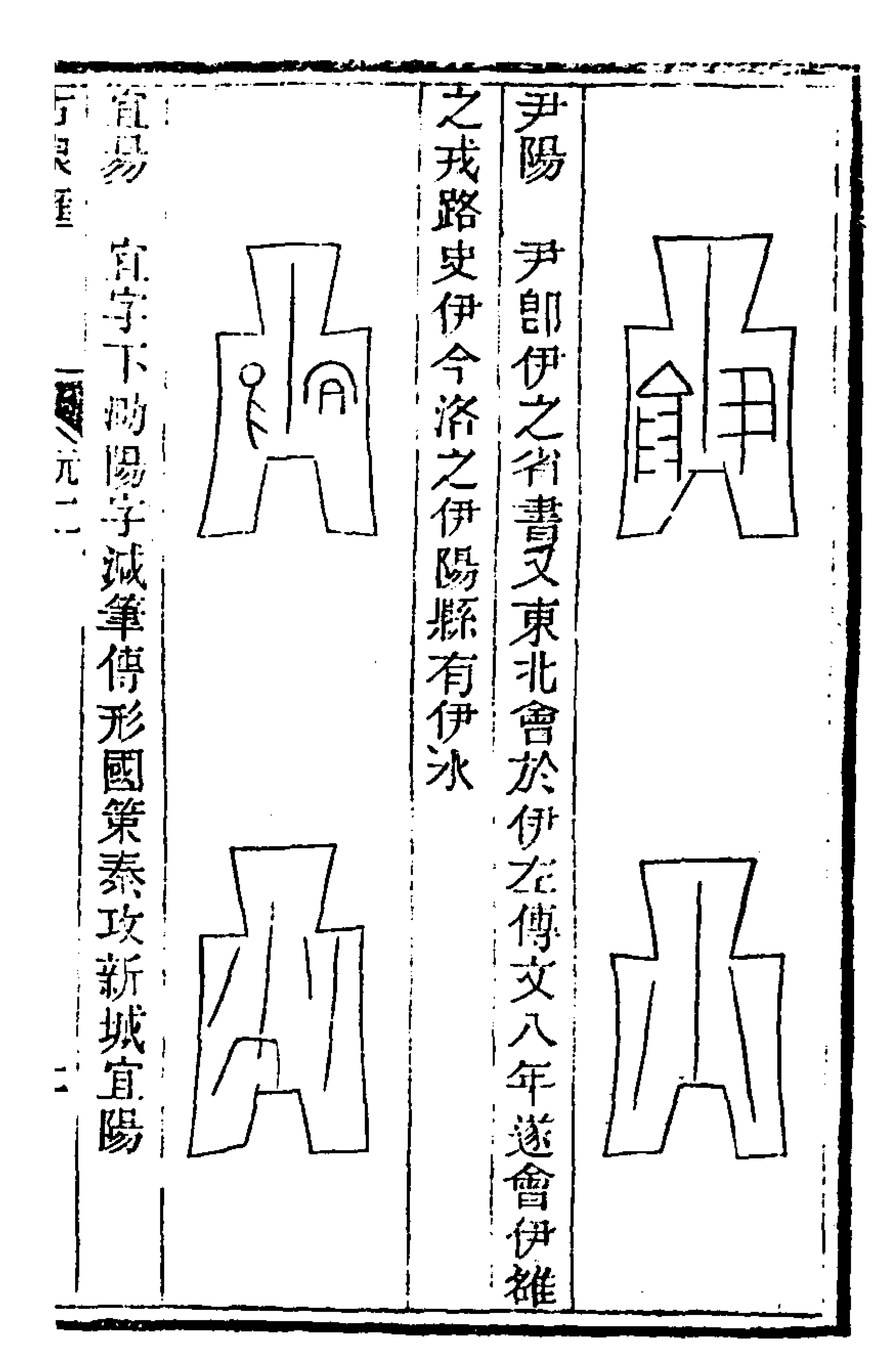


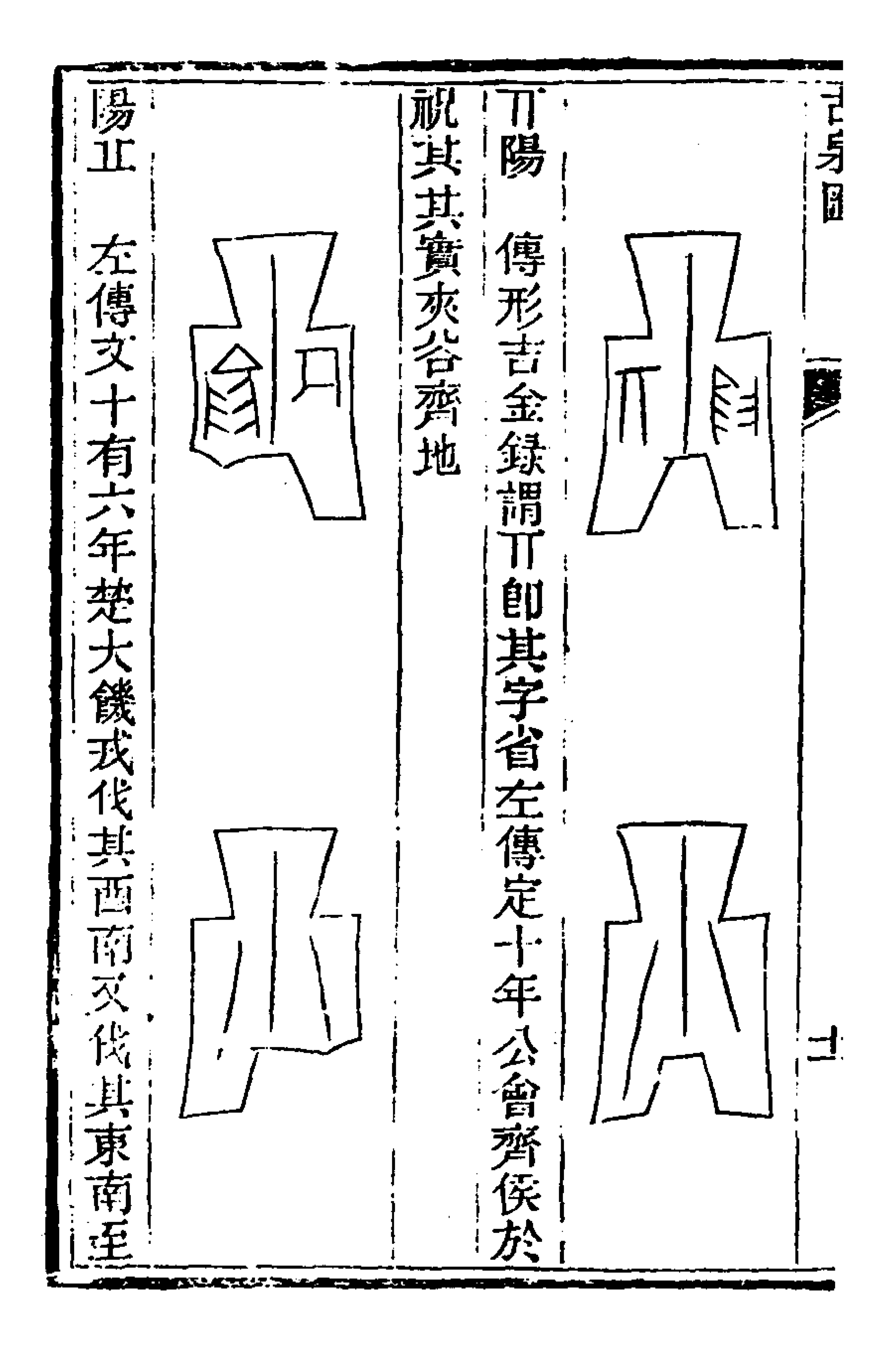
甾陽　五品面文小異六甾字無陽字背俱同竹書紀年孔氏

七年劉累遷魯陽戰國屬韓

尹陽　尹即伊之省書又東北會於伊左傳文八年遂會伊雒之戎路史伊今洛之伊陽縣有伊冰

宜昜　宜字下昜陽字減筆傳形國策秦攻新城宜陽





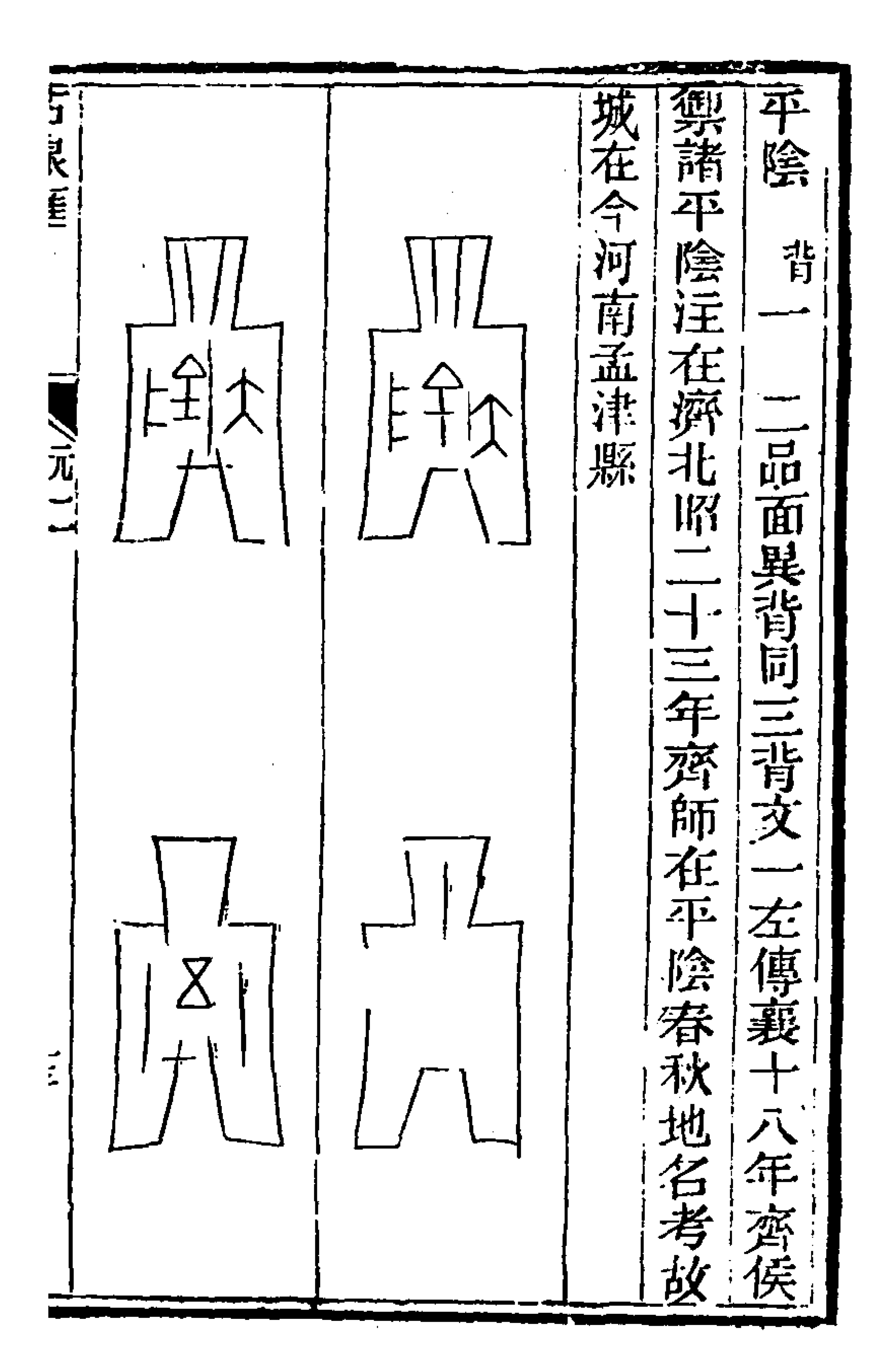
丌陽　傳形吉金錄謂丌卽其字省左傳定十年公會齊侯於祝其其實夾谷齊地

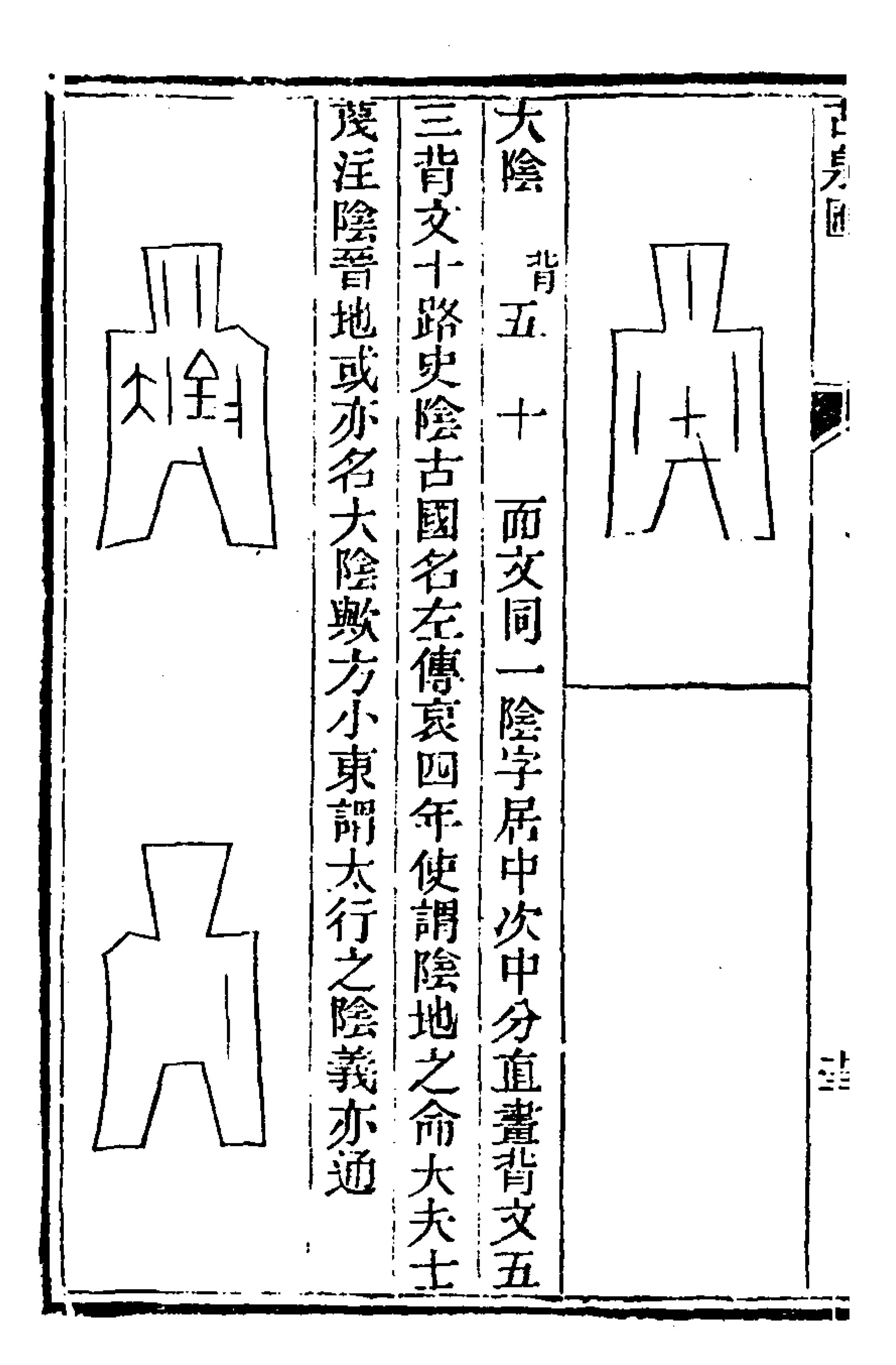
陽丘　左傳文十有六年楚大饑戎伐其西南又伐其東南至

於陽丌陽丌自係楚地

陽邑　二品陽字篆微異漢書地理志陽邑屬太原郡

平陰　背一　二品面異背同三背文一左傳襄十八年齊侯禦諸平陰注在濟北昭二十三年齊師在平陰春秋地名考故城在今河南孟津縣

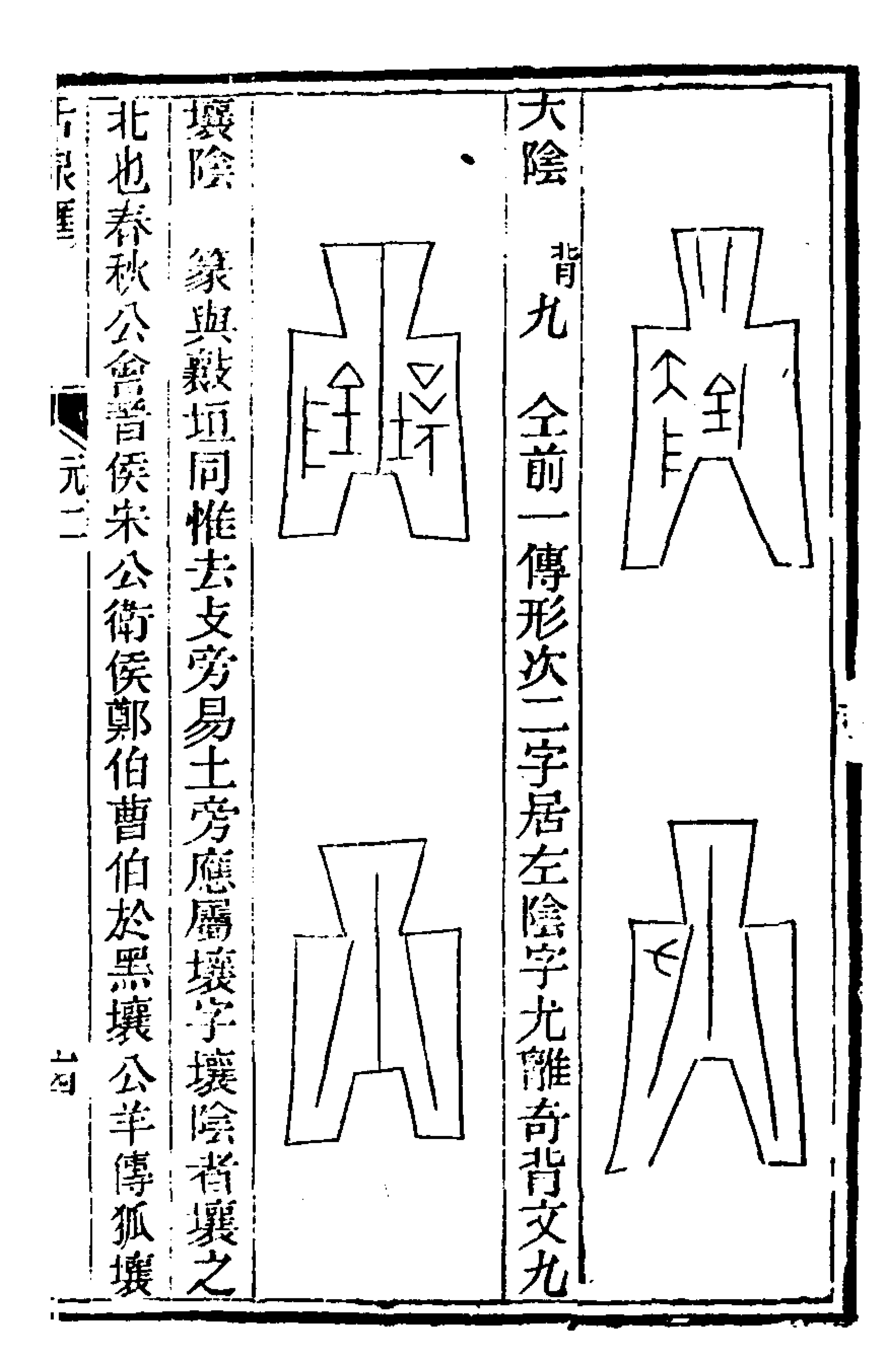




大陰　背五　十　而文同一陰字居中次中分直畫背文五

三背文十路史陰古國名左傳哀四年使謂陰地之命大夫士

蔑淫陰晉地或亦名大陰歟方小東謂太行之陰義亦通



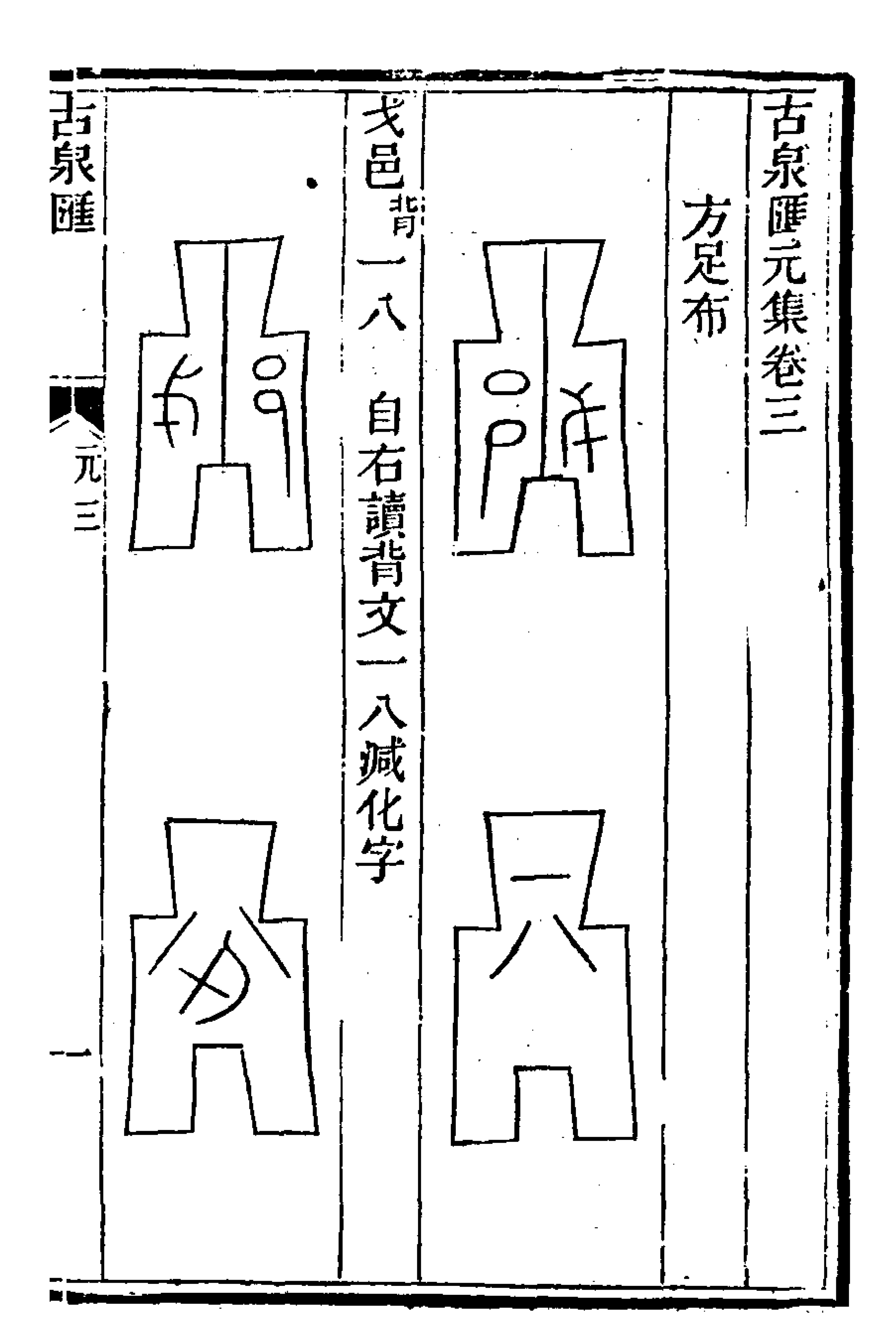
大陰　背九　全前一傳形次二字居左陰字尤離奇背文九

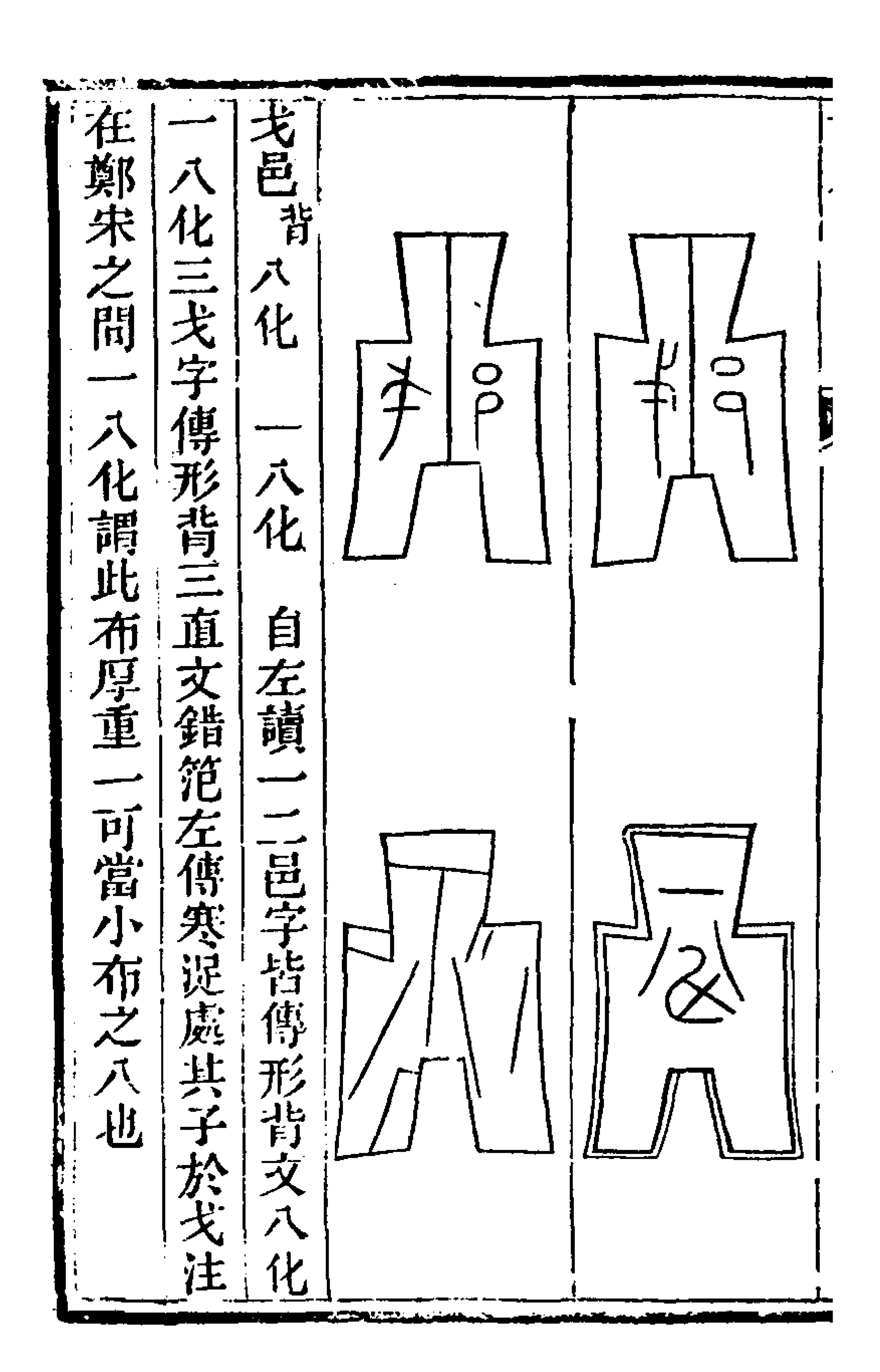
壤陰　篆與穀垣同惟去攴旁易土旁應屬壤字壤陰者壤之北也春秋公會晉侯宋公衛侯鄭伯曹伯於黑壤公羊傳狐壤

之戰隱公獲焉狐壤屬鄭地

方足布

戈邑背一八　自右讀背文一八減化字

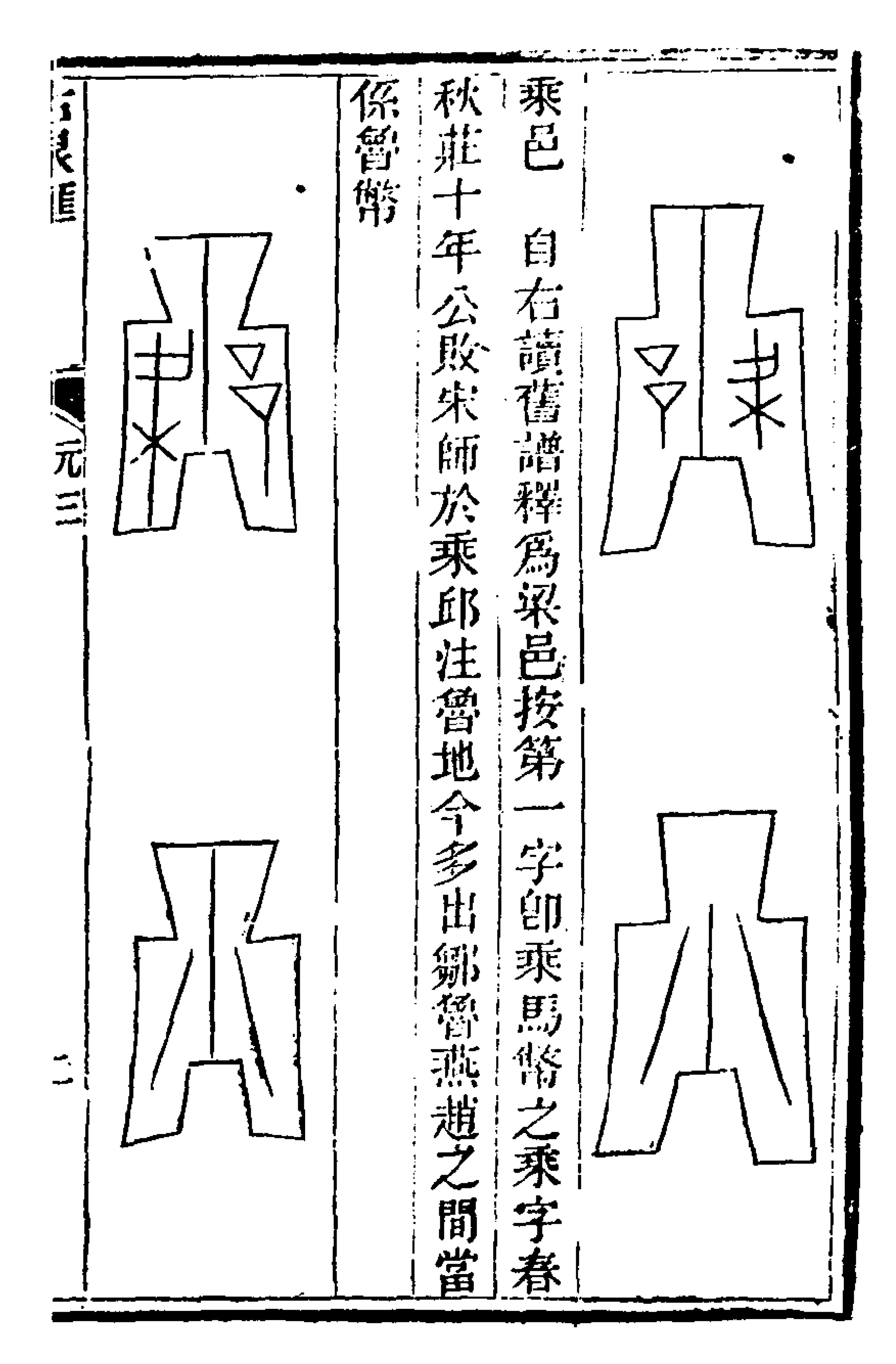




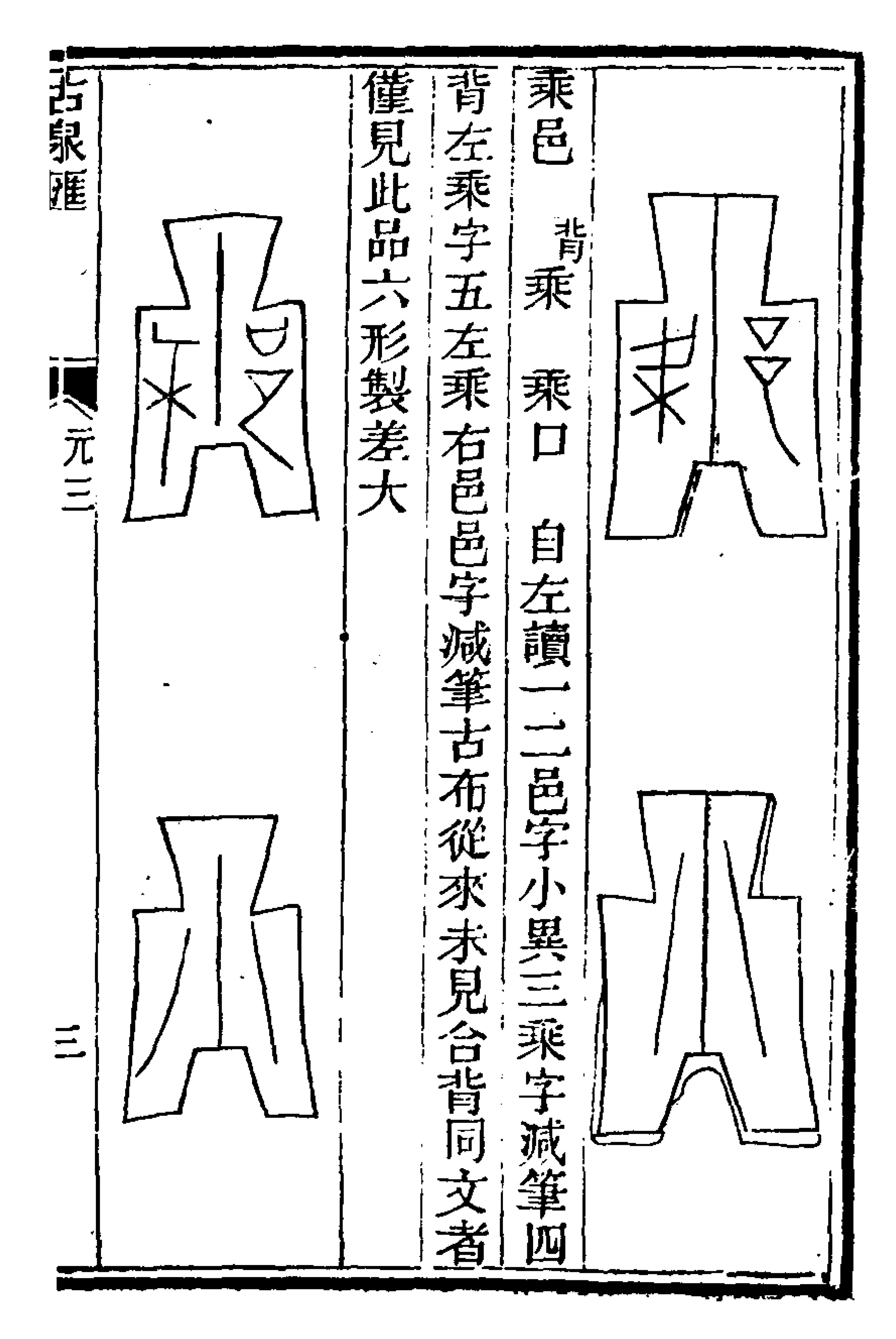
戈邑背八化　一八化　自左讀一二邑字皆傳形背文八化

一八化三戈字傳形背三直文錯笵左傳寒浞處其子於戈注

在鄭宋之間一八化謂此布厚重一可當小布之八也



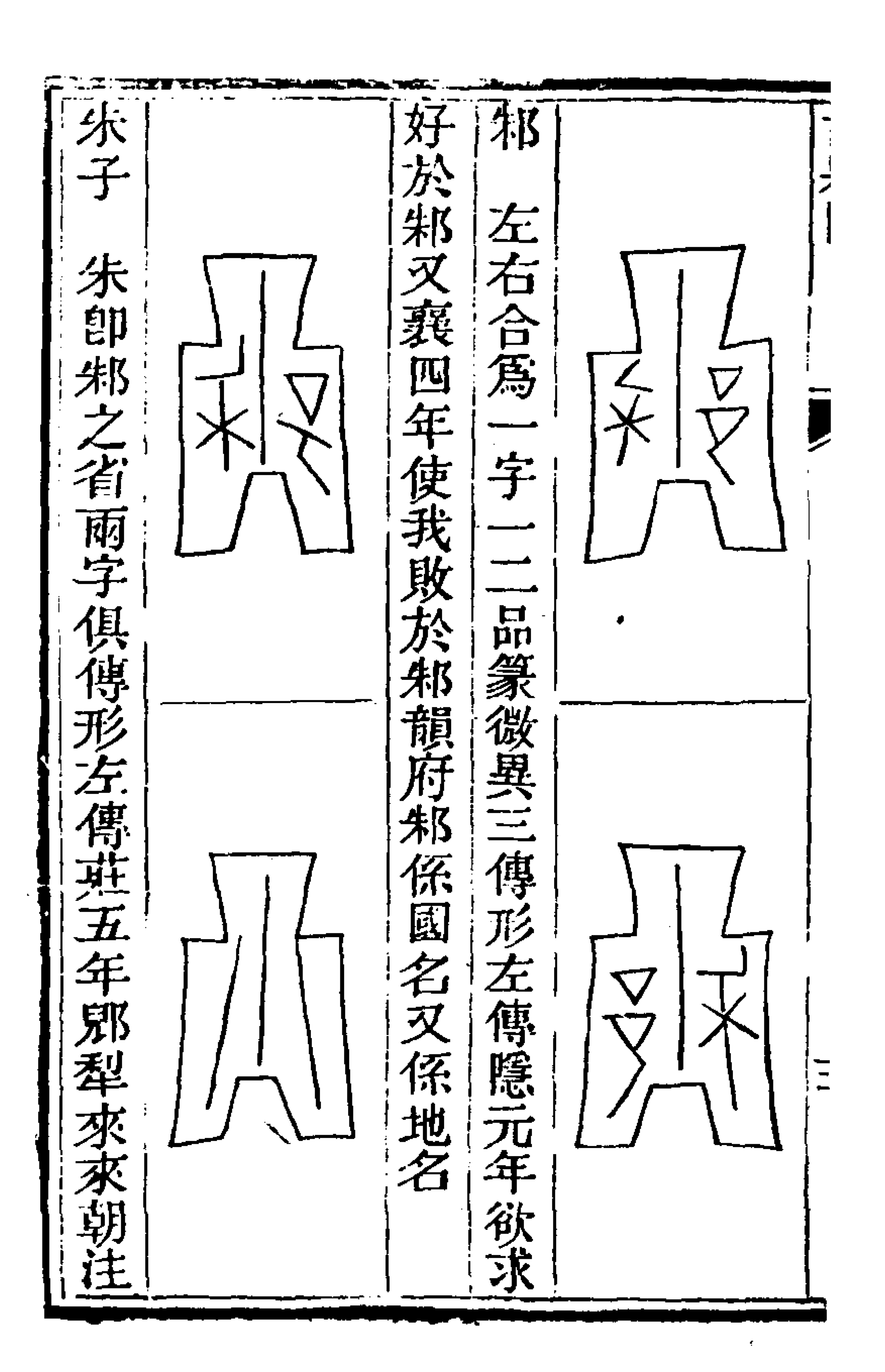
乘邑　自右讀舊譜釋爲梁邑按第一字即乘馬幣之乘字春秋莊十年公敗宋師於乘邱注魯地今多出鄒魯燕趙之間當係魯幣



乘邑　背乘　乘口　自左讀一二邑字小異三乘字減筆四

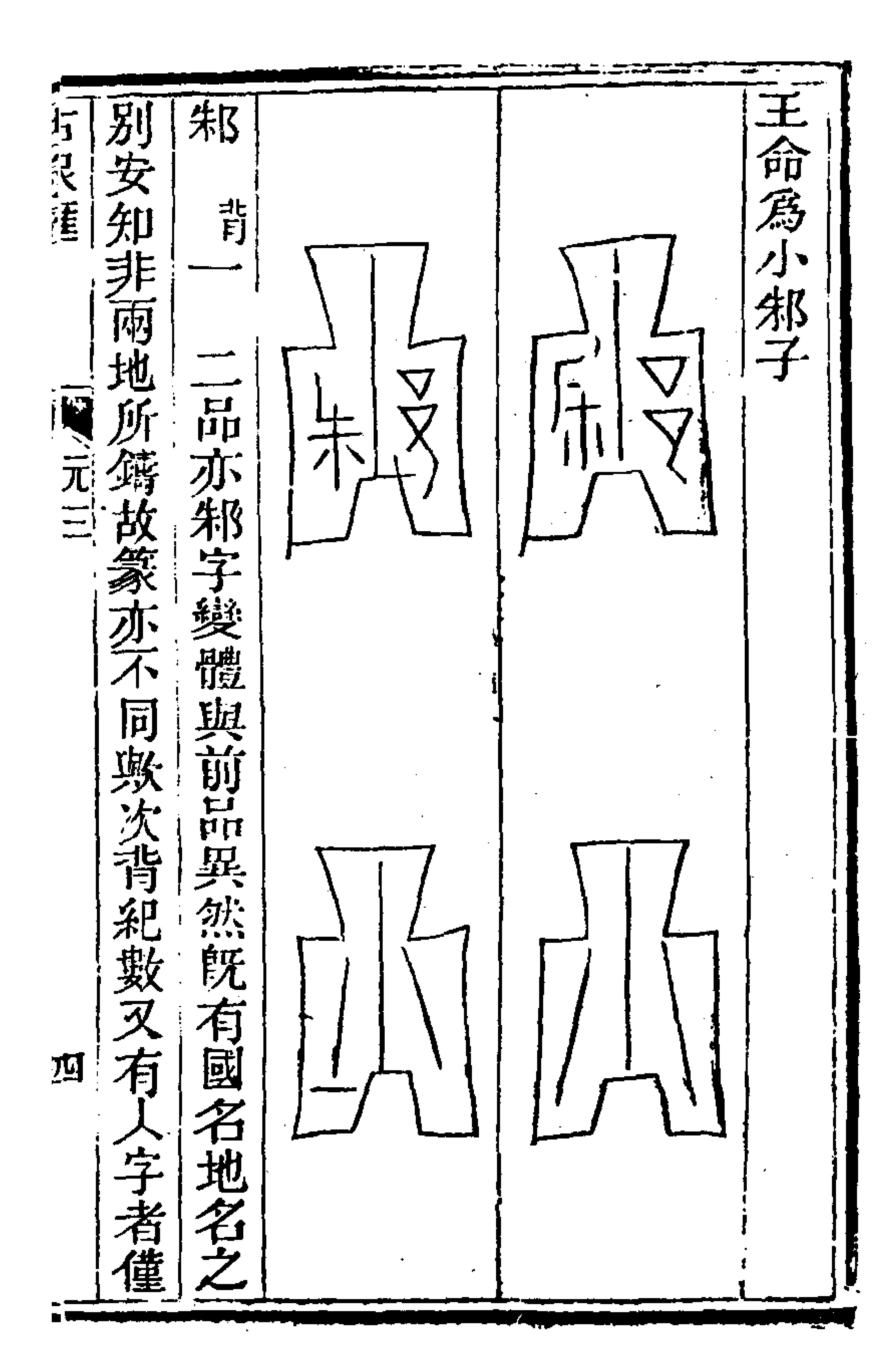
背左乘字五左乘右邑邑字減筆古布從來未見合背同文者

僅見此品六形製差大



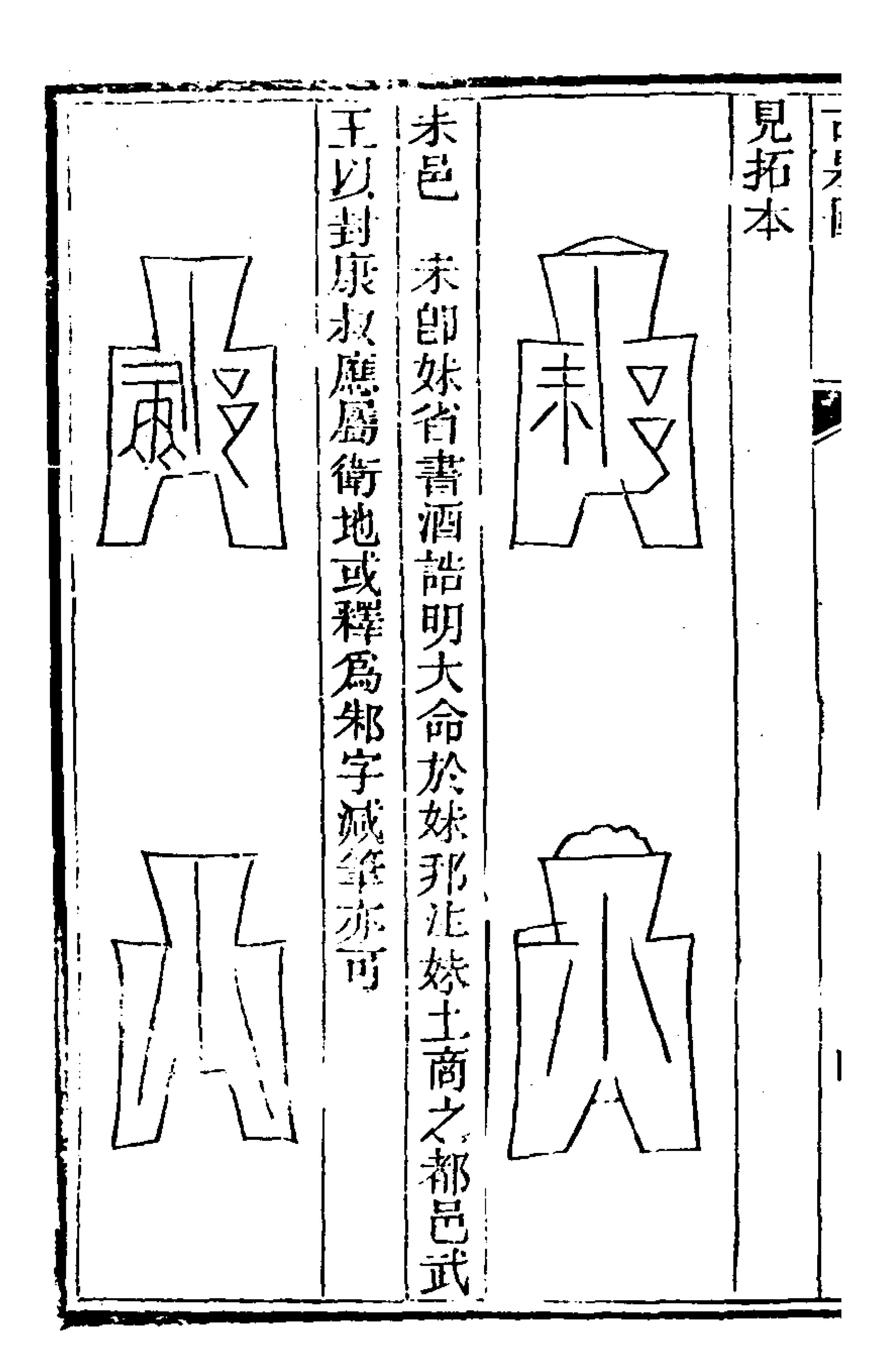
郲　左右合爲一字二品篆微異三傳形左傳隱元年欲求好於郲又襄四年使我敗於郲韻府郲係國名又係地名

𠣎子　𠣎即郲之省兩字俱傳形左傳莊五年郳犂來來朝注



王命爲小邾子

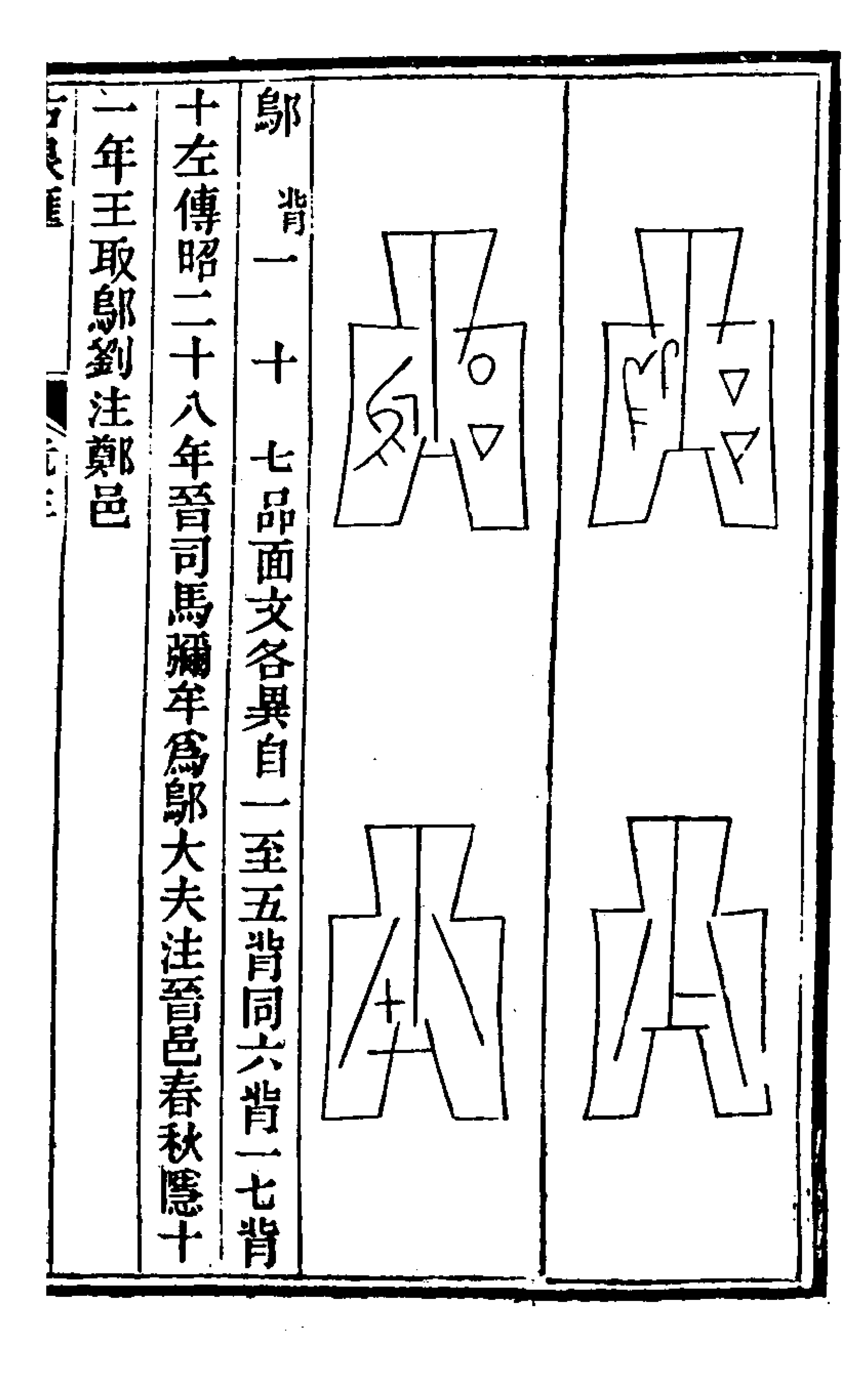
邾　背一　二品亦邾字變體與前品異然旣有國名地名之別安知非兩地所鑄故篆亦不同歟次背紀數又有人字者僅



見拓本

朱邑　朱卽妹省書酒誥明大命於妹邦注妹土商之都邑武王以封康叔應爲衛地或釋爲邾字減筆亦可

鄃邑　背二　十　十三品面文各異惟十一缺邑字自一至十一背皆同十二背二十三背十吉金録釋爲鄃邑攷厲王居於鄃國語注鄃晉地鄃字筆畫繁簡無定葢信古文增減不拘六書之法凡背文數目字皆自一至十俱全此僅見二品癖談云小幣幕紀數非紀直也範之次第也不然大小輕重同何直一直十如此相懸乎信然以下倣此

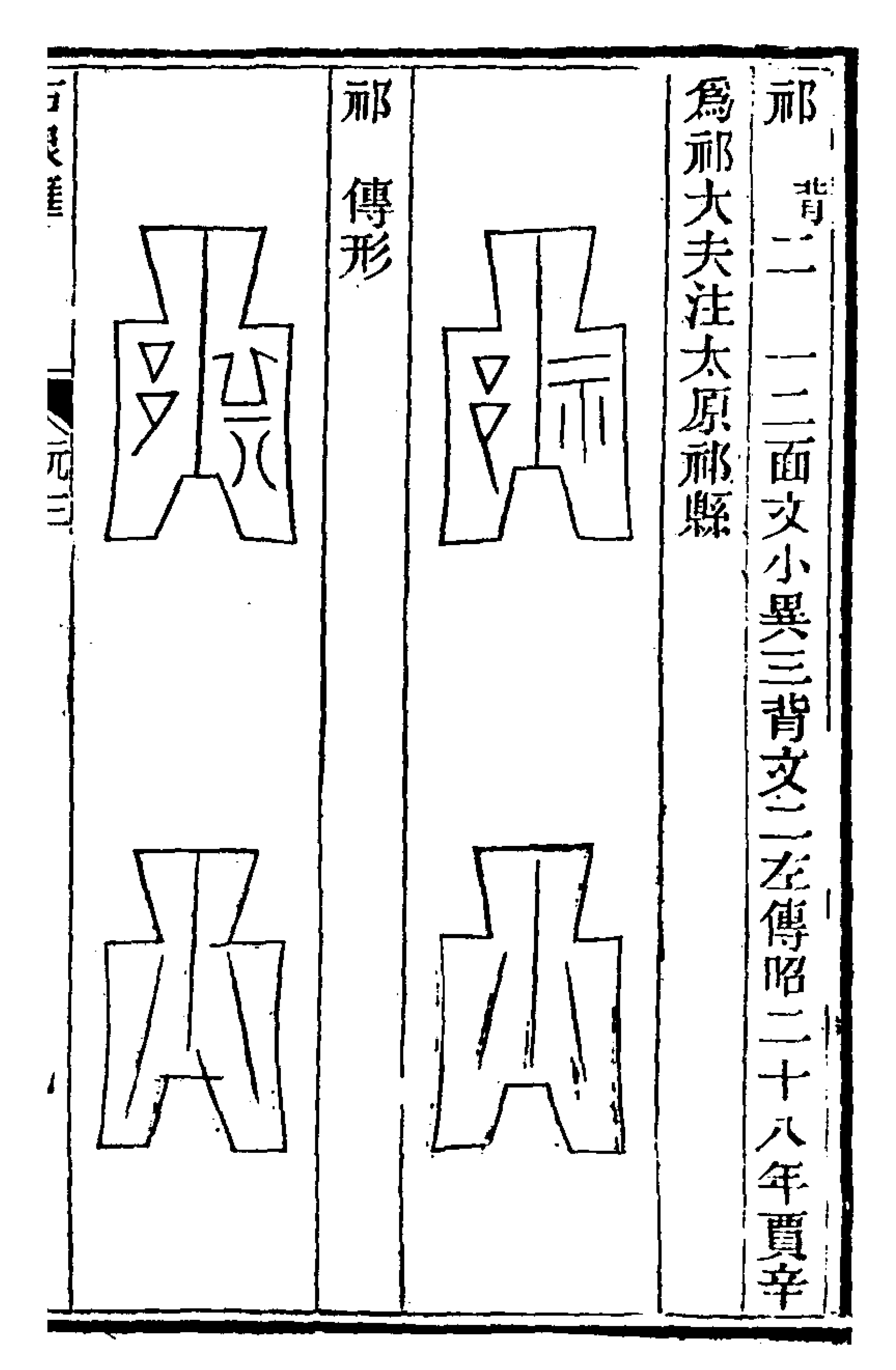


鄔　背一十　七品面文各異自一至五背同六背一七背十左傳昭二十八年晉司馬彌牟爲鄔大夫注晉邑春秋隱十一年王取鄔劉注鄭邑

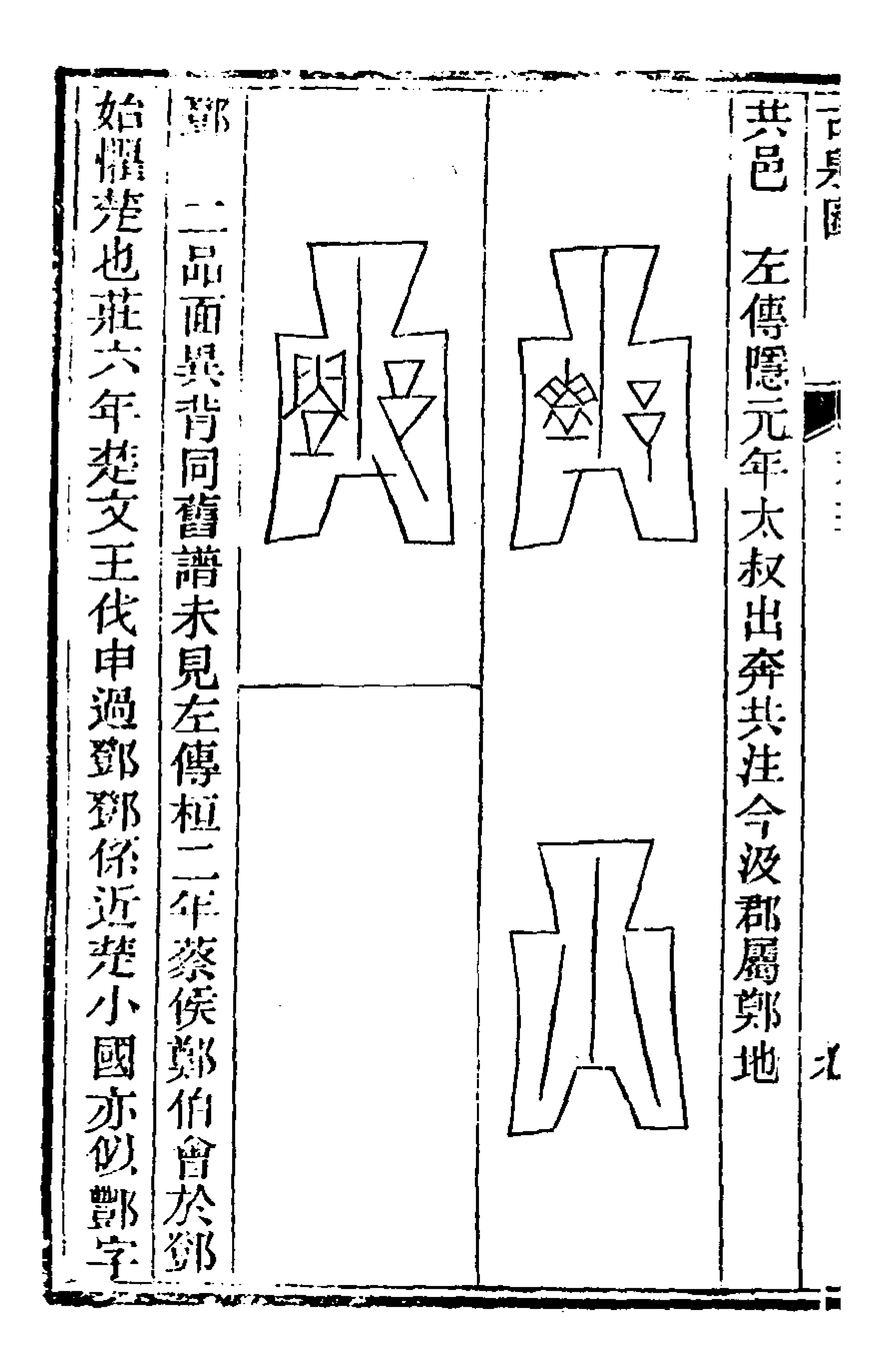
鄗　傳形二品面文小異背同三背八

□邑　二品左不可識疑亦鄗之變體姑附於此

祁　背二　一二面文小異三背文二左傳昭二十八年賈辛為祁大夫注太原祁縣



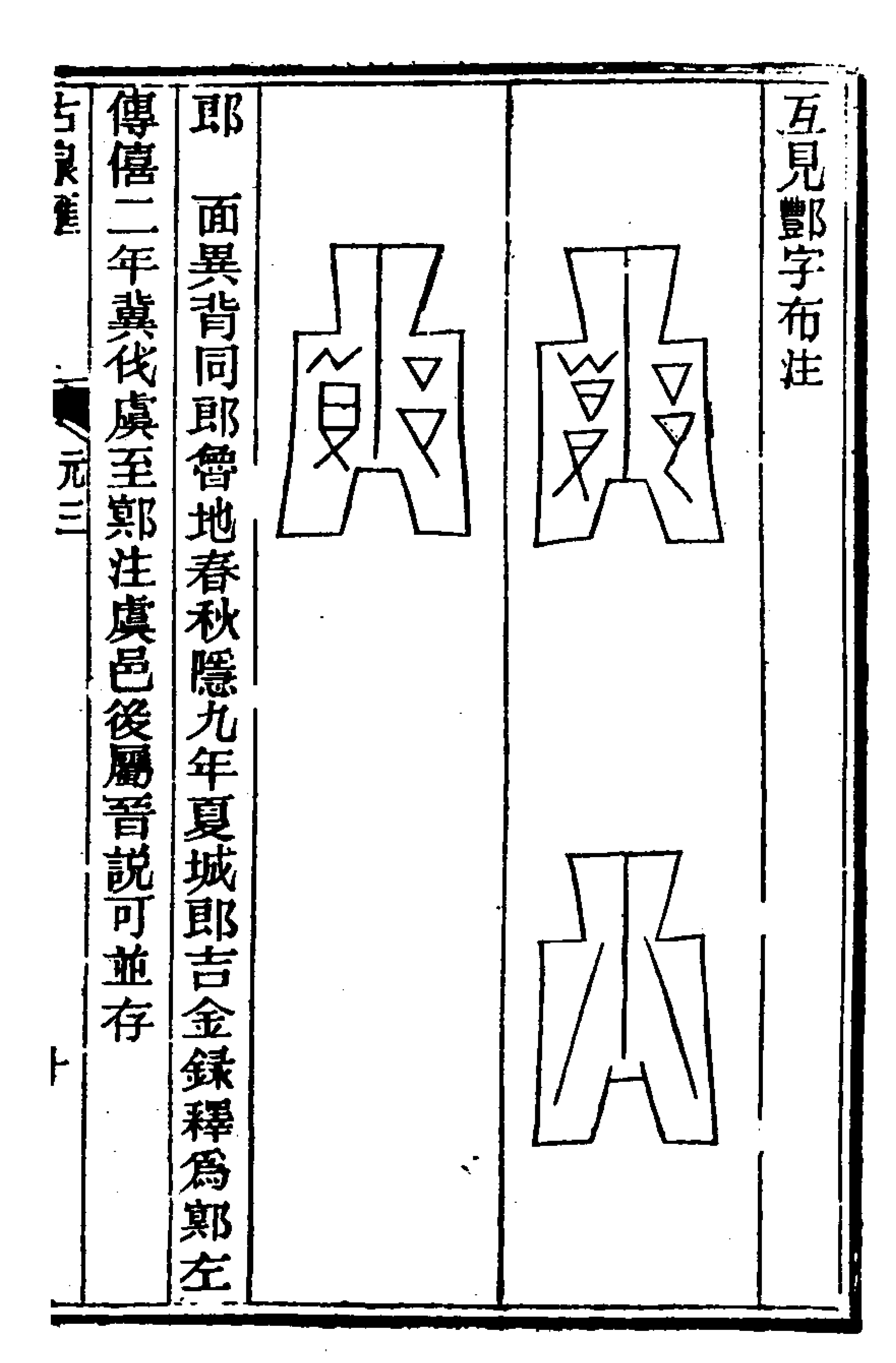
祁　傳形



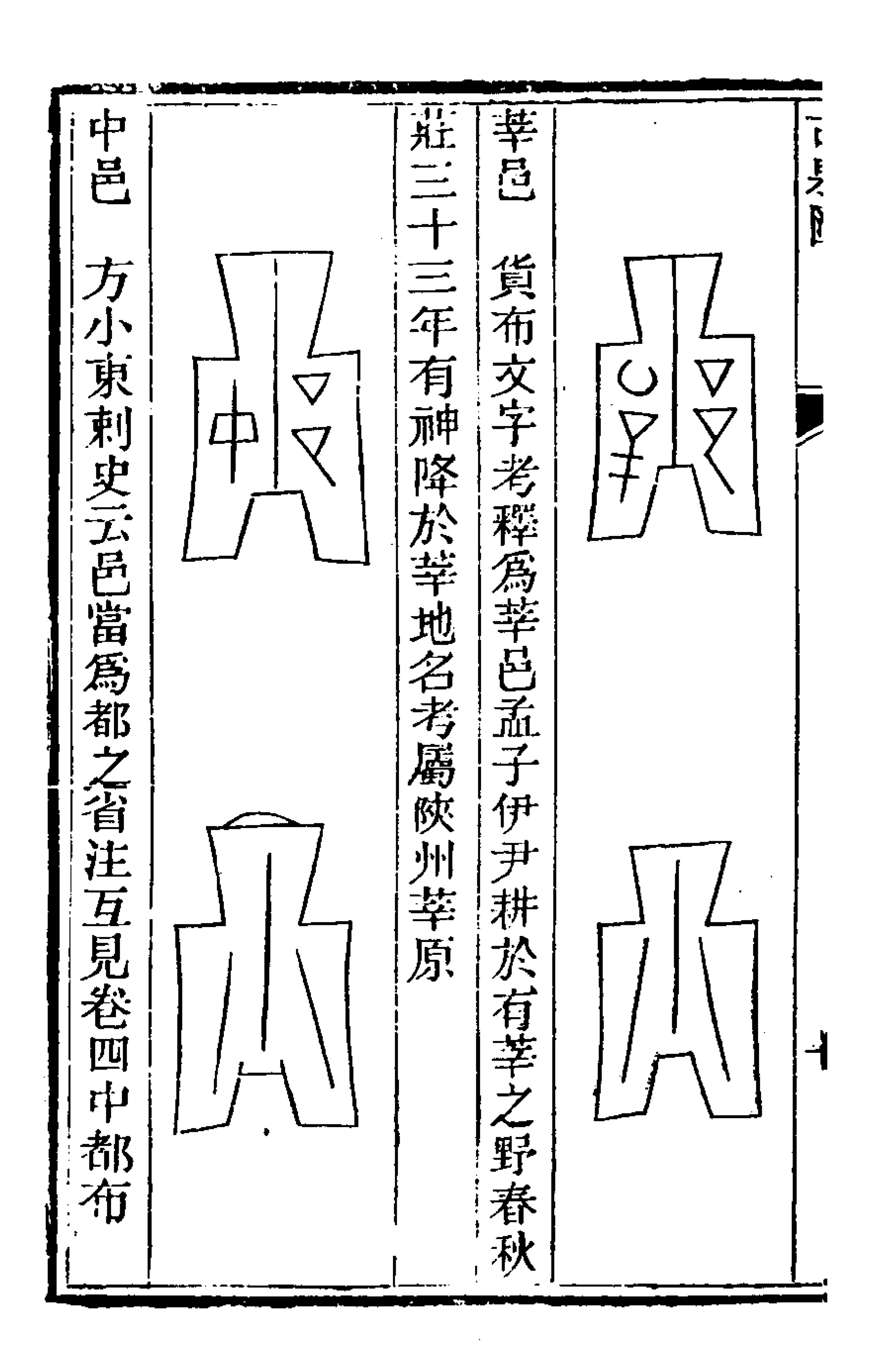
共邑　左傳隱元年太叔出奔共注今汲郡屬鄭地

鄧　二品面異背同舊譜未見左傳桓二年蔡侯鄭伯會於鄧始懼楚也莊六年楚文王伐申過鄧鄧係近楚小國亦似鄧字

互見鄷字布注

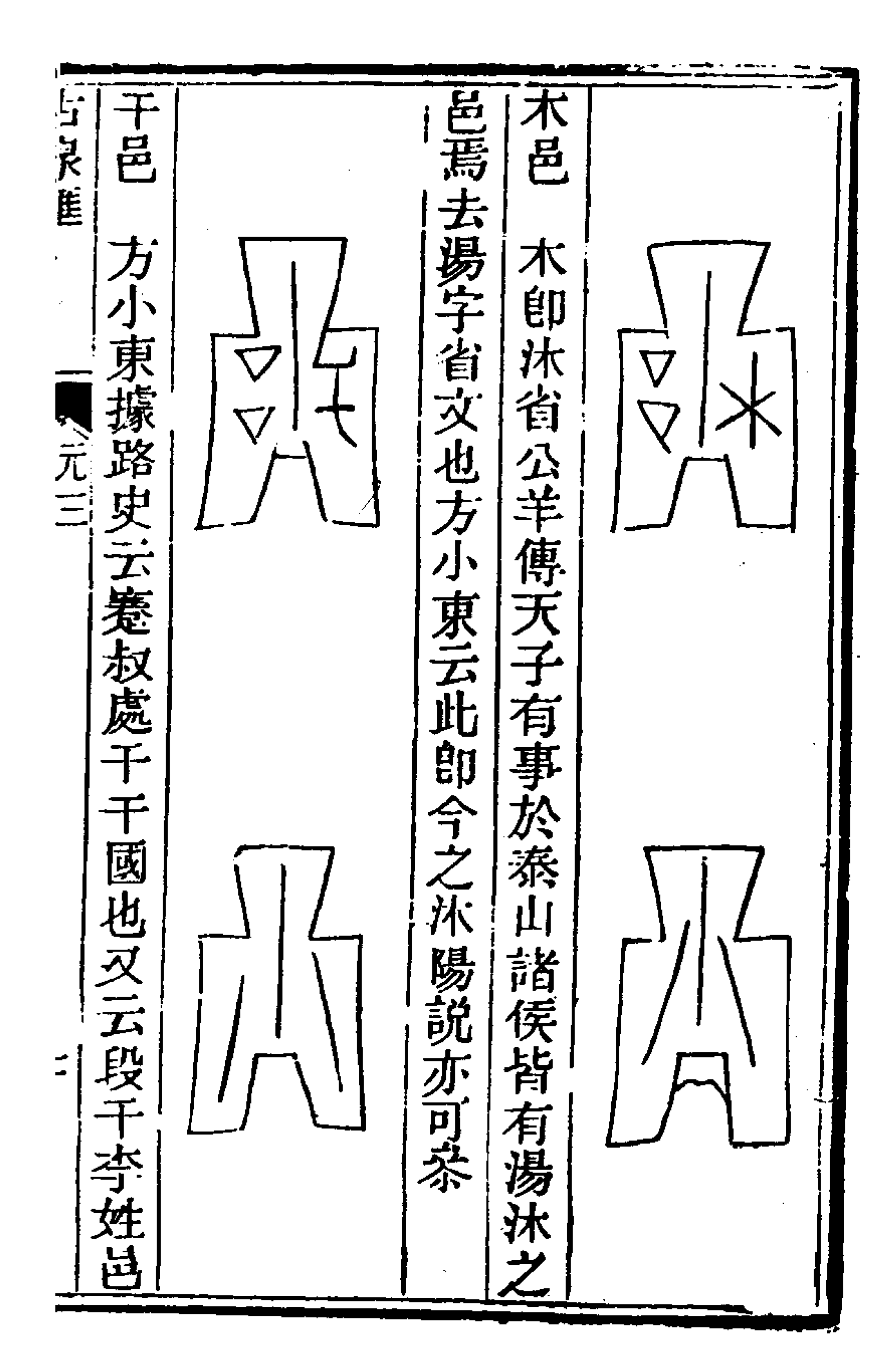


郎　面異背同郎魯地春秋隱九年夏城郎吉金錄釋爲鄍左傳僖二年冀伐虞至鄍注虞邑後屬晉說可並存



莘邑　貨布文字考釋爲莘邑孟子伊尹耕於有莘之野春秋莊三十三年有神降於莘地名考屬陝州莘原

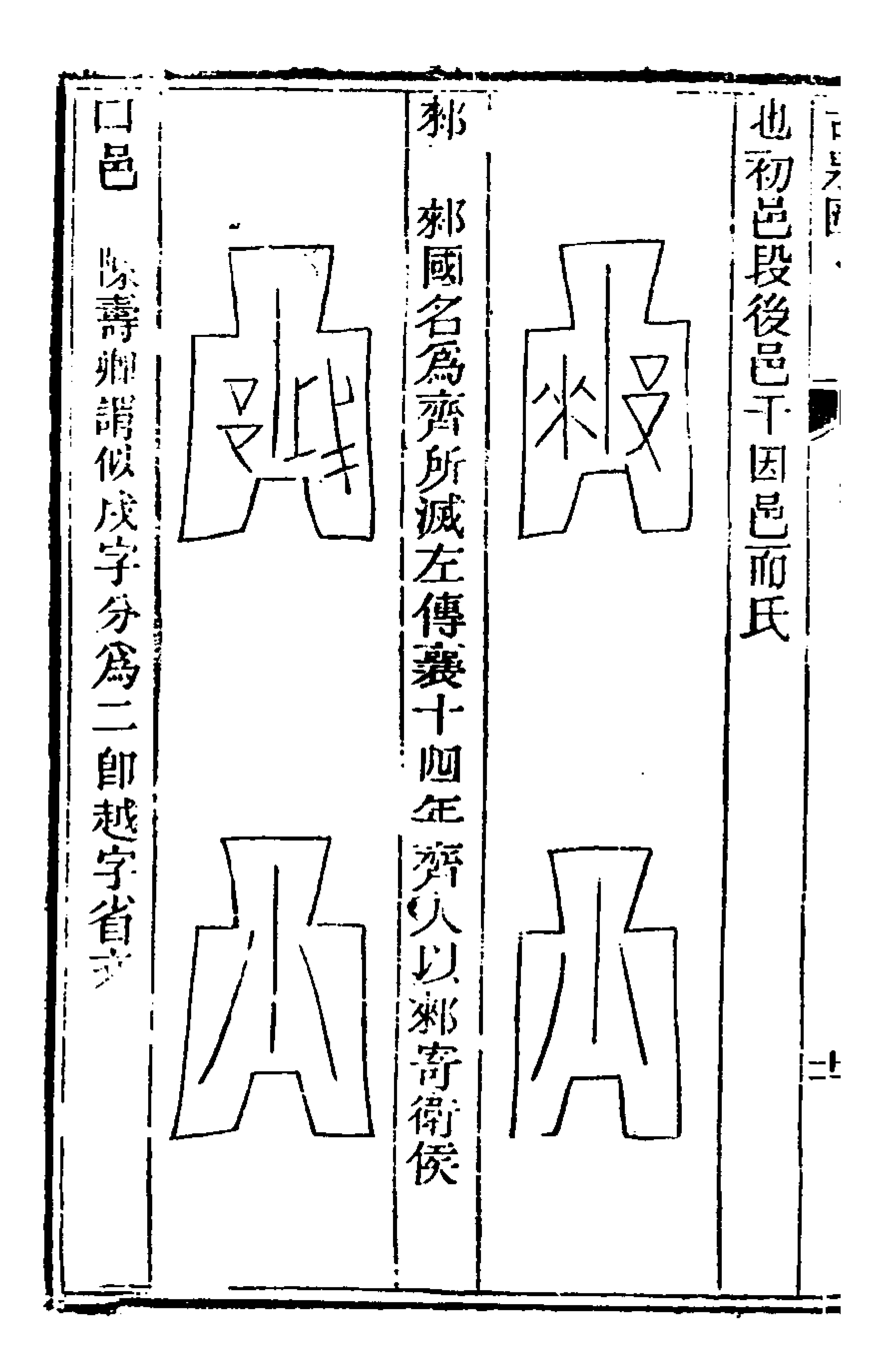
中邑　方小東刺史云邑當爲都之省注互見卷四中都布



木邑　木即沐省公羊傳天子有事於泰山諸侯皆有湯沐之邑焉去湯字省文也方小東云此即今之沐陽說亦可參

干邑　方小東據路史云蹇叔處干干國也又云殷干夸姓邑

也初邑段後邑干因邑而氏



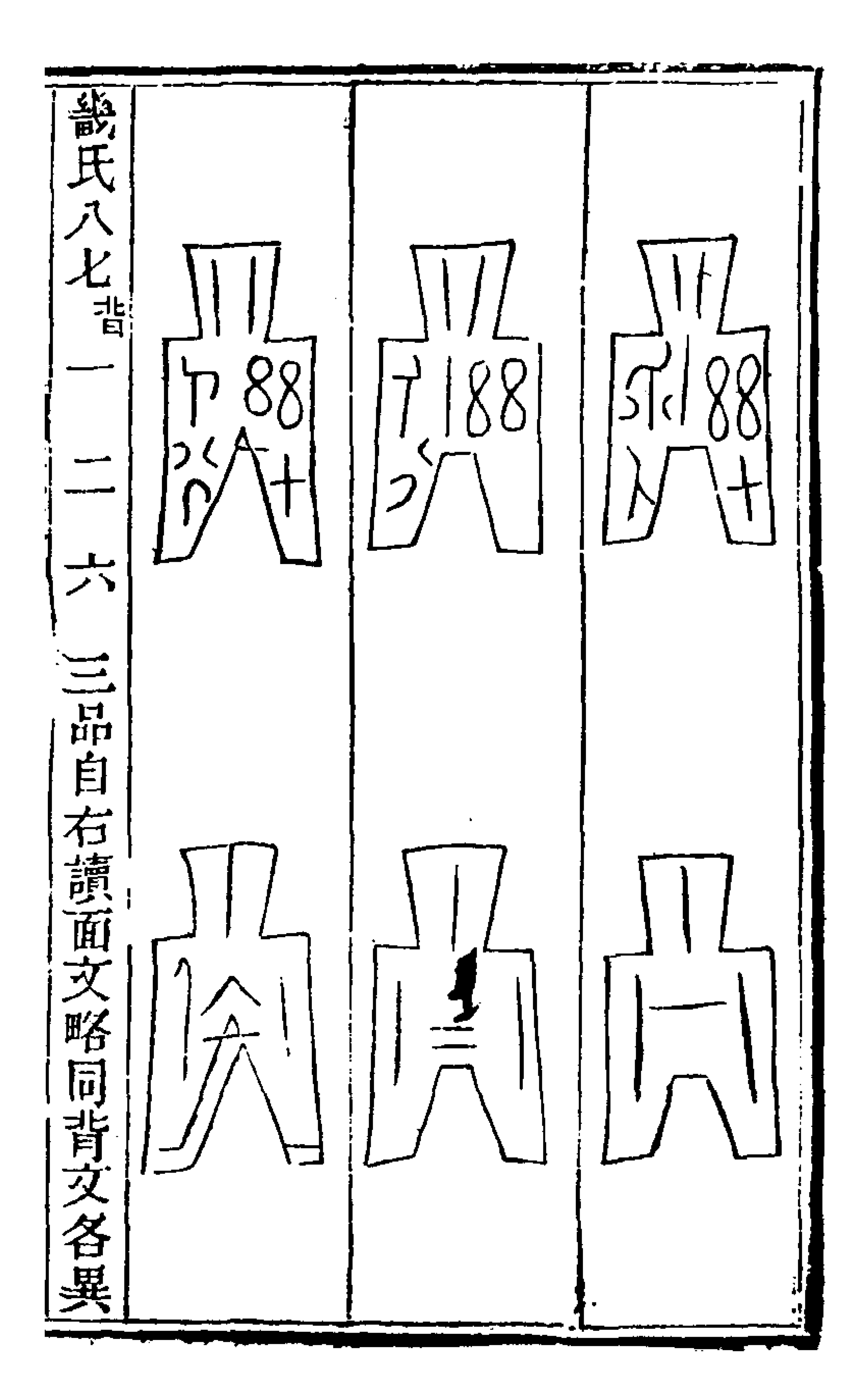
郲

郲國名爲齊所滅左傳襄十四年齊人以郲寄衛侯

口邑

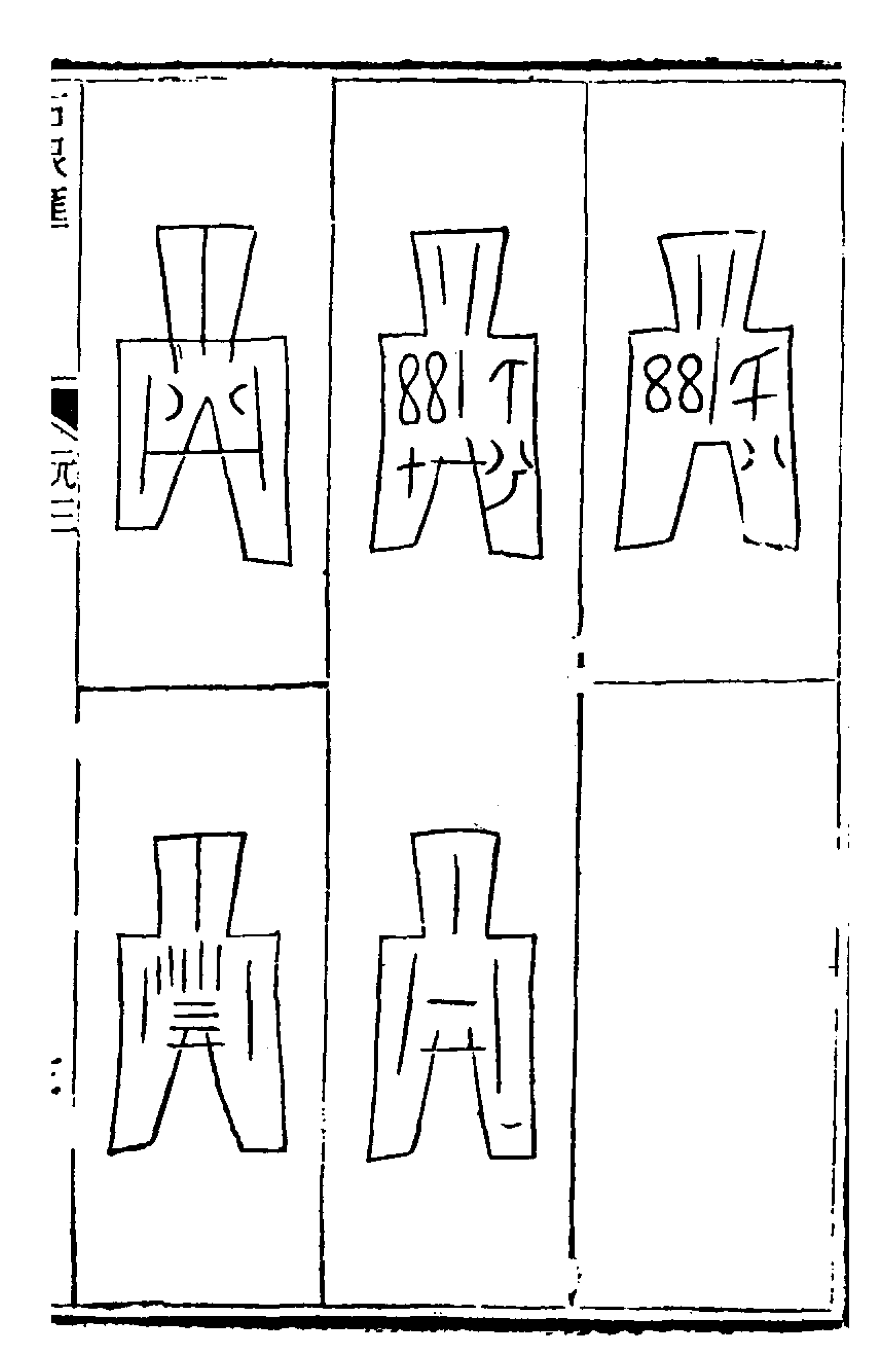
陳壽卿謂似戉字分爲二即越字省文

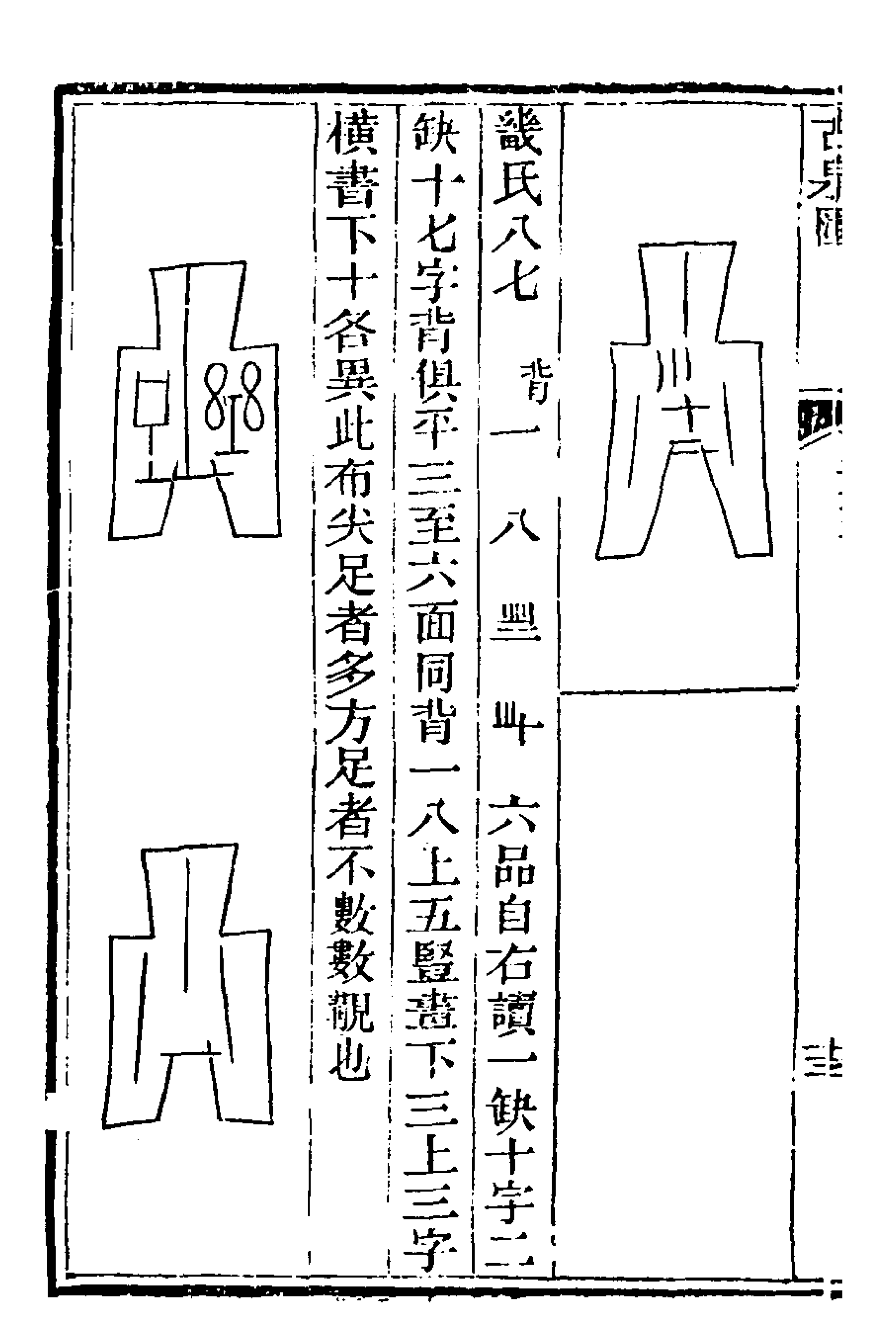
畿氏八七背一 二 六 三品自右讀面文略同背文各異



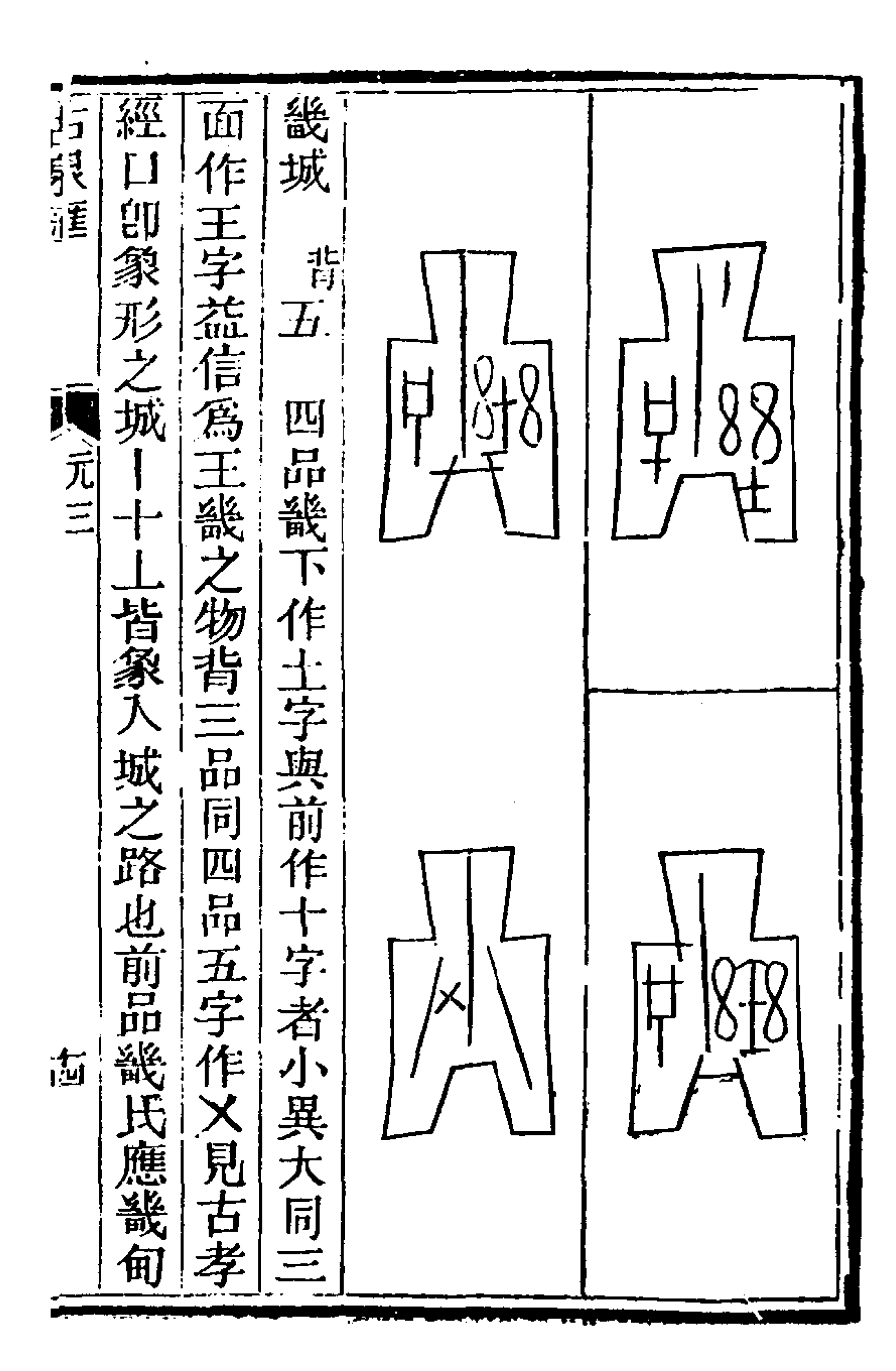
舊譜釋爲茲氏屬趙地至十八七則向無確解愚意此88下有十字應連綴看是畿之省畿氏者畿內之民所鑄十或取道路四達之象亦通至尖足布有茲化二金茲字从艸乃茲邑所鑄與畿布殊乜卽化省八化言此八枚可當古一化也此布輕小古布厚重故以一抵八適足相當以下凡有八化者做此方小東云太原有茲氏城見晉志仍當釋爲茲氏今並存兩說俟考





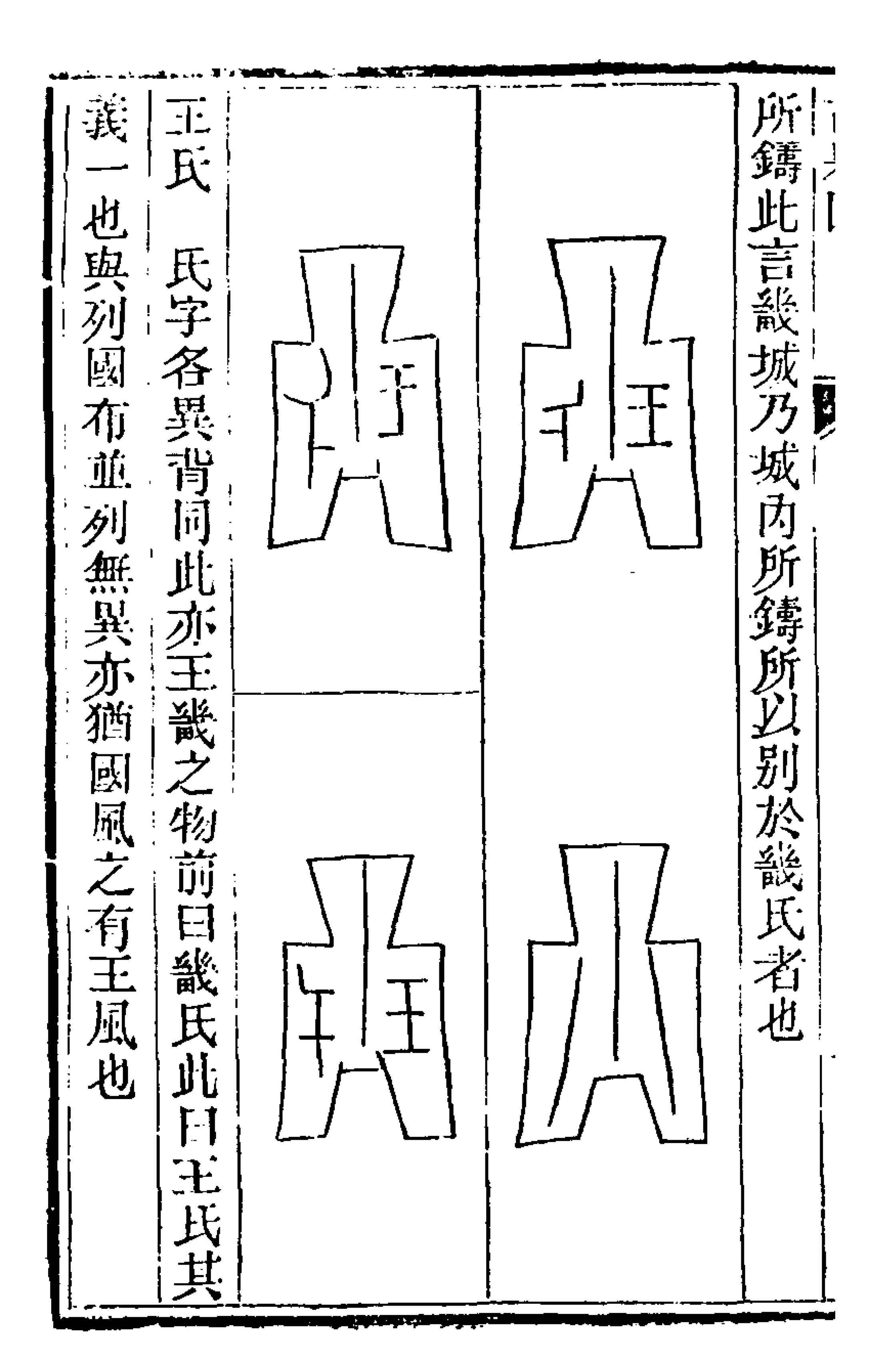


譤氏八七　背一　八　𦉭　𠦃　六品自右讀一銖十字二銖十七字背俱平三至六面同背一八上五豎畫下三上三字橫畫下十各異此布尖足者多方足者不數數覯也



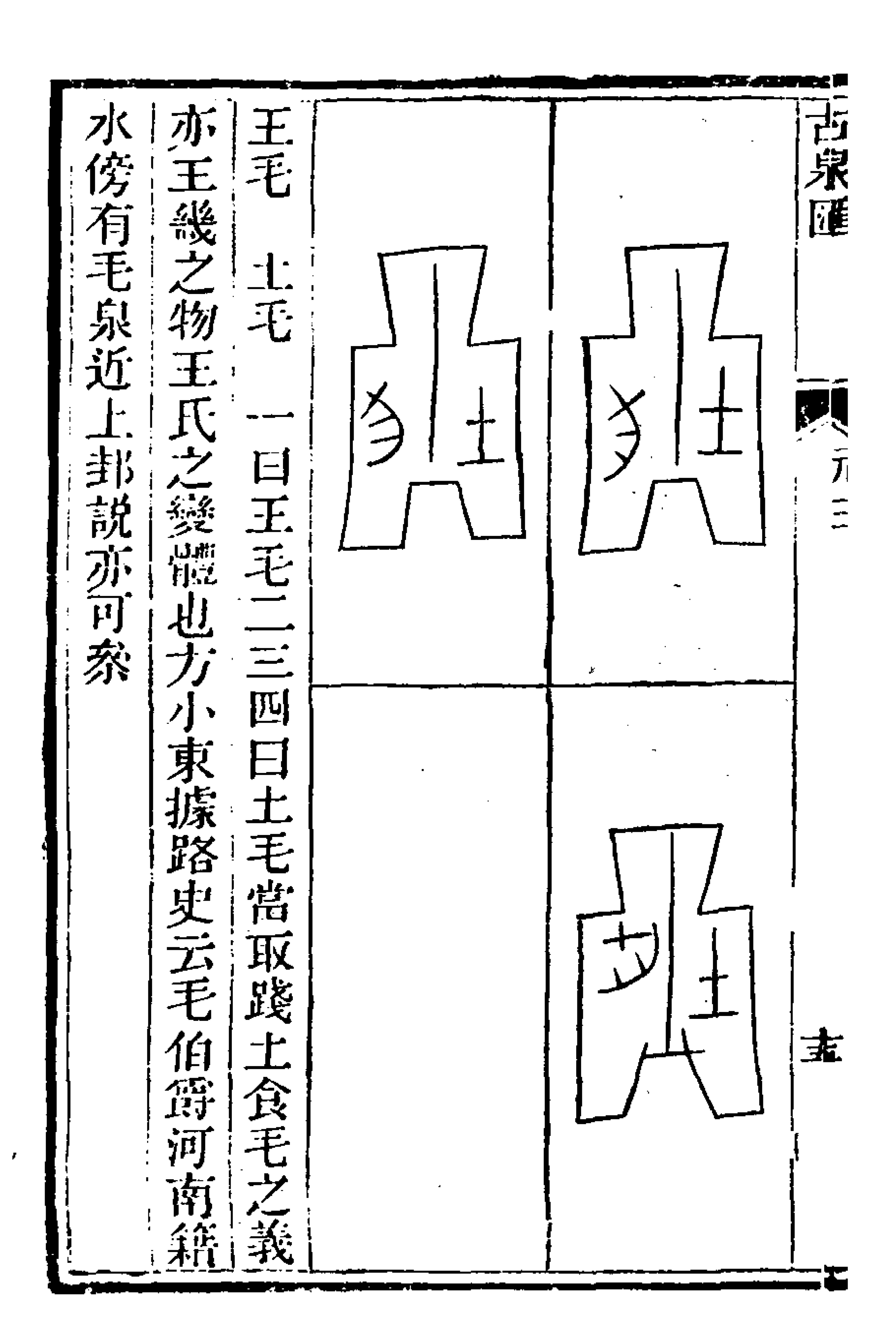
畿城　背五　四品畿下作土字與前作十字者小異大同三面作王字葢信爲王畿之物背三品同四品五字作㐅見古考經口即象形之城丨十丄皆象入城之路也前品畿氏應畿甸

所鑄此言畿城乃城内所所鑄所以別於畿氏者也

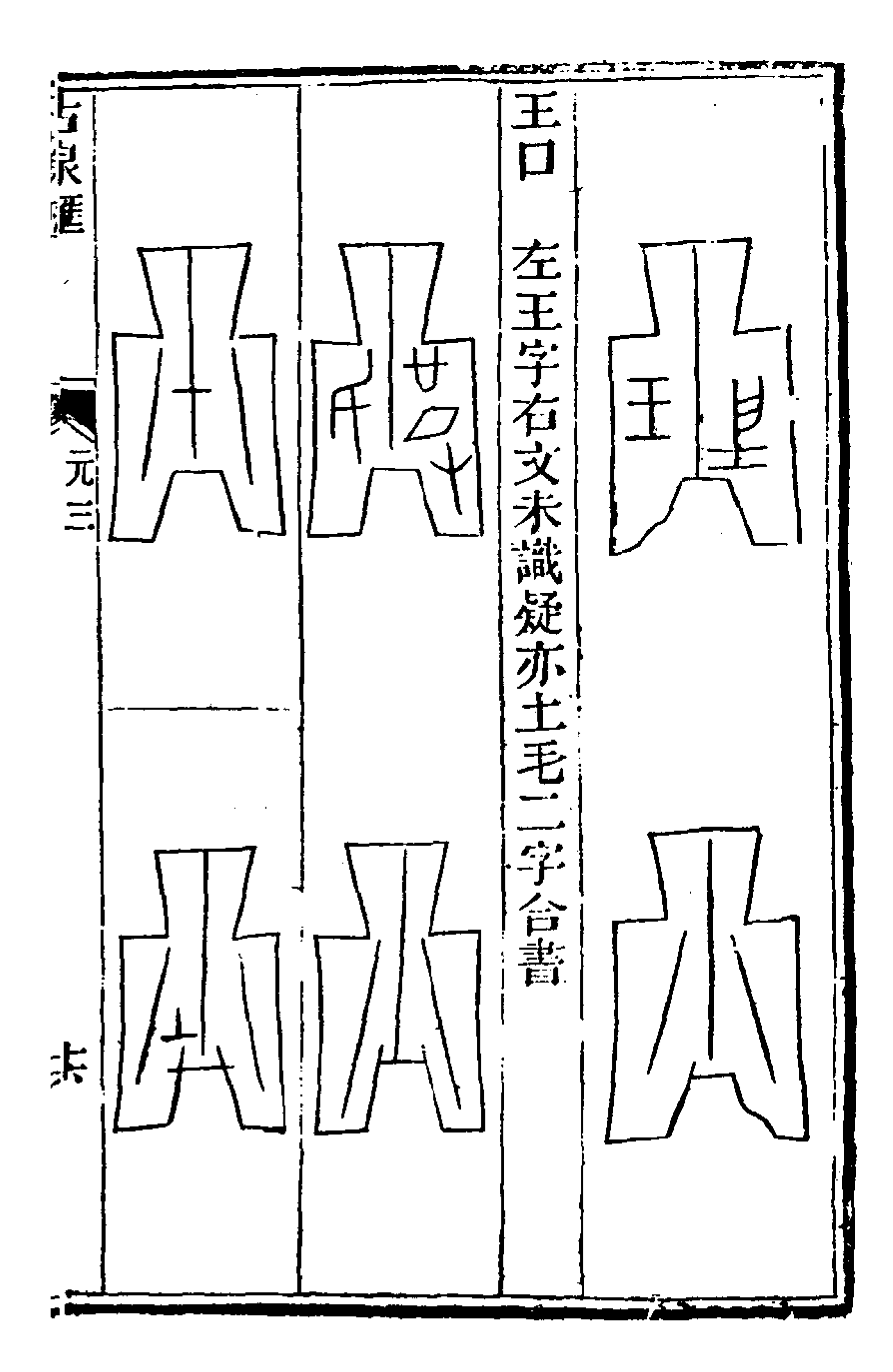


王氏　氏字各異背同此亦王畿之物前曰畿氏此曰王氏其義一也與列國布並列無異亦猶國風之有王風也

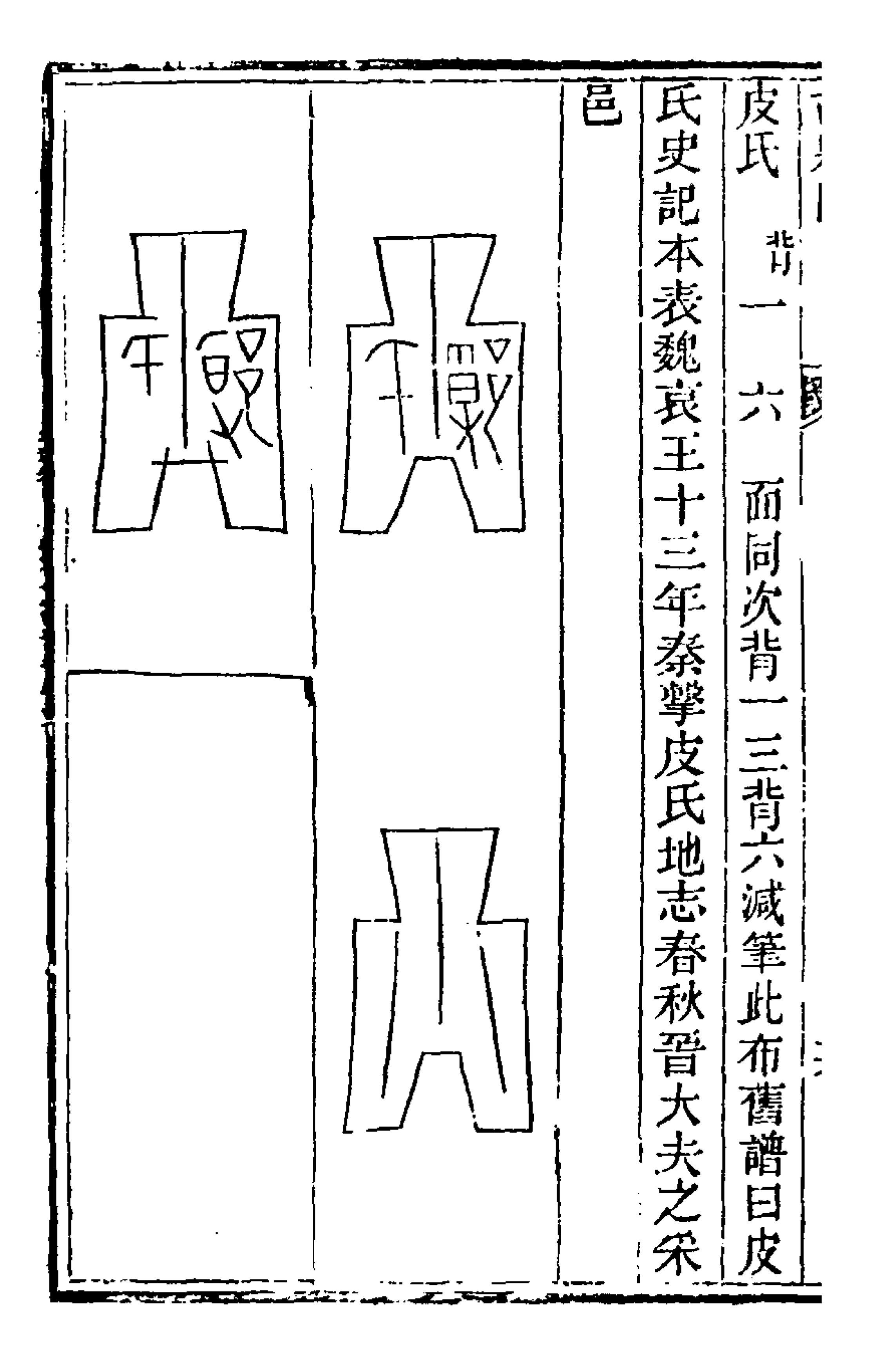
王氏　傳形面文各異



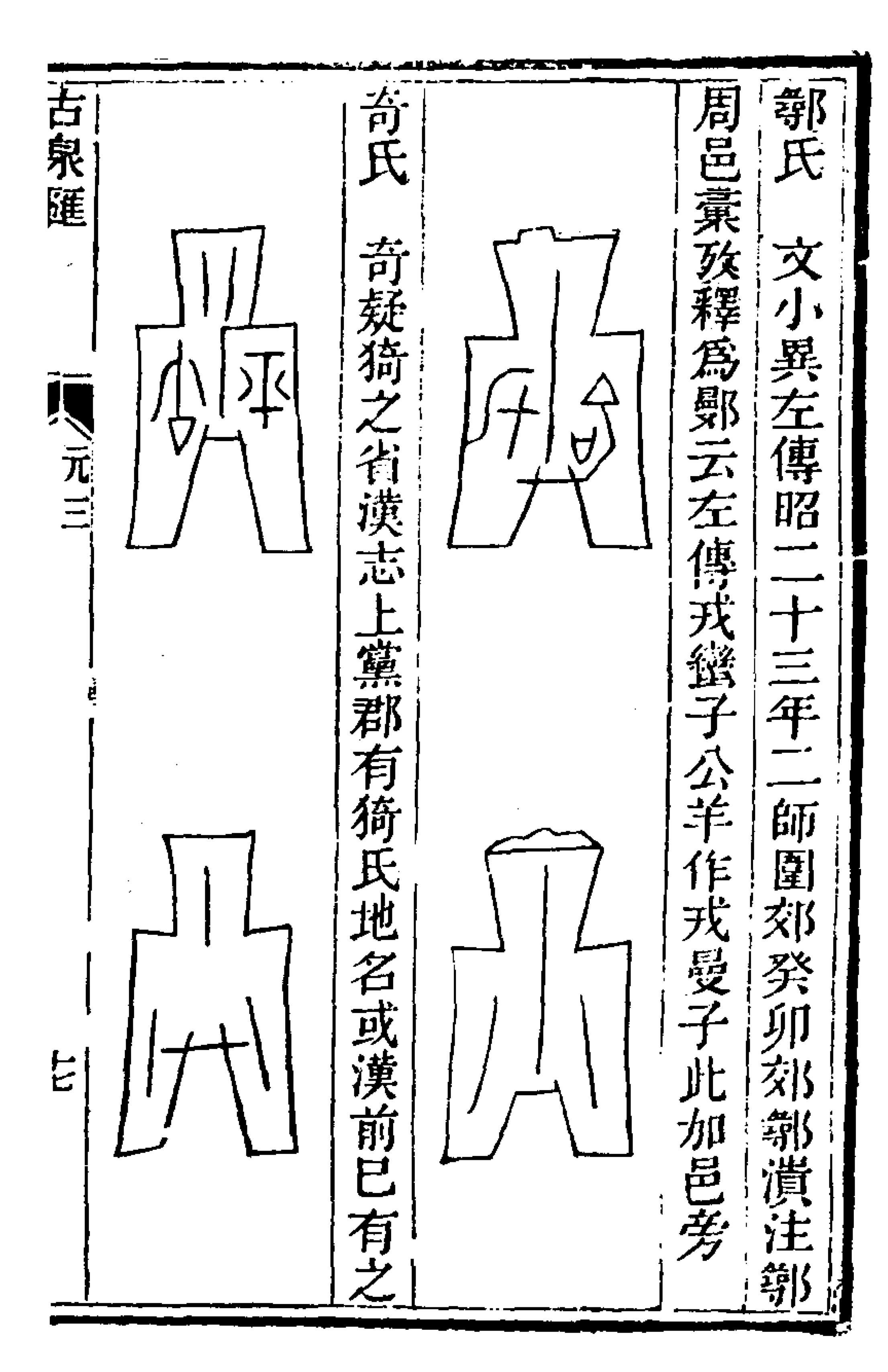
王毛　土毛　一曰王毛二三四曰土毛當取踐土食毛之義亦王畿之物王氏之變體也方小東據路史云毛伯爵河南新水傍有毛泉近上郡說亦可參


王
王口 左王字右文未識疑亦土毛二字合書

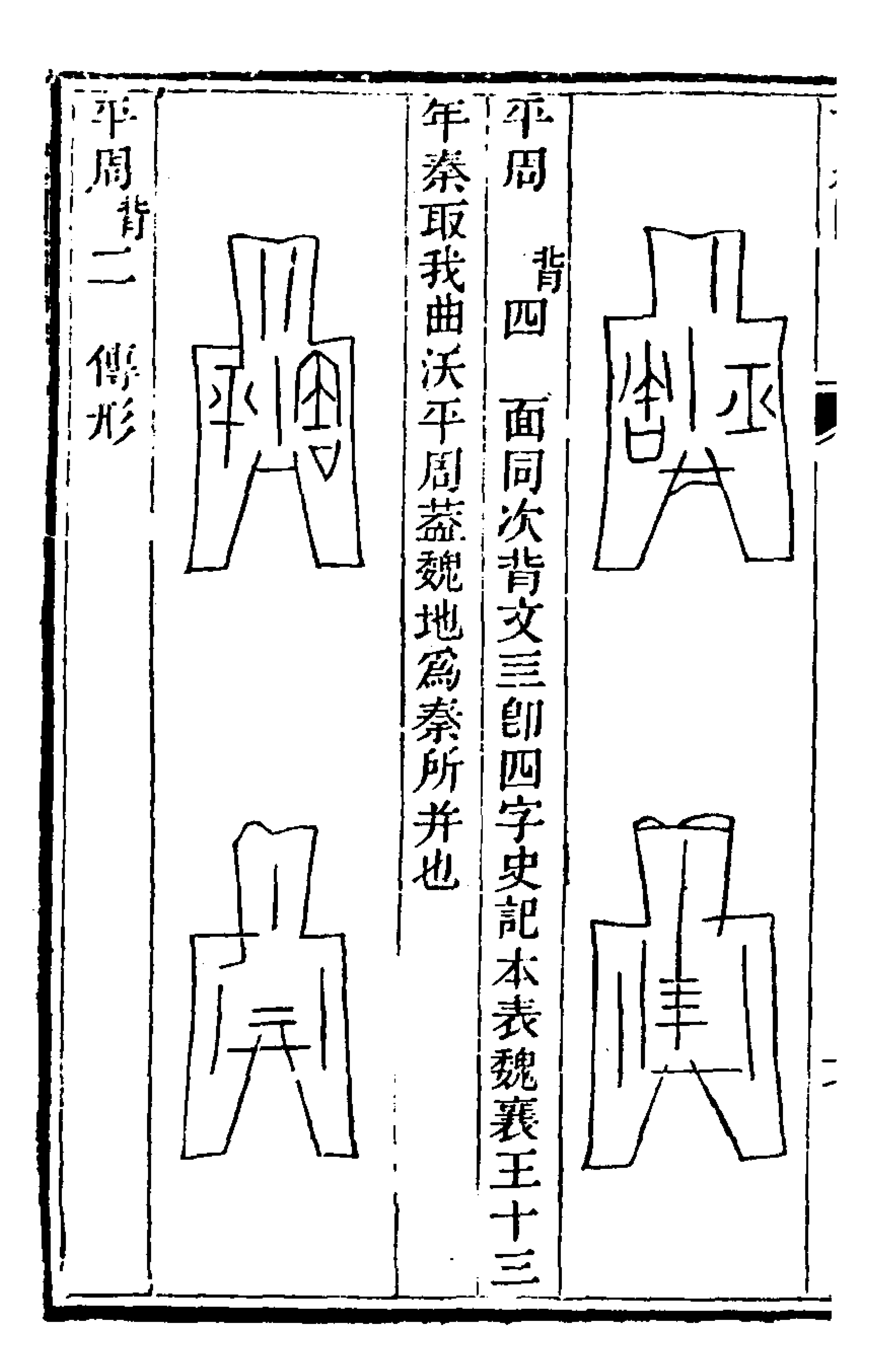
皮氏　背一　六　面同次背一三背六減筆此布舊譜曰皮氏史記本表魏哀王十三年秦拏皮氏地志春秋晉大夫之采邑



鄩氏　文小異左傳昭二十三年二師圍郊癸卯郊鄩潰注鄩周邑橐攷釋爲鄩云左傳戎蠻子公羊作戎曼子此加邑考

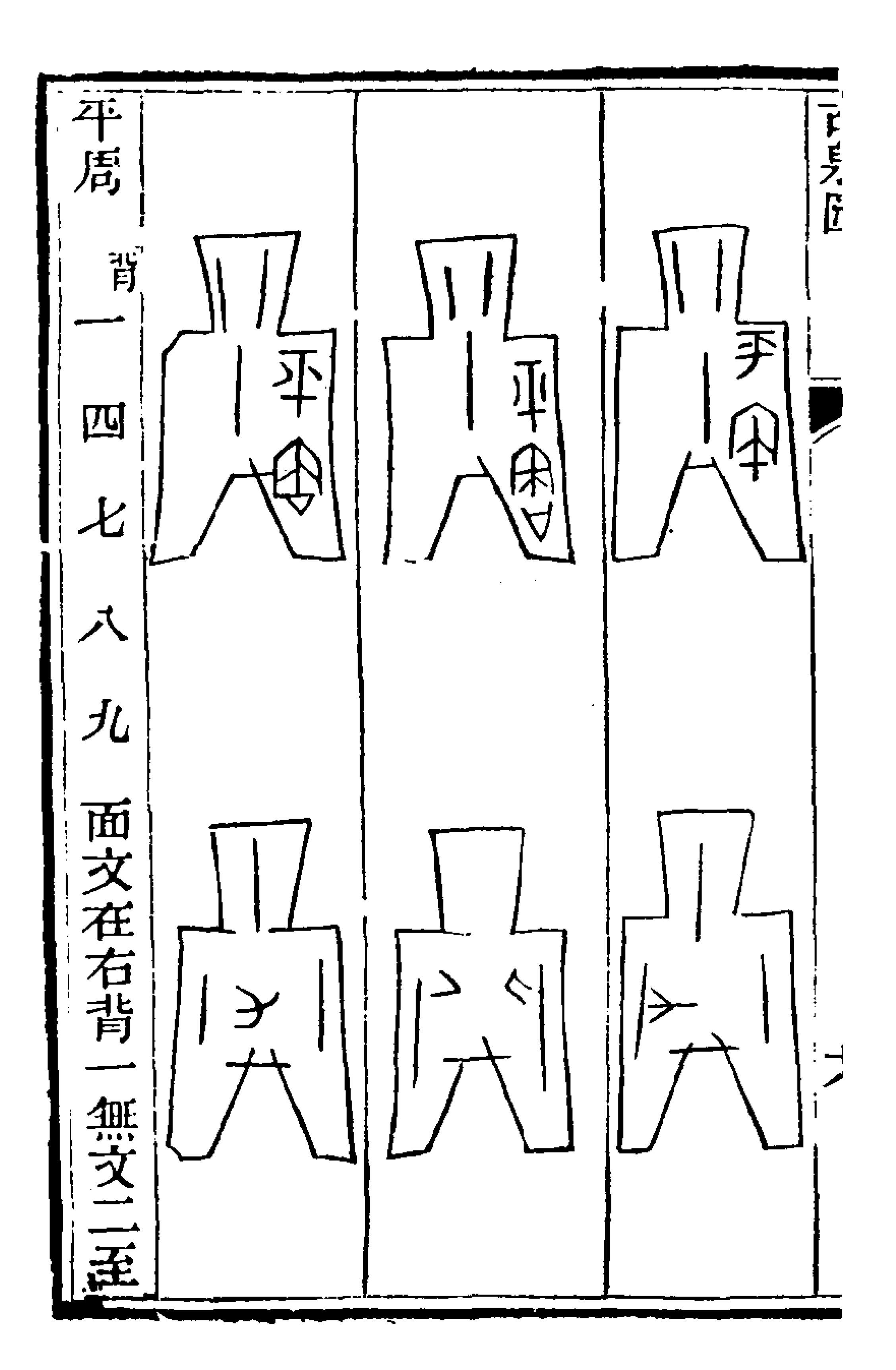


奇氏　奇疑猗之省漢志上黨郡有猗氏地名或漢前已有之

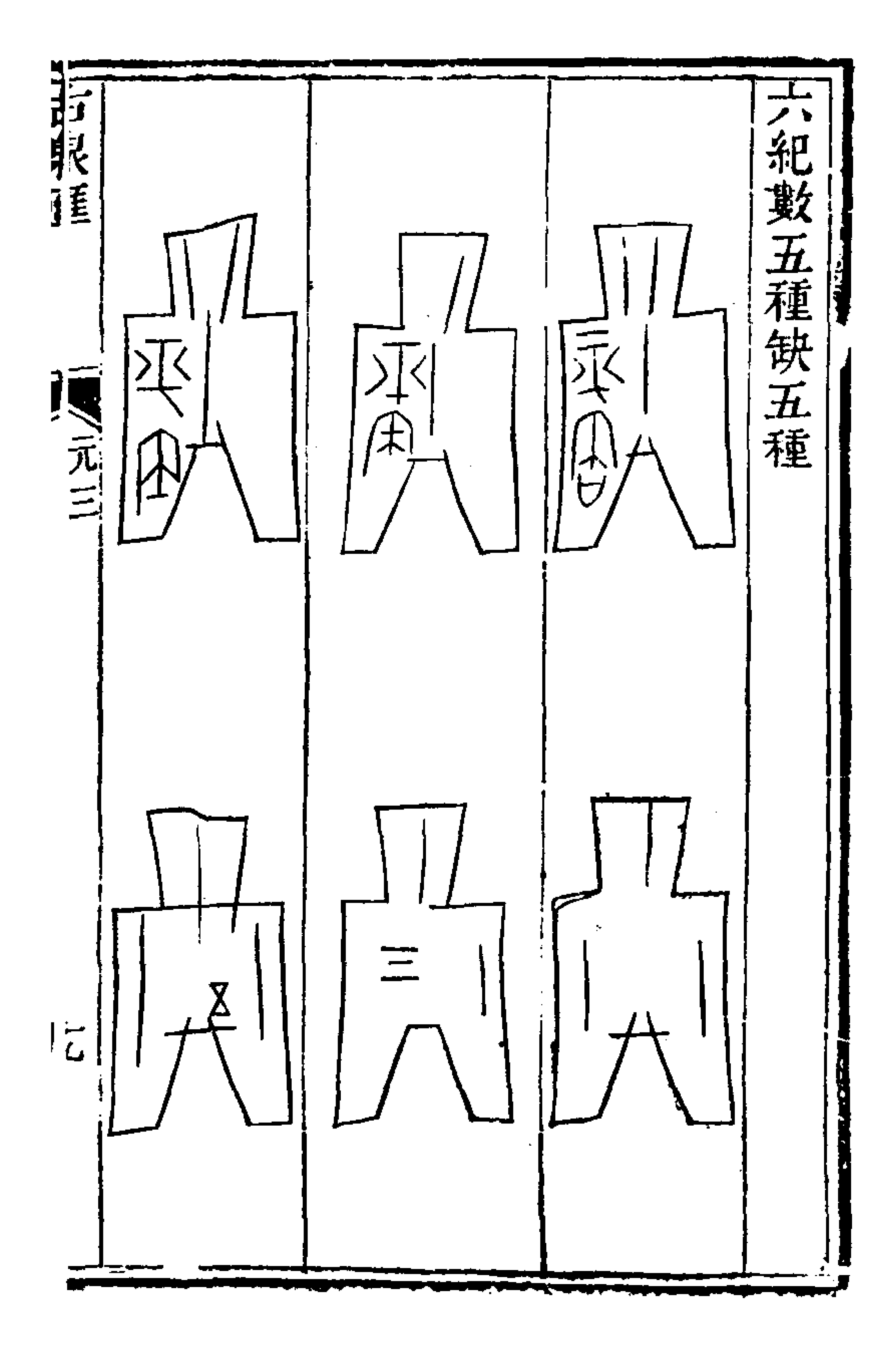


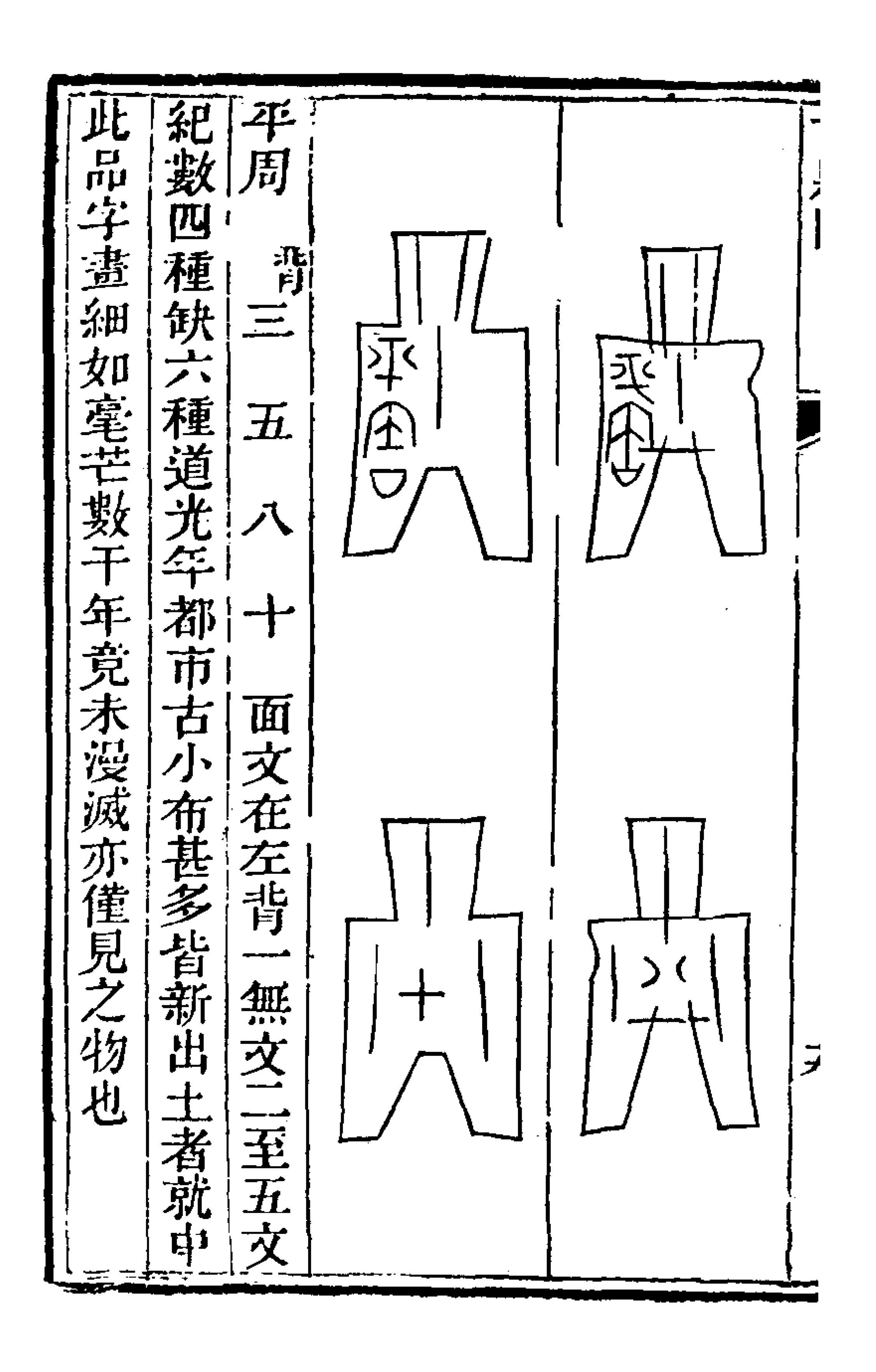
平周　背四　面同次背文三曰四字史記本表魏襄王十三年秦取我曲沃平周蓋魏地為秦所并也

平周背二　傳形

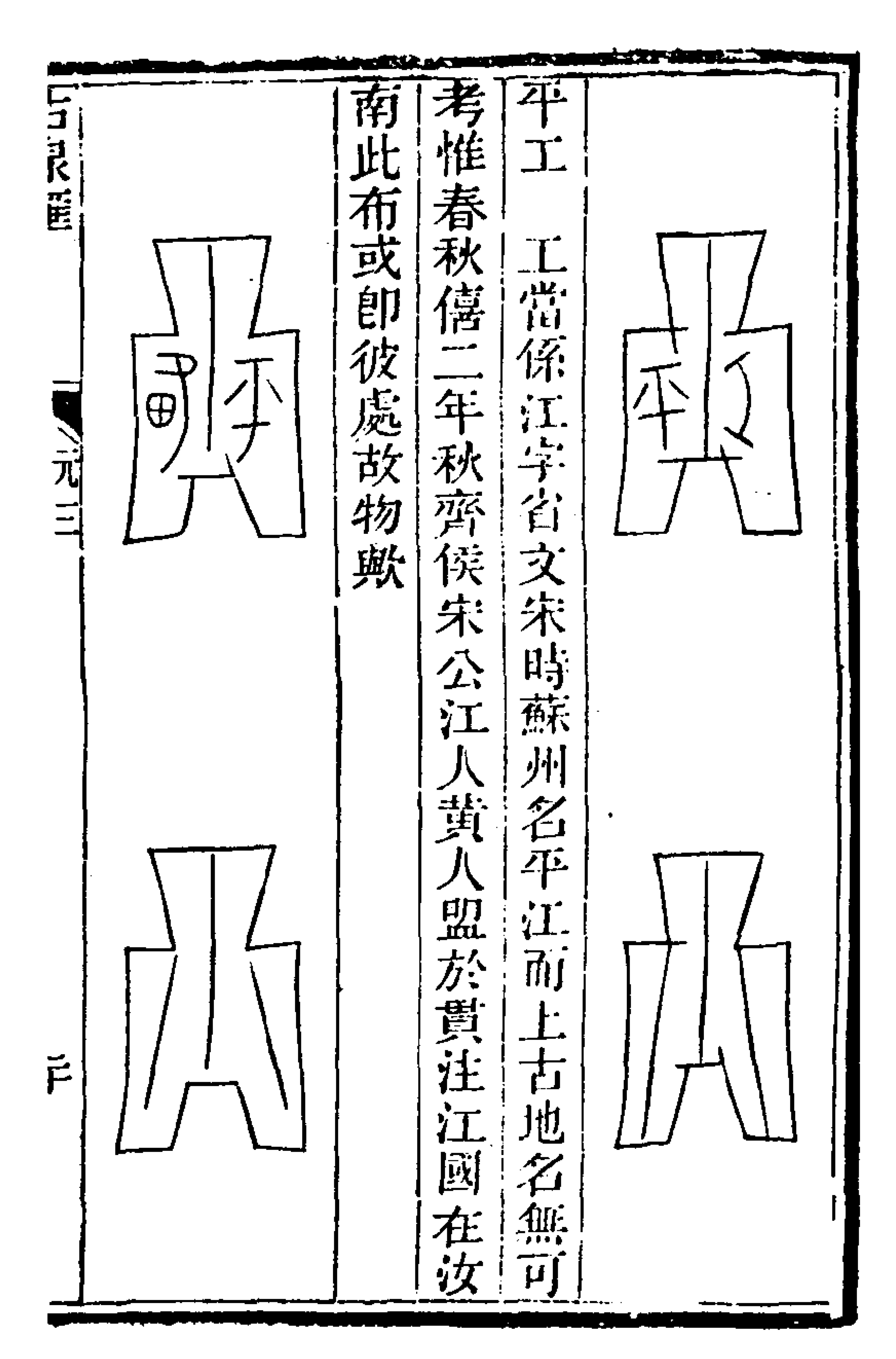

平周
背
一 四 七 八 九
面文在右背一無文二至
平
平
平

六紀數五種缺五種





平周　背三　五　八　十　面文在左背一無文二至五文紀數四種鈌六種道光年都市古小布甚多皆新出土者就中此品字畫細如毫芒數千年竟未沒滅亦僅見之物也



平工　工當係江字省文宋時蘇州名平江而上古地名無可考惟春秋傳二年秋齊侯宋公江人黃人盟於貫注江國在汝南此布或即彼處故物歟

平原　二品面文小異方小東云备即古原字石鼓文遵之省

愚按賈誼過秦論趙有平原係戰國平原君所封之地